serves 15 million Evangelical/Born Again Christians in America, and helps advocate for family, socio-economic, and political empowerment for some 40 million Hispanics worldwide.

Samuel's efforts cross ethnic and denominational lines, preaching to all people regardless of culture or creed.

I am honored to recognize Samuel Rodriguez and Dr. Gilberto Velez. Their commitment to faith and the empowerment of the Hispanic community has set an example that we should all be proud of.

DEPARTMENTS OF LABOR, HEALTH AND HUMAN SERVICES, AND EDUCATION, AND RELATED AGENCIES APPROPRIATIONS ACT, 2006

SPEECH OF

HON. JERRY MORAN

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 23, 2005

The House in Committee of the Whole House on the State of the Union had under consideration the bill. (H.R. 3010) making appropriations for the Departments of Labor, Health and Human Services, and Education, and Related Agencies for the fiscal year ending September 30, 2006, and for other purposes.

Mr. MORAN of Kansas. Mr. Chairman, I rise to voice my opposition to the existing law that provides an automatic annual cost-of-living pay increase for Members of Congress.

While I appreciate the hard work of my colleagues on this bill, I object to the process and believe it should be reformed. Failure to allow an up or down vote on this issue only serves to increase cynicism towards the political process and confirms the feeling of many voter that their representatives are out of touch. The American public deserves better. Members of Congress should be on record with our constituents as to whether we believe an increase in our salary is justified. Given the opportunity, I would vote ''no''.

Fiscal discipline must start with Members of Congress. While our nation's economy continues to improve, our national debt remains at unprecedented levels and many rural Americans are struggling. Struggling to put food on the table. Struggling to make their farms and businesses profitable. Struggling to pay skyrocketing medical costs. Struggling to educate their children. Struggling to save for retirement. The people we represent deserve responsible government and Congress should not receive an automatic cost-of-living increase during these challenging economic times.

CONGRATULATIONS TO CHARLOTTE LATIN SCHOOL

HON. SUE WILKINS MYRICK

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 28, 2005

Mrs. MYRICK. Mr. Speaker, I would like to extend my congratulations to Charlotte Latin School, a 3A private school in Charlotte, North Carolina, for being awarded the Wachovia Cup for the 2004–2005 athletic year. The Wachovia Cup is awarded to the school that boasts the best overall year in varsity athletics. The Charlotte Latin ''Hawks'' won the state championship in soccer (the school's second straight state championship), volleyball, wrestling (the school's third consecutive championship), and lacrosse (the school's first state championship). Again, I congratulate them on this fabulous achievement, and look forward to their continued success in the 2005–2006 athletic year.

HONORING CRAIG NOEL—A SAN DIEGO TREASURE!

HON. BOB FILNER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 28, 2005

Mr. FILNER. Mr. Speaker, I rise to honor San Diego's own living treasure, Craig Noel—the founding director of the Old Globe Theater.

Born in New Mexico in 1915, Craig came to San Diego as a child and made his Globe debut as a 20-year old actor in 1937. According to Craig, ''it's been a long tenure. You know, it took me 70 years to accomplish what anyone else could have done in 10—but then this is San Diego. Everything takes longer here. But the important thing is we've been able to keep it going.''

Craig has enriched the quality of life in San Diego through visionary dreams that became reality. He has worked to improve the larger community through his support and encouragement of playwrights, actors and theatre artists and through the nurturing generations of citizens who have become today's theatregoers and arts supporters.

Craig established the world-renowned Shakespeare Festival at the Globe in 1949. He guided the theatre's transformation to professional status in 1959, establishing it as the oldest continuing, professional not-for-profit theatre in California.

Craig created an audience for new works through his early '60s spring seasons at the La Jolla Museum of Contemporary Art, where he introduced the works of Beckett, Ionesco, Anouilh, Pirandello, Brecht, Behan, Giraudoux and Albee to San Diegans. Their response was so enthusiastic that Craig instituted seasons of such works at the Falstaff Tavern, which was later remodeled and renamed the Cassius Carter Centre Stage (1969). Among Craig's other innovations are Globe Educational Tours and the Play Discovery Program, which began in 1974.

To fulfill his long-held dream of a theatre that would extend across the border to enrich artists and audiences of Southern California's two neighboring cultures, Craig instituted the Globe's bilingual theatre component, Teatro Meta, in 1983. Teatro Meta administers an award-winning, bilingual in-schools theatre program.

Craig's most recent world-premiere productions include Lillian Garrett-Groag's ''The White Rose'' and Reuben Gonzalez's ''The Boiler Room.'' He also directed the U.S. premiere of Alan Ayckbourn's ''Mr. A's Amazing Maze Plays'' and ''Intimate Exchanges.''

Today, Craig, not willing to rest on his many past achievements, is in rehearsal for the Globe's upcoming production of ''Moonlight and Magnolias.''

In addition to his work at the Globe, Craig was the founder of the California Theater Council and a former vice-president of the California Confederation of the Arts. Craig has been recognized with many awards to include inclusion by the San Diego Union-Tribune on a list of 25 persons who shaped the city's history, the Governor's Award for the Arts and the University of Arizona Alumni Association's Outstanding Citizen for his contribution to their fine arts department.

Craig has had a distinguished 68-year career and staged over 225 productions of all styles and periods. Under Craig's devoted but demanding care, the Old Globe has developed into a major player in the world of theater and a training ground that has nurtured dozens and dozens of Broadway and Hollywood luminaries.