

strength of its pitching staff, clutch hitting and expert managing, the White Sox led the American League with 99 victories in the regular season and won an American League Central Division title.

Ozzie Guillen, a long-time White Sox player, managed the team to a sweep of the defending champion Boston Red Sox in American League Division Series. The team followed that impressive feat with a victory over the Anaheim Angels in five games in the American League Championship Series, led by series MVP Paul Konerko and tremendous starting pitching. Jose Contreras, Mark Buehrle, Jon Garland and Freddy Garcia pitched consecutive complete game victories for the Sox in the ALCS, an accomplishment not seen since 1956.

I'd also like to extend my personal congratulations to Jerry Reinsdorf, who is the owner of this historic franchise, and one of the most dominant teams in NBA history, the Chicago Bulls. Jerry was born in Brooklyn, New York, but he has made his mark on Chicago history, providing North and South Siders alike with years of excitement and memories. Jerry has been the head of these historic franchises for over 20 years, during which the Bulls won six World Championships, and the White Sox won 4 division titles and one pennant.

Jerry is also to be commended for his work in ensuring that these historic franchises remained where they belong, in Chicago. In an era when countless sports franchises abandoned their local fan base to move to the suburbs or new cities, Jerry oversaw the construction of new stadiums for the White Sox and Bulls, directly across the street from their former locations. He has also been instrumental in the community outreach efforts of his teams and has been a credit to the Chicago community. Jerry has also exhibited a strong community spirit and work ethic in his other work as an attorney, certified public accountant and real-estate developer.

As a lifelong North Sider I must admit that I'm a little wistful seeing the activity at U.S. Cellular Field while Wrigley Field goes into another quiet October, but I'm thrilled to join first fan Mayor Richard M. Daley and all of Chicago in hoping the White Sox can win it all for the first time since 1917. I wish manager Ozzie Guillen, general manager Ken Williams, owner Jerry Reinsdorf and all the players and loyal fans the best of luck against the Houston Astros in the World Series. Go Sox!

TRIBUTE TO THE RECIPIENTS OF
THE RECORDING ACADEMY HONORS

HON. HAROLD E. FORD, JR.

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. FORD. Mr. Speaker, I rise to pay tribute to Craig Brewer, Isaac Hayes, David Porter, Justin Timberlake and WDIA. On Saturday, October 22, 2005, they were honored by the Memphis Chapter of the Recording Academy for their contribution to our city and the greater creative community.

From W.C. Handy, the father of the blues, B.B. King, Otis Redding, Jerry Lee Lewis, Wilson Pickett, and Al Green to Sam and Dave, Carl Perkins, Rufus Thomas, Roy Orbison and

Elvis Presley, Memphis has long been known for fostering creativity and musical talent. W.C. Handy first made traditional blues music popular, and in the 1950s, Memphis based artists synthesized blues and country into "rock-a-billy," the precursor to rock and roll. At Sun Studios, Sam Phillips helped discover the legends—Elvis Presley, Jerry Lee Lewis and others—that made Memphis the birthplace of rock and roll. In the 1960s, as the Almanac of American Politics said, "Memphis once again became the crucible of a new sound, soul music, which emerged as a counterpoint to rock," with the Stax sound and artists such as Isaac Hayes, Booker T. and the MG's and Rufus Thomas.

Mr. Speaker, that creative tradition is alive and well in Memphis as demonstrated by the success of the Recording Academy's honorees.

So much of our city's creative success would not have been possible without the existence of WDIA. It has given a venue to local artists who have gone on to national and international fame. At a time of public and private segregation, WDIA broke down racial barriers. It is still an instrumental part of making our community a better place to live and work.

As one of the most popular music artists performing today, Justin Timberlake is the latest superstar to carry on the Memphis music legacy. Drawing from our rich and diverse music traditions to create multi-platinum records, Justin has earned a rightful place in the pantheon of stars our city has produced over the years.

At Stax Records, Isaac Hayes and David Porter were a dynamic and creative duo that churned out a unique musical sound that became popular throughout the world. We are fortunate that both are still active artists and that Stax has undergone a reincarnation as the Stax Museum of American Soul Music and the Stax Music Academy where young people are receiving music education and academic skills.

Long part of the Memphis film scene, Craig Brewer was recently catapulted onto the national stage with his critically acclaimed film *Hustle & Flow*. Our special brand of hip-hop music and film making is getting national exposure as the result of his work. We look forward to his next endeavor about the blues entitled *Black Snake Moan*.

Mr. Speaker, I ask that the following description of the honorees provided by the Recording Academy be included in the RECORD and ask my colleagues to join me in recognizing their accomplishments.

Craig Brewer: True to the spirit of this city's indomitable, independent tradition, Memphis film maker Craig Brewer is a self-made man. Like Clarence Saunders, Sam Phillips, Elvis Presley, Fred Smith, and dozens more entrepreneurs and free thinkers who have helped put Memphis on the map, Brewer has succeeded where others might fear to even try. In 2000, this unknown screenwriter/director walked away with the Hollywood Film Festival's Best Digital Feature Award on the basis of his self-financed project *The Poor And Hungry*. Four years later, Brewer struck gold with his hometown rap epic *Hustle & Flow*, which won the Audience Award at the 2005 Sundance Film Festival and was subsequently purchased by MTV Films. Now Brewer is applying his midas touch to the fictional story of a rural bluesman, played by actor Samuel L.

