

American Musical Theatre Artists Institute, a nine-week intensive professional training program.

The High School Music Theatre HONORS awards promote artistic creativity in a way that is vital to a youth's development. The performances that these youth stage are extremely labor intensive, and promote discipline, team work, and dedication. High School Performing Arts programs are generally underfunded and have been greatly reduced in recent years. I recognize the hard work, time, and energy that these students and teachers put into these productions.

I am proud to stand here today and recognize Kelly for her accomplishments. I urge her and all students to continue to take interest in the performing arts.

HONORING RABBI MICHAEL DATZ

HON. RAY LaHOOD

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. LAHOOD. Mr. Speaker, I rise today to honor the accomplishments and services of Rabbi Michael Datz of Springfield, Illinois for his thirteen years of spiritual guidance and leadership.

Rabbi Datz draws on his extraordinary life experiences to provide insight to his congregation at the Temple B'rith Sholom. He has lived in South Africa, the Netherlands, and Australia, as well, his birth-state of Texas. Yet, the community of Springfield is of profound importance to him. His extensive involvement in numerous religious and civic community organizations greatly benefits his adopted home. He is a board member of the Springfield Board of Jewish Education, the Springfield Jewish Federation, the Central Illinois Food Bank, the Springfield Liturgical Arts Council, the Greater Springfield Interfaith Association, and he is Chairman of the Dept. of Community Relations of the City of Springfield. In addition to being a dedicated servant of the community, the rabbi is a lawyer, a children's author, a husband, and a father of two.

Yet above and beyond these accomplishments, the people who know the rabbi best testify that his courage and his sense of humor are traits that make him an excellent community leader. The people of Springfield and the members of the Temple B'rith Sholom are pleased and honored to have Rabbi Michael Datz as a servant of their community, and I am pleased to honor him on the occasion of a special dinner in recognition of his service.

RECOGNITION OF THE AMHERST
COMMUNITY HISTORY MURAL

HON. JOHN W. OLVER

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. OLVER. Mr. Speaker, I rise today to recognize the dedication of the Amherst Community History Mural at West Cemetery. The event marks the completion of a community-wide effort by the Amherst Historical Commission to raise funds and install a mural on the

back wall of the Carriage Shops which abut historic West Cemetery in Amherst.

West Cemetery is Amherst's oldest burying ground and was laid out in 1730 for settlers of the East District of Hadley. It is a true historical site that represents some of Amherst's original unchanged landscape, which today would still be recognizable to the early settlers who lie there next to their fellow farmers, mill workers, servants, soldiers, professors and poets.

The Amherst Community History Mural addresses five aspects of Amherst's history: farming, literature, domestic life, education and the military, and industry and economic life. Notable figures portrayed in the mural standing on the balcony of the Amherst Hotel include Robert Gilbert "Gil" Roberts, a member of the New Black Eagle Jazz Band of Boston who also played with Louis Annstrong and Josephine Baker; Chief Justice Harlan Fiske Stone; Peter Merzbach, a 20th-century obstetrician; the Reverend David Parsons, Amherst's first minister; and Charles Thompson, a janitor and friend to Amherst College students during the 1800s.

Again I congratulate Amherst, my home town, on creating this mural that honors and remembers the great history of our community.

TRIBUTE TO DANIEL J. MASIELLO

HON. BRIAN HIGGINS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. HIGGINS. Mr. Speaker, I rise today to pay tribute to the life and memory of a great Western New Yorker, Mr. Daniel J. Masiello, a remarkable man dedicated to public service, his family and his nation.

Born on the West Side of Buffalo in 1913, as a young man Mr. Masiello enlisted in the United States Army and went on to defend this Country's freedom overseas for five years during World War II.

A hard-working man, Mr. Masiello was a member of Teamsters Local 375 as an employee of Dorn's Transportation and went on to work in the City of Buffalo Streets Department for 27 years, eventually serving as the department's Supervisor.

Mr. Masiello was a devoted family man, married to Bridget DeGeorge for 59 years, they enjoyed spending time with their seven children, fourteen grandchildren and five great-grandchildren.

For 91 years the Buffalo and Western New York community was fortunate to have Daniel J. Masiello as a trusted friend and I am pleased to honor his memory today.

