

Mr. WARNER. Mr. President, seeing no one seeking recognition, I suggest the absence of a quorum.

The PRESIDING OFFICER. The clerk will call the roll.

The assistant legislative clerk proceeded to call the roll.

Mr. SESSIONS. Mr. President, I ask unanimous consent that the order for the quorum call be rescinded.

The PRESIDING OFFICER. Without objection, it is so ordered.

INTEGRITY IN PROFESSIONAL SPORTS ACT

Mr. GRASSLEY. Mr. President, I am pleased to join my colleagues Senator BUNNING, Senator MCCAIN, Senator STEVENS and Senator ROCKEFELLER, as a cosponsor of the Integrity in Professional Sports Act. While it is unfortunate that it has come to this, it is becoming abundantly clear that Major League Baseball and other professional leagues are still more concerned about protecting their own collective bargaining rights than cleaning up their sport.

I have said it before and I will say it again. The abuse of illegal steroids by professional athletes is inexcusable and has no place in competition at any level. Unfortunately, this has become a problem that we can no longer afford to ignore. The most recent studies indicate that possibly up to five to seven percent of students, even as young as middle school, have admitted to using steroids. This is an alarming statistic. If Major League Baseball won't step up to the plate on this issue, we will do it for them.

Every day, millions of young people in this country dream of one day playing ball in the big leagues. When superstar athletes, with their multi-million dollar contracts and lucrative endorsements are seen using steroids to improve their performance, it should come as no surprise that many young athletes would choose to use steroids to improve their own performance.

Professional athletes must be held to a higher standard when it comes to illegal substances such as steroids. Like it or not, young people look up to professional athletes as role models. The Integrity in Professional Sports Act will require all professional sports leagues to adopt a unified standard for testing as well as tougher penalties for any athlete found in violation of these standards. Unlike testing today, this act will require athletes to test during the off-season and frequently during their season of play. Athletes will face severe penalties for a positive test: a two-year ban for the first offense and a lifetime ban for the second.

I have little doubt that this act will aid in the effort to rid professional sports of these dangerous substances and bring integrity back to the game. We must send a strong message to professional athletes. If you choose to cheat and use illegal steroids, you risk ending your career. In turn, our young

people will hopefully get the message that using steroids to improve athletic performance is absolutely the wrong way to go.

While this bill specifically addresses professional athletics, the importance of stopping steroid abuse extends well beyond the track, baseball diamond, or football field. We must continue to focus on the health and future of our children. I encourage my colleagues to join in support of this legislation to set the standard for fair competition.

LOCAL LAW ENFORCEMENT ENHANCEMENT ACT OF 2005

Mr. SMITH. Mr. President, I speak about the need for hate crimes legislation. Each Congress, Senator KENNEDY and I introduce hate crimes legislation that would add new categories to current hate crimes law, sending a signal that violence of any kind is unacceptable in our society. Likewise, each Congress I have come to the floor to highlight a separate hate crime that has occurred in our country.

On July 1999, in Palm Springs, CA, Steven Cagle and a companion were attacked by Randy Reyes and Juan Rios in a Carrow's Restaurant. It is believed that the beating was motivated by the victims' sexual orientation. Cagle stated that it was inhumane and, "For no other reason than I am a gay man." Prosecutors are calling this a hate crime and are asking for the maximum sentence.

I believe that the Government's first duty is to defend its citizens, to defend them against the harms that come out of hate. The Local Law Enforcement Enhancement Act is a symbol that can become substance. I believe that by passing this legislation and changing current law, we can change hearts and minds as well.

MEDICARE BAD DEBT POLICY

Mrs. LINCOLN. Mr. President, I rise today with my distinguished colleague from Idaho, Senator CRAPO, to discuss the change in Medicare bad debt policy as proposed in the budget reconciliation bill. I feel there is a need to differentiate between debt owed by individuals and debt owed by States. The sponsors of this policy argue that it will encourage skilled nursing facilities to be more efficient in the collection of bad debt. However, how can the facility be more efficient if the State simply refuses to pay the Medicare copayments through its Medicaid program? This body should examine the root of this problem before implementing the bad debt policy in this bill. It is my hope that the conference committee considers this when examining this policy.

Mr. CRAPO. Senator LINCOLN makes a good point. While I support the Finance Committee's goal of encouraging accountability and incentivizing the collection of Medicare bad debt by skilled nursing facilities, I do see the

need to differentiate between debt owed by individuals and debt owed by States. I believe this conference should consider this point as well.

LIVE 8 CHARITY CONCERT IN PHILADELPHIA

Mr. SPECTER. Mr. President, I would like to acknowledge the tremendous work accomplished by Larry Magid and his staff at Electric Factory Concerts, who produced the original LIVE AID concert in Philadelphia's JFK Stadium in 1985, which raised awareness of poverty around the world.

