

destructive, immoral, and unconstitutional policy of forcing owners and workers in the domestic steel industry to subsidize their competitors. I therefore call upon my colleagues to cosponsor the Steel Financing Fairness Act.

IN CELEBRATION OF THE CITY OF WEST ALLIS' 100TH ANNIVERSARY

HON. GWEN MOORE

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 2006

Ms. MOORE of Wisconsin. Mr. Speaker, I rise today in celebration of the 100th anniversary celebration of the City of West Allis. I am proud to serve this community, a portion of which lies within the Fourth Congressional District. Happy 100th Birthday to this remarkable community!

The City of West Allis was incorporated in 1906, but this vibrant community's roots go back much further. In the 1820s and 1830s, prominent visitors to the Honey Creek area, now the heart of West Allis, were impressed with its dense woods and abundance of fresh water springs. Settlement proceeded and by 1860, Honey Creek boasted a school, blacksmith shop, post office and chapel that served Baptist and Episcopalian worshippers. In 1891, the Wisconsin State Agricultural Society purchased the land that is now home to the State Fairgrounds, and by 1894, the Milwaukee Street Car Company had extended transportation routes to this destination. The Allis Company moved from the heart of Milwaukee to West Allis in 1900, fueling the engines of economic growth and development. Throughout its history, West Allis has been known for its strong community, numerous recreational amenities, and the work ethic that underlies its industrial economy.

With the decline of the regional manufacturing economy, West Allis has undergone fundamental changes. It is a testament to the strength of this community and its visionary leadership that urban redevelopment initiatives have brought new economic benefits without compromising the community spirit that characterizes West Allis. The award-winning redevelopment of the Allis-Chalmers campus, for example, has preserved the structures of West Allis' industrial history while creating an exciting and unique office park that has rapidly attracted new tenants to the area. The bike path, currently under construction, serves as a reminder that early settlers were attracted by the beautiful natural landscape. The farmers' market, due to open this year, promises to further strengthen residents' ties to the community.

I am proud to represent the community of West Allis, congratulate it on 100 remarkable years, and look forward to continuing to work with its leaders and residents as its revitalization continues.

HONORING THE LIFE AND ACHIEVEMENTS OF KATHERINE DUNHAM

HON. JERRY F. COSTELLO

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 2006

Mr. COSTELLO. Mr. Speaker, I rise today to take this opportunity to pay tribute to the life and extraordinary achievements of Katherine Dunham, who passed away on May 21, 2006.

Katherine Dunham was born in Glen Ellyn, Illinois, on June 22, 1909. Her father, Albert Millard Dunham, was a descendant of slaves from Madagascar and West Africa. Her French Canadian mother, Fanny June Taylor, died when Miss Dunham was young. Her father then married Annette Poindexter, a schoolteacher from Iowa, and moved his family to Joliet, Ill., where he ran a dry-cleaning business.

Katherine Dunham became interested in dance at an early age. While a student at the University of Chicago, she formed a dance group that performed in concert at the Chicago World's Fair in 1934 and with the Chicago Civic Opera in 1935–36.

With a bachelor's degree in anthropology, she soon undertook field studies in the Caribbean and in Brazil. By the time she received her M.A. from the University of Chicago, she had acquired a vast knowledge of the dances and rituals of the black peoples of tropical America. (She later took a Ph.D. in anthropology.)

In 1938, she joined the Federal Theatre Project in Chicago and composed a ballet, *L'Ag'Ya*, based on Caribbean dance. In 1940, she formed an all-black company, which began touring extensively by 1943. *Tropics* (choreographed 1937) and *Le Jazz Hot* (1938) were among the earliest of many works based on her research.

Katherine Dunham is noted for her innovative interpretations of primitive, ritualistic, and ethnic dances and her tracing the roots of black culture. Many of her students, trained in her studios in Chicago and New York City, have become prominent in the field of modern dance. She also choreographed for Broadway stage productions and opera—including *Aida* (1963) for the New York Metropolitan Opera. She also choreographed and starred in dance sequences in such films as *Carnival of Rhythm* (1942), *Stormy Weather* (1943), and *Casbah* (1947).

Dunham also conducted special projects for Chicago black high school students. She served as the artistic and technical director (1966–67) to the president of Senegal; and artist-in-residence, and later professor, at Southern Illinois University, Edwardsville, and director of Southern Illinois's Performing Arts Training Centre and Dynamic Museum in East St. Louis, Ill.

Dunham's writings, sometimes published under the pseudonym Kaye Dunn, include *Katherine Dunham's Journey to Accompong* (1946), an account of her anthropological studies in Jamaica; *A Touch of Innocence* (1959), an autobiography; and *Island Possessed* (1969), as well as several articles for popular and scholarly journals.