TRIBUTE TO JAMES E. MIZELL II

HON. KEN CALVERT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. CALVERT. Mr. Speaker, I rise today to recognize and honor the late James E. Mizell II for his dedicated service to our country and community. Born in February 1948, in Bakersfield, Jim was a fourth generation Californian

and remained devoted to the betterment of the state throughout his personal and professional life. Growing up in Taft, in the San Joaquin Valley, Jim developed an early appreciation for the importance of water resources to farmers and businessmen living in a desert. At the age of 14, he moved to Orange County and, soon after, met his future wife Pamela Mosier while attending Corona Del Mar High School.

After his marriage to Pam, Jim was deployed by the United States Navy to South East Asia aboard the aircraft carrier USS *Midway*. After fulfilling his military duty, he returned to Orange Coast College, finished his Bachelor of Science in Economics at Loyola Marymount and received an MBA from the Anderson School of Business at UCLA. Jim's interest in California's growth led him to specialize in real estate development. Jim also leaves a legacy of balanced and practical environmental stewardship, business and financial acumen, as well as decade of leadership as an elected director of the Santa Margarita Water District.

Jim passed away on January 14th of this year while taking his morning run. He is survived by his wife and four boys.

Jim was fascinated by issues that shaped the future of "his State". He understood the complex issues which impacted Southern California's ocean, in which he loved to surf and sail, and the beauty of Northern California's wilderness where he hiked and skied. He understood California's vital farming communities, and the necessary growth of the housing market to a growing economy.

Jim was a man of integrity who believed in the goodness of people, and that most individuals are motivated by a sincere desire to accomplish positive results. However, he also believed man is limited by his ability to appreciate the opposing side of an argument. It is this dichotomy which Jim tried to bridge. His favorite adage was, "No information is bad information." He urged those around him to embrace knowledge as friendly even if it was not "good" news, because the only bad information is no information at all. Jim could and would play "Devil's Advocate" to advance another's understanding of the other side of an issue, to move groups toward agreement. He always sought a compromise because he believed that there should be no "loser." The example he set is one we can all learn from.

It was Jim's sincere desire that each of us contribute the best of ourselves today in order to prepare California for a better tomorrow. Jim Mizell served his family, country and his community with distinction and honor and I am truly proud to have called him a friend.

RECOGNIZING TOMMY JERNIGAN

HON. ZOE LOFGREN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Ms. ZOE LOFGREN of California. Mr. Speaker, I rise today to recognize Tommy Jernigan for his award of Best Student Lighting Design in the 11th annual High School Music Theatre HONORS awards in San Jose.

This year, over 25 Bay Area High Schools competed in 10 unique categories. Judges from the American Musical Theatre were sent to each school to watch and evaluate performances. Judges were instructed to evaluate the

quality of each production and performance, while keeping in mind each school's budget and available resources. This annual competition awarded four students who reside within California's 16th district.

Tommy is a student from Live Oak High School. He won the Best Student Lighting Design award for his work in "Fiddler on the Roof".

The High School Music Theatre HONORS awards promote artistic creativity in a way that is vital to a youth's development. The performances that these youth stage are extremely labor intensive, and promote discipline, team work, and dedication. High School Performing Arts programs are generally underfunded and have been greatly reduced in recent years. I recognize the hard work, time, and energy that these students and teachers put into these productions.

I am proud to stand here today and recognize Tommy for his accomplishments. I urge him and all students to continue to take interest in the performing arts.

FINANCING DRUG RESEARCH: WHAT ARE THE ISSUES?

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. KUCINICH. Mr. Speaker, I would like to bring the following article to the attention of my colleagues. The article details the reasons that the U.S. pays excessively high prices for prescription drugs. The Free Market Drug Act gets at the heart of the problem outlined below.

[From the Center for Economic and Policy Research, Sept. 21, 2004.]

FINANCING DRUG RESEARCH: WHAT ARE THE ISSUES?

(By Dean Baker)

EXECUTIVE SUMMARY

Rising drug prices are placing an ever larger burden on family budgets and the economy. The Center for Medicare and Medicaid Services estimates 2004 expenditures at \$207 billion (more than \$700 per person), and projects that annual spending will grow to more than \$500 billion by 2013 (more than \$1,600 per person). The immediate cause of high drug prices is government granted patent monopolies, which allow drug companies to charge prices that are often 400 percent, or more, above competitive market prices.

Patent monopolies are one possible mechanism for financing prescription drug research. Rapidly increasing drug costs, and the economic distortions they imply, have led researchers to consider alternative mechanisms for financing drug research. This paper outlines some of the key issues in evaluating patents and other mechanisms for financing prescription drug research. It then assesses how four proposed alternatives to the patent system perform by these criteria.