On July 2, 2005, Larry Magid and his staff, including Adam Spivak, John Stevenson and Jim Sutcliffe, were instrumental in producing the U.S. portion of LIVE 8 which was held in Philadelphia on the Benjamin Franklin Parkway.

This concert, which was attended by over 1 million people, was part of eight other concerts on the same night in nine different countries including the U.K., Japan, Russia, South Africa, Canada, Germany, France, and Italy.

I again would like to commend Electric Factory Concerts for their success in helping to raise awareness of the global poverty epidemic, and they are to be commended for their efforts in this worthwhile undertaking.

ADDITIONAL STATEMENTS

RECOGNIZING EBONY MAGAZINE

• Mrs. BOXER. Mr. President, I am very pleased to take a few moments to recognize Ebony magazine as this venerable publication celebrates its 60th anniversary.

In 1945, at a time when segregation was the law of the land, an outlet for the positive portrayal of Black life in American popular culture was long overdue. With the birth of Ebony, Publisher John H. Johnson forced the world to consider real African Americans, including their diverse success stories. These same stories, which filled each month's edition of Ebony, gave African Americans a deeper sense of pride in their heritage and their growing prosperity.

Ebony also provided millions with a rich, firsthand account of key moments in the struggle for civil rights. Whether it was a sit-in at a lunch counter in the South or the historic March on Washington, the intrepid journalists and photographers of Ebony were present to bear witness and to report the news through a prism different from the mainstream press. In fact, it was an Ebony photographer who captured the now iconic photo of a grieving Coretta Scott King, with one of her children, at the funeral of Rev. Dr. Martin Luther King, Jr. Not only did this photograph capture the emotions of a nation, but it resulted in the first Pulitzer Prize awarded to an African-American man.

Since Ebony was founded 60 years ago, its circulation has grown from

25,000 per issue to 1.7 million per issue, and its readership has increased from 125,000 per issue to more than 12.5 million per issue. Although it has had the largest circulation of any publication targeted to African-Americans for the duration of its existence, *Ebony* is much more than a magazine. As just one example, its annual fashion extravaganza, Fashion Fair, has raised more than \$58 million in its 48-year history for various charities, has provided an outlet for hundreds of talented clothing designers, and created work opportunities for African-American models, as well as spawned a line of cosmetics for women of color.

I invite my colleagues to join me, and the millions of Americans who have been touched, inspired, and influenced by *Ebony Magazine* in celebrating the 60th anniversary of this great publication.●

RECOGNITION OF THE KENTUCKY COMMUNITY AND TECHNICAL COLLEGE SYSTEM

● Mr. BUNNING. Mr. President, I pay tribute to the Kentucky Community and Technical College System of Versailles, KY for their hurricane disaster relief efforts. KCTCS has opened their doors to the displaced student victims of Hurricane Katrina through Operation Rebuilding Lives.

The KCTCS statewide system of 16 colleges on 65 campuses has adopted emergency policies offering displaced students greater accessibility to financial aid, scholarship opportunities, and online course sessions. In addition, all KCTCS colleges have sponsored hurricane relief fundraising events ranging from blood drives to relief supply donation drives.

I ask my fellow colleagues to join me in thanking the Kentucky Community and Technical College System for their efforts. Their commitment to providing relief assistance to the displaced students of Hurricane Katrina is admirable and I commend the KCTCS for the Operation Rebuilding Lives initiative.●

TRIBUTE TO ARTIST R.C. GORMAN

● Mr. DOMENICI. Mr. President, I pay tribute to not only a fine individual, but an amazing artist, R.C. Gorman, who passed away on November 3 at the age of 74. R.C. Gorman was an artist appreciated not only by New Mexicans, but he was also well respected nationwide and internationally.

Rudolph Carl Gorman was born in 1931 in Chinle, AZ. As the son of Navajo Code Talker Carl Gorman, he grew up on the Navajo reservation surrounded by the unique culture of the Navajo people. Gorman is best known for his paintings, sculptures, and lithographs of American Indian women wrapped in blankets.

A long time resident of Taos, NM, R.C. Gorman's work became a fixture of Southwestern style of art. In his life,

he had more than 20 one-man shows. A distinctive exhibition for Gorman was the "Masterworks from the Museum of the American Indian" held at New York's Metropolitan Museum of Art. This exhibit was particularly unique, because R.C. Gorman was the only living artist represented.

When I pay tribute to individuals, it is important for me to make sure I am appropriately expressing who they were and the contributions they made during their time with us. I don't believe I can state it better than R.C. Gorman himself in his book, *The Radiance of My People*. He wrote, "If I am remembered at all, I'd be very surprised and amused. I don't really think about it or worry about it. But I suppose I would like to be remembered that I was an earnest worker. That I cared. That I know anyone can get what they want if they work hard enough. After all, I'm just a little boy from the reservation who used to herd sheep at Black Mountain."

