

Keller Award will recognize individuals who have best applied the lessons learned through participation in the Student Congress to become outstanding leaders in public service.

There is perhaps no better way to recognize and honor Mr. Keller's commitment and leadership than through this award. Each year, the winner will return to the National Student Congress to serve as a role model and inspiration to the newest class of participants.

In recognition of the establishment of this award and of Mr. Keller's many years of selfless leadership, the Stennis Center will present him with a replica of the small, handleless gavel which sits on the rostrum of this Chamber today. This gavel, a very significant symbol of the Senate, was used by Vice President John Adams to call the first Senate to order in 1789 in New York and has, according to tradition, rested on the rostrum of the Senate during its meetings since then. The replica of the original ivory gavel is sculpted from marble that was once part of the Capitol.

It is hoped that Harold Keller will receive the replica of this historic Senate gavel as a symbol of our gratitude for his patriotism and tireless leadership in providing opportunities for young men and women to prepare for public service. Ultimately, however, the greatest reward for him, and for our Nation, must be the quality and character of the leadership that will come from those who benefited from his hard work, teaching, and guidance.

We pay tribute to Harold Keller for the wonderful leadership opportunities he has provided over the past three decades for American youth participating in the John C. Stennis National Student Congress, and congratulate him on the well deserved honor of having a national award for public service leadership established in his name.●

#### TRIBUTE TO DR. CAROL CARTWRIGHT

● Mr. DEWINE. Mr. President, today I pay tribute to a distinguished leader in the field of higher education, Dr. Carol Cartwright, president of Kent State University in Ohio. Dr. Cartwright is stepping down after 15 years of valuable service in her role as president.

Dr. Cartwright is a visionary, who oversaw significant growth at Kent State during her tenure as president. She provided guidance as Kent State dramatically increased enrollment, research development, and community outreach. Dr. Cartwright has left a lasting impression on higher education in Ohio, and I thank her for her commitment, drive, and optimistic spirit. She has served as an inspiration to both her students and her peers.

Not only has Dr. Cartwright provided outstanding leadership during a time of change at Kent State, but she also has worked to expand the institution's relationship with the surrounding com-

munity. For example, she helped establish a meaningful partnership between Kent State and the Oak Clinic for Multiple Sclerosis in Green to help discover why multiple sclerosis, MS, which typically strikes during the early adult years, is four times more prevalent in northeast Ohio than anywhere else in the world. Dr. Cartwright's dedication to Kent State's research facilities and equipment improvements allowed for this collaboration and will help people in the region receive treatment, regardless of income. Physicians and researchers will be able to work toward a better understanding of MS, the development of new treatments, and the ultimate goal of finding a cure.

Dr. Cartwright's commitment to the community led her to focus on improving the quality of education for children well before the commencement of their college years. Kent State has become a national center for research on the use of technologies for teaching and learning. The College and Graduate School of Education is home to the Research Center for Educational Technology, which opened in 1999. The center provides a network for university researchers and K-16 educators who are working to understand the impact of technology on teaching and learning.

These are but a few examples of the years of work that Dr. Cartwright has contributed to Kent State University and the entire State of Ohio. In a recent interview in *Crain's Cleveland Business: On the Web*, Dr. Cartwright said, "I'm driven by the opportunity to make a difference. In the end, I will be honored if—in their own way, building on their own example, or their own experience—people will say 'she made a difference for Kent State.'"

Indeed, Dr. Cartwright has made a significant difference to Kent State University and thousands of students. I thank her for her vision and dedication to students, faculty, community members, and all those individuals who have been or will someday be positively affected by her work.●

#### COMMENDING JEAN PICKER FIRSTENBERG

● Mrs. FEINSTEIN. Mr. President, I wish to offer my sincere congratulations, commendation, and gratitude to Ms. Jean Picker Firstenberg, who announced last week that she will be stepping down as chief executive officer of the American Film Institute after 26 years of dedicated and exceptional leadership.

During a tenure lasting nearly three decades, Jean's vision and leadership has placed AFI at the forefront of national recognition with respect to the history of film in this country. Her efforts dramatically widened the scope and magnitude of AFI's activities, and she has proven instrumental in moving the organization through times of tremendous change at AFI and in the film world as well.