Jackson. The Paramount Classics film, *Black Snake Moan*, is currently in production in Memphis with Christina Ricci, Justin Timberlake, and David Banner.

Isaac Hayes & David Porter: They started out as just a couple of talented Memphis kids trying to make it in the local music scene. Fate brought them to Stax Records. David Porter got there first and became Stax's first staff songwriter. But it was when Grammy-winner Isaac Hayes joined the Stax family that the equation was complete: Hayes + Porter = Southern Soul's premier songwriting duo. They fueled the success of Stax and Atlantic Records with such classics as "Soul Man," "Hold On, I'm Coming," and "When Something is Wrong With My Baby." They also were producers and artists, turning out hit records under their own names. Hayes went on to become the first Amcan-American composer to win the Oscar (for the timeless classic "Theme from Shaft" from Shaft), while Porter became one of Memphis most prominent Amcan-American entrepreneurs. Together they bear the distinction of having had national chart hits in five consecutive decades—a testimony to the enduring quality of their teamwork. Their recent induction into the International Songwriters Hall of Fame cements what their hometown has long known. As Rodgers & Hammerstein were to Broadway, the Gershwins to classic pop and Leiber & Stoller to early rock and roll, Hayes & Porter are to Memphis soul—simply the best there ever was.

Justin Timberlake: Grammy-winning artist Justin Timberlake is simply the hottest pop music artist to come from the Mid-South since Elvis Presley. Born and raised in the Shelby Forest area north of Memphis, the platinum-selling artist, all of 24, has gone from one mega-success to another. At 14, Justin joined *NSYNC a five-member band based in Orlando, Fla. That group would go on to become one of the biggest acts of the past decade, inciting a Beatles-like hysteria in its legion of fans. In 2002, Timberlake went solo; proving that life after the group craze could be even better. His solo debut, *Justified*, racked up numerous awards, including two Grammys and went on to sell nearly 7 million records worldwide. Not only is he a talented singer, dancer, composer, producer and actor, Timberlake is also a philanthropist who believes in fostering music education. In 2001, The Justin Timberlake Foundation began fulfilling its mission by providing grants to schools in need of instruments, sheet music, or staffing, as well as to non-profit organizations, which provide much needed after-school music programs.

WDIA is the first radio station in America that was programmed entirely by Amcan-Americans for Amcan-Americans. It empowered a huge segment of the population that was, until the late 1940s, largely unrecognized. The Goodwill Station, as it came to be known, was an unprecedented pioneer in community involvement, setting new standards of civic responsibility for the electronic media. Its annual Goodwill and Starlight Revues played to capacity crowds, and all the money raised was used for charitable activities. Drawing from talent throughout the Mid-South, WDIA was the opportunity unknown performers were praying for. Local talents such as Rufus Thomas, Dwight "Gatemouth" Moore, and Maurice "Hot Rod" Hulbert began as disc jockeys. Entertainers such as B.B. King and Bobby Blue Bland began the road to

fame plugging their gigs at local clubs, while their music received airtime on WDIA. With WDIA's emergence, the broadcasting landscape for Amcan-Americans changed forever.

Established in 1957, the National Academy of Recording Arts & Sciences, Inc., also known as The Recording Academy, is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the Grammy Awards, The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs.

SALUTE TO HURRICANE
VOLUNTEER MICHAEL RAMSEY

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. BURGESS. Mr. Speaker, I rise today to salute those individuals and organizations that opened their hearts and dedicated both financial and emotional support to the evacuees of Hurricane Katrina and Hurricane Rita. All of the states along the Gulf Coast have endured terrible hardships during this hurricane season, and I know that the generosity of North Texans played a vital role in bringing some peace into their lives.

Today, I want to specifically thank one man, his store and his donation. Michael Ramsey, the Vice President of Christian Community Action participated in the Albertsons Food Relief Donation during hurricane Katrina.

Since 1973, Christian Community Action has provided spiritual and physical assistance to communities and families in need. CCA is a grass-roots nonprofit organization that provides food, clothing, housing and vital personal services to destitute families throughout North Texas. From the headquarters in Old Town Lewisville, CCA assists more than 15,000 people every year.

I stand here today to sincerely thank Michael Ramsey for his donation. It is people like him that I am proud to call a fellow Texan. Through his contribution, he not only stands as a devoted and giving American citizen, but he serves as an inspiration to others.

HONORING DR. MARIA GUAJARDO
LUCERO

HON. MARK UDALL

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. UDALL of Colorado. Mr. Speaker, I rise today to honor Dr. Maria Guajardo Lucero. As we recognize Hispanic Heritage Month, we acknowledge the immeasurable contributions that Hispanic-Americans have made to enrich our culture and inform our values. The wealth of literature, film, art, music, and cuisine is evident throughout America, but even more so in my part of the country, the West. Core Latino values—hard work, faith, family, and love of country—are values we all respect and admire.