I extend my thoughts and prayers to his family and friends at this time. It is my hope, that they remember the great impact he made during his time with us from his work that inspired us to his friendship that endeared us. I express to them my deepest sympathy.

It is a great loss to the State of New Mexico and the Nation. I know myself and many people will miss his spirited personality and he will always have a place in our heart.●

INDIANA SERVICE LEADERS SUMMIT

● Mr. BAYH. Mr. President, I rise today to tell you about the extraordinary young Hoosiers I met last month in Indianapolis. On October 22, National Make A Difference Day, I hosted my third annual Indiana Service Leaders Summit to honor high school students from across the State for their service and hopefully to inspire them to continue serving their communities throughout their lives.

In their schools and their communities, the young men and women I met truly have answered the call to service. Some of them helped build homes, some tutored and mentored younger students, and others raised money to support cancer research or fed the hungry. Several of the young men and women started service clubs on their own to address the problems in their schools and communities. Each one of the students I met spent hours making a difference and together they have impacted the lives of countless Hoosiers. I was honored to have the opportunity to meet and speak with them. It was impressive and inspiring to learn about the many causes they support.

Robert F. Kennedy once said, "Some men see things as they are and say 'Why?' I dream of things that never were and say, 'Why not?'" Each one of these young men and women have already asked themselves "Why not?" and have worked to make positive

changes in their communities. They represent a new generation of promise with the potential to make a real difference across Indiana and the Nation.

During the summit, which was cohosted by Indiana University Purdue University Indianapolis, the students heard from Hoosier leaders who have chosen to dedicate their lives to serving others. The speakers highlighted the five pillars of successful service: inspiration, organization, dedication, evaluation, and reflection. Following the speeches, the students and I prepared more than 1,000 care packages with the assistance of the Salvation Army that will be sent to Hoosier troops serving in Iraq and Afghanistan. The students then divided into groups and participated in service activities at different sites throughout Indianapolis.

I would like to thank each one of the following individuals for participating in the summit and for their service to their communities: Bradley Albachten, Amy Altemeyer, Joanna Barnett, Jessica Barnett, Chelsea Rae Baugher, Jessica Beckner, Kirsten Bedell, Marc Bergman, Erin Bess, Kortney Bogue, Kaitlin Bohlander, Kelly Bolt, Patrick Borders, Nicholas Brancolini, Emily Brunton, Neil Burk, Jessica Burton, Rohini Chatterjee, Danielle Clark, Desmon Clark, Timothy Cleaver, Nathan A. Click, Sean Cody, Lindsay Conner, John Copeland, James Corn, Michelle Cotlar, Aaron Desonia, Rachel M. Dragoo, Nicholas Eastrada, Andrew Fleenos, Ryan Gambill, Christopher Gibson, Brooke Gilbert, Jaime Gingerich, Annie Girdler, Char Glassley, Joseph David Goepfrich, Andy Goldblatt, Mark Halstead, Christin Hammond, Stacey Havlin, Madison Head, Ryan Heap, Katelyn Heighway, Chavonne Henderson, Erin Hendricks, Denise Hickman, Jennifer Hildenbrand, Heather Howard, Dustin Hull, Joel Hungate, Kelsey Jagoda, Bart Jarvis, Casey Jedrzejczak, James Jessen, Raymond Jones, Whitney Jones, Kristopher Kast, Daniel Kent, Caitlin Keusch, Emily Keusch, Sarah Knoth, Marsha Krisenko, Mirissa Krukowski, Blaine Kubit, Lacy Lane, Laura Linnemeier, Ranita Madison, Diane Matacale, T.J. McCan, Amber McCan, Katie McDaniel, Kala McKinney, Saralyn McKinnon-Crowley, Catherine McManus, Julie Mennel, Emma Meyer, John Miller, Bryan Miller, Michelle Miller, Brittany Moser, Alicia Moser, Ashleigh Neal, Joseph O'Brien, Brittany Oliver, Ajay Patwari, Lisa Pluckebaum, Sarah Pine, Caleb Pope, Lauren Proffitt, Katie Rice, Ronald Richter Jr., Audra Roach, Brad Robertson, Ashley Robinson, Victoria Roby, Elisabeth Rudolph, Drew Schuster, Ben Scott, Gabrielle Seo, Kelsey Septoski, Nicholas Shepherd, Marisha Sherrard, Naina Singh, Corrina Smith, Amy Leigh Stark, Kristen Steele, Faye Stokes, Pamee Thao, Tara Thornburg, Rebecca Throwbridge, Abby Tueher, Keith A. Turner Jr., Martha Vance, Kaylee Vannatta, Zac Warren, Benjamin Watterman, Christina Weintraut, Rachel