Except for a brief appearance in 1965, Dunham has not performed regularly since 1962 and has concentrated on her choreog-

raphy. One of her major works was the choreographing and directing of Scott Joplin's opera *Treemonisha* in 1972. She dissolved her company in 1965 to become advisor to the cultural ministry of Senegal and returned to the United States in 1967.

She left the conventional dance world of New York that year to live and work in East St. Louis at an inner-city branch of the Southern Illinois University, running a school attached to the University and working with neighborhood and youth groups.

The Dunham tradition has persisted. She was considered a woman far ahead of her time. She considered her technique "a way of life." The classes at her Manhattan school—attended by many artists, including Marlon Brando and Eartha Kitt, during the 1940s and the 1950s, were noted for their liberating influence.

Her mastery of body movement was considered "phenomenal." She was hailed for her smooth and fluent choreography and dominated a stage with what has been described as "an unmitigating radiant force providing beauty with a feminine touch full of variety and nuance," otherwise known as the Dunham Technique, which is still practiced today.

Katherine Dunham's intellectual, artistic, and humanitarian contributions have earned her many coveted awards over the years, including the Presidential Medal of Arts, the Kennedy Center Honors, French Legion of Honor, Southern Cross of Brazil, Grand Cross of Haiti, NAACP Lifetime Achievement Award, Lincoln Academy Laureate, and the Urban Leagues' Lifetime Achievement Award. She was also one of 75 women whose lives were celebrated in the book, *I Have A Dream*. Katherine is survived by a daughter, Marie-Christine Dunham-Pratt, who lives in Rome.

Mr. Speaker, I ask my colleagues to join me in honoring the life of Katherine Dunham on her service, her lifetime of experiences and her contribution to the world of dance which serves as an invaluable resource to not only the people of East St. Louis but to the world.

PERSONAL EXPLANATION

HON. XAVIER BECERRA

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 2006

Mr. BECERRA. Mr. Speaker, on June 14, 2006, I was unable to cast my floor vote on rollcall 283. The vote I missed was an amendment offered by Mr. OBERSTAR to H.R. 5576.

Had I been present for the vote, I would have voted "aye" on rollcall 283.

TRIBUTE TO JEAN "GENE" NORMANDIN

HON. MARTIN T. MEEHAN

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 2006

Mr. MEEHAN. Mr. Speaker, I rise to pay special tribute to my dear friend Jean "Gene" Normandin, who passed away on Thursday, May 4, 2006 at the age of 78. Gene was a devoted husband, loving father to his three sons and two daughters, man of compassion, and a

caring friend and mentor to many, including myself.

I ask unanimous consent to enter into the CONGRESSIONAL RECORD the eulogy delivered by his son, Robert Normandin on May 10, 2006.

A LIFE WELL LIVED—THE EULOGY FOR GENE NORMANDIN

Dedication, determination and devotion, are terms that sum up my father's life.

He was dedicated to his family, his 5 children, 13 grandchildren, and two great grandchildren. He was extremely fortunate to be blessed with 2 successful marriages. First, to our mother, to whom he was married to for almost 35 years. When our mother became ill, he dedicated himself to her, for every minute of every day for the rest of her life. His love for her never ended.

He was so fortunate to meet, fall in love and marry, Jeannine. Their marriage lasted almost 20 years and, as he did with my mother, she dedicated herself to him, taking care of him until the moment of his death. Jeannine, we are eternally grateful for the love, devotion and care that you gave him. We will never forget.

He was a successful businessman. He was a young man when he went to work for Manzi Dodge, at the time a struggling car dealership. Through this determination when he left, it was a thriving business. He founded other businesses, Custom Sentry Alarms and Normandin Liquors. He brought a determination to any endeavor in which he became involved. As he was fond of saying when someone said how lucky he was, "yes, and the harder I work, the luckier I get." He was truly a lucky man.

He brought that determination and devotion to his church as well. When Frs. Hassett, Handley, O'Brien or Joyce had a problem at the Sacred Heart, one of the first people that they would seek out was Gene Normandin. Whether it was the men's club, 1000 club, or Bingo he was always there for them.

When he moved to Florida, he brought that dedication there. Whether it was serving food at a soup kitchen, clothing drives or washing dishes, he assisted the indigent migrant workers at Omoklee, Florida.

He was blessed during his life with many, many great friends, people like Kay and Pat and Armand and Connie, with whom he shared many laughs and a few tears.

It was in short, a life well lived. Dad, we will miss you.

TRANSPORTATION, TREASURY, HOUSING AND URBAN DEVELOPMENT, THE JUDICIARY, THE DISTRICT OF COLUMBIA AND INDEPENDENT AGENCIES APPROPRIATIONS ACT, 2007

SPEECH OF

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 14, 2006

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 5576) making appropriations for the Departments of Transportation, Treasury, and Housing and Urban Development, the Judiciary, District of Columbia, and independent agencies for the fiscal year ending September 30, 2007, and for other purposes:

Mrs. MALONEY. Mr. Chairman, I rise in support of the FY07 Transportation, Treasury,

HUD Appropriations bill. I am very pleased that included in this bill is \$4 million for the much needed Second Avenue Subway.