Founded in 1967, AFI was established to educate the next generation of American filmmakers and preserve the Nation's film heritage. Jean not only fulfilled this vital need but worked to greatly expand AFI's mission. Thanks to her efforts, AFI now stands as the largest nonprofit film exhibitor in the country, represents a preeminent voice celebrating excellence in American film and television, and has proudly championed new film and television media.

Perhaps Jean's greatest challenge came when the National Endowment for the Arts funding which had been AFI's primary source of financial support since the organization's inception disappeared virtually over night. But thanks to Jean's firm dedication to our Nation's film heritage and her boundless energy, she transformed AFI into the self-sufficient entrepreneurial organization it is today with a strong and diverse financial foundation.

Beyond placing AFI on firm financial grounding, Jean's tenure has also seen myriad accomplishments that will forever cement her legacy at AFI and in the film and television world. Under her direction, AFI acquired the beautiful campus in Los Angeles it calls home, greatly expanded its educational opportunities, and opened the Silver Theater and Cultural Center in nearby Silver Spring, MD.

Jean Firstenberg is an American treasure, and her presence as head of AFI will be sorely missed. It is truly a pleasure to honor and thank her for all she has done for film in America, and I am deeply proud to call her my friend. She plans to spend more time now traveling and writing, but she will always be the strongest of advocates for America's rich artistic heritage.●

#### 100TH ANNIVERSARY OF THE FOUNDING OF CRESBARD, SOUTH DAKOTA

● Mr. JOHNSON. Mr. President, today I wish to pay tribute to the 100th anniversary of the founding of the city of Cresbard, SD. Cresbard, which is a small, friendly community, is home to various businesses, in addition to a museum and an excellent community center.

Cresbard was originally located about 3 miles northwest of its present location and named after John A. Cressey and George A. Baird. In 1883, Mr. BAIRD circulated a petition for establishment of the Cresbard post office which was located in Mr. Cressey's home. On June 15, 1892, Mr. Cressey granted James A. Ward a right-of-way for the Duluth, Pierre, and Black Hills Railroad. The railroad grade was built across the counties of Faulk, Hughes, Sully, Hyde, Edmunds, and Brown. Despite this attempt, tracks were never laid.

In 1906, surveyors for the Minneapolis & St. Louis Railroad came through, and men from the Dakota Town Lot Company began to develop locations

along the newly proposed right-of-way. In 1907, the residents of Cresbard finally heard the sound of a train whistle.

Although having an economy that is predominately agriculturally based, Cresbard is now considered home by several businesses including a post office, hotel/restaurant, automotive service station, and a bank. Cresbard is also home to several churches, and is viewed as a haven for hunters from October through December each year.

I am pleased to announce that Cresbard will be celebrating its centennial from June 30 to July 2. The centerpiece of this anniversary will be the all-school reunion. There are numerous other events scheduled including a car show, hot air balloon rides, 10K run, softball tournament, and street dance. These activities should serve as a reminder to the citizens of Cresbard that the community spirit is alive and well.

Mr. President, I am proud to publicly honor Cresbard on this memorable occasion. This celebration is a great way of recognizing Cresbard's long and productive history, and I am pleased that the citizens of Cresbard, past and present, are being honored and celebrated.●

#### HONORING RUTH ZIOLKOWSKI ON HER 80TH BIRTHDAY

● Mr. JOHNSON. Mr. President, I wish today to recognize and honor Ruth Ziolkowski on the occasion of her 80th birthday.

Ruth Ziolkowski deserves great recognition for her dedication to the establishment of the Crazy Horse Memorial Foundation. She is the president of the board of directors and chief executive officer of the foundation, which is a nonprofit educational and cultural project established in 1949. Ruth assumed leadership of the project after the 1982 death of her husband, Crazy Horse sculptor Korczak Ziolkowski. Work on the memorial is now a family endeavor, with many of Ziolkowski's five sons and five daughters working as a team to advance the project.

Native American leaders chose the figure of Crazy Horse for his devotion to serving his people and preserving their culture. He was known not only for his skill in battle but also for his loyalty to his people. Ruth Ziolkowski, in many ways, reflects his character.

When completed, the Crazy Horse Memorial will be the world's largest sculpture. In 1998, the completion of the face of Crazy Horse made it the world's largest single sculpted portrait. However, the goals of the Crazy Horse Memorial Foundation go beyond completion of the physical structure. The foundation works for reconciliation and harmony between races, and provides services such as the Crazy Horse Memorial Native American Scholarship Program, which assists students from the nine South Dakota reservations.