The West is largely a story written in Spanish and Hispanic peoples. Whether as conquerors, founders or new immigrants, Hispanic people have shaped the country.

So it was for Maria Guajardo Lucero, whose parents came to this country with six young children hoping to make good on the "American Dream." Her mother had a second grade education and her father never went to school. As she has said, "Between both of my parents they have never read a book." Yet they were wise in setting very high expectations for their daughter. They expected academic excellence because they knew that an education was her best opportunity to have a better life. Maria understood this at a very young age. She says, "I determined to make growing up easier for other children."

Maria set high goals for herself and she reached them.

She graduated with honors from Harvard University and earned her Masters and PhD from the University of Denver. In addition, she is also a graduate of the Kennedy School of Government Programs for Senior Executives in State and Local Government. Dr. Guajardo Lucero is now the Executive Director of the Mayor's Office for Education and Children in Denver, where she oversees programs that include early childhood education (Head Start) to post-secondary education.

I had the opportunity to work with her recently on the "Education to Elevate Colorado's Economy" (E3) Summit. She is as articulate on the subject of student preparedness as anyone I have ever heard. She points out that children in classrooms today are not only competing with children from other schools in America, but also with children on a global scale. Children today need to be prepared to compete with students from China, Russia, India, and around the world. If the United States is to retain its strength in the world, we must be prepared to compete in the global marketplace, and that means in the marketplace of ideas—the marketplace of excellence.

Dr. Guajardo Lucero insists that we hold all students to the same high academic standards, regardless of their race or socio-economic status. I agree with her when she says that we should ensure that each student graduates high school and is prepared to enter college after graduation. Rationalizing that we should expect less from those who have less does an unconscionable disservice to our underserved populations. It also runs contrary to the instincts of any parent who naturally perceives boundless potential for their own child, so how can we hope for anything less for other children?

If anyone can illustrate this in real life it is Dr. Maria Guajardo Lucero.

I also want to note that Dr. Guajardo Lucero is a graduate of the Colorado Outward Bound School. She participated and graduated in this program when I was the head of this school, and at a time when I was trying to bring Outward Bound's leadership program to a more diverse population. While I signed her graduation certificate, I did not lead her course, but I am reliably informed by those who knew her at the time that she is a courageous rock climber.

Nothing speaks more to our collective ideals than our investment in public education. The foundation of American society is based on the principle that each of us ought to have the opportunity to achieve our full potential. Dr.

Maria Guajardo Lucero serves as an example of this ideal in practice. Whether one is fortunate enough to share in her Latino heritage or not, it is an ideal every American can appreciate.

A TRIBUTE TO DR. ATUL B.
CHOKSHI

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. TOWNS. Mr. Speaker, I rise today in recognition of Dr. Atul B. Chokshi, a member of the Brooklyn community and a distinguished member of the healthcare profession. It is an honor to represent Dr. Chokshi in the House of Representatives and it behooves us to pay tribute to this outstanding leader in American Medicine.

Mr. Speaker, on Dr. Atul B. Chokshi's resume he states that his life's goals are to "be as complete a cardiologist as possible" and "to be as nice and loving a human being as possible." To the thousands of people of the Interfaith Medical Center community who have been touched by Dr. Chokshi's gentleness and caring nature, he has already met his life's goals.

Born and trained in India, with an 18-month stint in England, Dr. Chokshi has been with Interfaith Medical Center for nearly his entire medical career. Joining one of Interfaith Medical Center's predecessor hospitals, Jewish Hospital and Medical Center of Brooklyn, or "Brooklyn Jewish" in the summer of 1978 as an Intern in Internal Medicine. Dr. Chokshi has served in a variety of positions leading up to his being named the Director of the Cardiac Catheterization Lab.

As head of Interfaith Medical Center's Cardiac Cath Lab since 1993, Dr. Chokshi has pioneered thoughtful and gentle cardiology care. In November 2004, Dr. Chokshi launched the City's first Walk-in-Walk-Out transradial cardiac catheterization program. Virtually painless and allowing the patient to go home to resume normal activity within an hour, Interfaith Medical Center's Walk-in-Walk-Out service involves inserting the catheter into the radial artery at the wrist for complete cardiac evaluation and even a peripheral angiogram can be done at the same time without the use of the femoral artery.

In addition to being a brilliant physician, Dr. Chokshi is an ardent student of the Bhagawad Gita, which inspired him to combine his devotion to the teachings of Lord Krishna with his cardiology expertise to help establish The Krishna Heart Institute in Ahmedabad, India. Since its opening in 2000, The Krishna Heart Institute has performed more than 4000 open heart surgeries and 25,000 other life-saving procedures.

Dr. Chokshi is married to Dr. Vandana Chokshi, a radiologist with a subspecialty in Nuclear Medicine and Chief of both Radiology and Nuclear Medicine at Interfaith Medical Center. Drs. Atul and Vandana Chokshi have a daughter, Krishna.

Mr. Speaker, I believe that it is incumbent on this body to recognize the accomplishments and selfless service of Dr. Chokshi as he offers his talents and philanthropic services for the betterment of our local and national communities.