This worthy project will ease the incredibly overcrowded Lexington Avenue subway line, which is one of the busiest in the nation. It is unquestioned that the Second Avenue Subway will immediately benefit many tens of thousands of area residents. The 9/11 attack on New York City and the transportation restrictions imposed afterward only further magnify the importance of providing the region with an adequate mass transit system.

Just for some background on the project, construction of the full-length Second Avenue Subway has been divided into four phases, each of which will produce a minimum operating segment that will carry a significant number of passengers. The first phase of the Second Avenue Subway project will include stops at 96th, 86th and 72nd Streets, and tunnels from 99th to 62nd Streets. At 63rd Street, the subway will link onto the existing N and R tracks, providing a one-seat ride from the Upper East Side to Times Square, Wall Street and Brooklyn. When this phase is completed in 2012, 202,000 riders are expected to board the new line each day.

I am very grateful to the Committee for recognizing the importance of the Subway and thank Chairman KNOLLENBERG and Ranking Member OLVER for this essential funding. I would also like to thank the bipartisan Members of the New York delegation for their continued support of this project.

IN HONOR OF THE JUST RUN PROGRAM OF MONTEREY COUNTY

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 2006

Mr. FARR. Mr. Speaker, I rise to commend the Just Run program of Monterey County that has been a collaboration of the Big Sur International Marathon as well as other local organizations.

Designed to assist school and other youth organizations in providing vital fitness programs to youth in Monterey County, Just Run is a group running program that teaches children activity, fitness principles, goal setting, and physical development with the help of teachers and parent volunteers.

This program engages local fitness and running experts, such as future Olympic runners from the Big Sur Distance Project, to work with students at free on-site clinics and serve as role models and motivators. In conjunction with running and physical activity, the program also promotes good citizenship and good deeds by emphasizing a drug-free and healthy active lifestyle. In a time when it has become so easy for children to make unhealthy choices, this program is a much needed reminder to our kids of the importance of fitness.

I also want to highlight Just Run's involvement in supporting the new initiative in Monterey County called HELP (Healthy Eating Lifestyle Principles) that works towards including more healthy fruit and vegetables in school lunch programs as well as an increased role for physical activity in school. The Central Coast is an ideal area for the implementation of this policy because of the abundance of

fresh produce cultivated within the 17th district. Students learn that eating fresh fruits and vegetables, in addition to participating in the Just Run program are both steps in the right direction to fostering a healthier lifestyle.

Mr. Speaker, I commend the Just Run program and its affiliates for their outstanding work whose benefits will be reaped throughout our community.

IN CELEBRATION OF THE DELIVERY OF THE 28TH AND FINAL M31 MARINE CORPS EXPEDITIONARY ARRESTING GEAR SYSTEM TO THE UNITED STATES MARINE CORPS

HON. CURT WELDON

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 2006

Mr. WELDON of Pennsylvania. Mr. Speaker, today, June 15, a celebration is being held in Aston, Pennsylvania, marking the delivery of the 28th and final M31 Marine Corps Expeditionary Arresting Gear System, MCEAGS, to the United States Marine Corps.

Initial production of the Expeditionary Arresting Gear started in March of 2002 and the final delivery of the one on June 15 will provide the Marine Corps full operational capability for the Expeditionary Arresting Gear. The M31 Arresting Gear is now employed worldwide, including operations in Iraq. The great news is that the contractor, Engineered Arresting Systems Corporation, ESCO, delivered all these systems on schedule and under cost.

The M31 program is unique and a great success story. Designed and developed under an integrated product team arrangement, the Marines, NAVAIR Lakehurst and the contractor have produced equipment that demonstrated meeting Marine Corps requirements at government test facilities. Additionally, ESCO is providing all spare parts and logistics support for the system. Best of all—it works. It works very well. ESCO, in conjunction with its teammates of the M31 Integrated Product Team from NAVAIR Expeditionary Airfield Support Team at Lakehurst, NJ have been providing full logistics to the fielded M31 systems for the past 4 years. This team's support includes full system supply support, depot maintenance, continuing, engineering support and configuration management. A 5-year indefinite delivery, indefinite quantity contract was put in place in December 2005 to provide the above support through December 2010.

Mr. Speaker, the other great story is the teamwork between ESCO and the Naval Air Systems Command Team. The support and dedication of personnel from both NAVAIR, Lakehurst, New Jersey and Patuxent River, Maryland cannot be overemphasized. Both the military and civilian government employees have played a very active and crucial role in the development, production, fielding and support of the M31 Expeditionary Arresting Gear System.

This program is a model program for the entire Department of Defense to emulate. Congratulations to ESCO and the Naval Air Systems Command for a job "well done."