Ruth Ziolkowski holds honorary doctorate degrees from South Dakota

School of Mines and Technology and the University of South Dakota. In 1997, she received the Free Spirit Award from the Freedom Forum, which is a nonpartisan, international foundation dedicated to free press, free speech, and free spirit. In addition, Korczak and Ruth Ziolkowski have been accepted into the Hall of Fame of Sales and Marketing Executives International, Inc.

On June 26, 2006, Ruth Ziolkowski's 80th birthday, there are plans to bring the mountain alive with Legends in Light, a multimedia laserlight show that tells the story of Native Americans and their contributions throughout the centuries. The celebration's magnitude can only strive to match the vast contributions the Ziolkowski family have made to ensuring that the dream behind the Crazy Horse memorial comes true.

Mr. President, I wish to publicly recognize Ruth Ziolkowski's achievements, and wish her the best on this special occasion.●

#### TRIBUTE TO CATHERINE CIARLO

Mr. REED. Mr. President, I rise today to recognize and honor the significant accomplishments of Cranston School Superintendent Catherine Ciarlo. Superintendent Ciarlo is retiring on June 30 after 46 years of working tirelessly to educate and raise the academic achievement of Rhode Island's students.

After graduating cum laude from Rhode Island College with a bachelor's degree in elementary education, Catherine entered the classroom as a reading teacher the beginning of her lifelong commitment to developing and improving the literacy skills of Rhode Island's children.

Horace Mann, considered by many historians to be the father of modern American education, once said, "Teachers teach because they care. Teaching young people is what they do best. It requires long hours, patience, and care." Superintendent Ciarlo consistently exhibited all of these qualities, devoting her life to leading the Cranston school system to new scholastic heights and maintaining a steady focus on providing her students with a high-quality, first-class education.

Catherine was appointed superintendent of Cranston Public Schools in 1997. During her tenure, she has helped foster a strong community of learning for all Cranston students. A potent symbol of her successful efforts as Cranston superintendent is the district's most current State report card where it met or exceeded proficiency targets in math and literacy across all grades and racial subgroups, and for both ESL students and those with disabilities. These scores are also an emblem of what is likely to be Catherine's most enduring legacy her passionate dedication for ensuring that students whom traditionally might have gotten

lost in the shuffle were given the necessary support to enable them to thrive academically.

Superintendent Ciarlo's contributions have been recognized in the past, most notably in 2005, when she was named Rhode Island's Superintendent of the Year and as a finalist for National Superintendent of the Year. Countless students owe their academic and professional success and achievements to Superintendent Ciarlo's efforts. Educators such as Catherine form the backbone of American society, providing our children with the essential tools to succeed in an ever-expanding global economy and keeping the United States competitive in the world.

I have a special place in my heart for the Cranston School System. For many years my father worked there, ultimately as the supervisor of custodians. He would be very proud of "his system" under the expert leadership of Catherine Ciarlo. So am I.

Thank you for your exemplary service, Catherine, and for your important contribution to the education of Rhode Island's students.

#### CONGRATULATING THE AGRICULTURE FUTURE OF AMERICA ON ITS 10TH ANNIVERSARY

● Mr. TALENT. Mr. President, I rise today to congratulate the Agriculture Future of America, AFA, on its 10-year anniversary. AFA was founded by R. Crosby Kemper, Jr., to encourage and support college students who are preparing for careers in agriculture.

AFA is forming the future of agriculture by preparing the industry's future leaders today. This organization more than any other I know of gives young professionals access to industry leaders and training from professional corporate consultants while they are still in college. In just 10 years, the organization and its members have established an outstanding reputation in the agriculture industry. AFA members can be found in respected positions throughout agriculture and the business world. They are recognized by companies as reliable, effective leaders who can meet the challenges posed by an ever-changing economy.

R. Crosby Kemper, Jr., recognizes the potential of college students coming from rural America especially when coupled with opportunity they otherwise might not have. Mr. Kemper founded AFA with the vision to create an organization that would catalyze further development of these young adults on a professional level. As I travel around Missouri and to other areas, I see that our farmers are aging. We need effective young professionals to be prepared to take over the reins. AFA creates a professional network that respects individuals and promotes lifelong learning as well as building of lifelong alliances.