The most obvious problem stemming from patent protection for prescription drugs is the huge gap it creates between the cost of producing drugs and the price. In addition, to making drugs unaffordable in many cases, high drug prices also lead to enormous economic inefficiency.

Patent monopolies cause economic distortions in the same way that trade tariffs or quotas lead to economic distortions, but the size of the distortions are far greater. While

trade barriers rarely increase prices by more than 10 to 20 percent, drug patents increase prices by an average of 300-400 percent above the competitive market price, and in some cases the increase is more than 1000 percent. Simple calculations suggest that the deadweight efficiency losses from patent protection are roughly comparable in size to the amount of research currently supported by the patent system—approximately \$25 billion in 2004. Projections of rapidly rising research costs, and therefore a growing gap between price and marginal cost, imply that the deadweight loss due to drug patents will exceed \$100 billion a year by 2013.

As economic theory predicts, government granted patent monopolies lead not only to deadweight efficiency losses due to the gap between the patent protected price and the competitive market price, but also to a variety of other distortions. Among these distortions are:

(1) Excessive marketing expenses, as firms seek to pursue the monopoly profits associated with patent protection—data from the industry suggests that marketing costs are currently comparable to the amount of money spent on research; (2) wasted research spending into duplicative drugs—industry data indicates that roughly two thirds of research spending goes to developing duplicative drugs rather than drugs that represent qualitative breakthroughs over existing drugs; (3) the neglect of research that is not likely to lead to patentable drugs; (4) concealing research findings in ways that impede the progress of research, and prevent the medical profession and the public from becoming aware of evidence that some drugs may not be effective, or could even be harmful.

In addition, the patent system for financing prescription drug research poses large and growing problems in an international context. Disputes over patent rules have increasingly dominated trade negotiations. Furthermore, problems of enforcement have persisted even after agreements have been reached. These problems are likely to worsen through time, as the pharmaceutical industry seeks to increase the amount of money it extracts from other countries through patent rents.

This paper examines four alternatives to the patent system:

(1) A proposal by Tim Hubbard and James Love for a mandatory employer-based research fee to be distributed through intermediaries to researchers (Love 2003); (2) A proposal by Aidan Hollis for zero-cost compulsory licensing patents, in which the patent holder is compensated based on the rated quality of life improvement generated by the drug, and the extent of its use (Hollis 2004); (3) A proposal by Michael Kremer for an auction system in which the government purchases most drug patents and places them in the public domain (Kremer 1998); and (4) A proposal by Representative Dennis Kucinich to finance pharmaceutical research through a set of competing publicly supported research centers (Kucinich 2004).

All four of these proposals finance prescription drugs in ways that allow most drugs to be sold in a competitive market, without patent monopolies. These proposals also would eliminate many of the economic distortions created by the patent system.

These proposals, along with other plausible alternatives to the patent system, deserve serious consideration. Current projections for drug spending imply that patent supported prescription drug research will lead to ever larger distortions through time. For this reason, it is important to consciously select the best system for financing prescription drug research, not to just accept the patent system due to inertia.

HONORING ANN LOWRY MURPHEY

HON. JIM DAVIS

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. DAVIS of Florida. Mr. Speaker, I rise in honor of Ann Lowry Murphey, a tireless public servant who lost her struggle with cancer last month.

Ann truly left no stone unturned in her quest to improve the Tampa Bay community. She energetically led a host of charitable and community organizations, and in attempting to highlight Ann's causes, any tribute will inevitably fail to recognize all of her contributions.

A faithful servant of God, Ann was a long-time parishioner and member of the vestry of St. John's Episcopal Church. A supporter of the arts, Ann was active with The Tampa Philharmonic and The Museum Society at the University of Tampa. As a successful businesswoman, she served on the board of First Citizens Bank and Barnett Bank of Tampa and as Vice President of Murphey Capital. Ann worked on the Judicial Nominating Commission for the 13th Circuit and was on the board of governors of the Greater Tampa Chamber of Commerce. And Ann never just participated in any activities—she was a supreme doer and always a leader.

Throughout her years, she was president and Sustainer of the Year of The Junior League of Tampa, president of the Lowry Family Foundation and served on the board of directors for The H. Lee Moffitt Cancer Center & Research Institute. And in 1992, for all her hard work, the Tampa Civitan Club gave her the Citizen of the Year Award.

But above all these contributions, Ann will be best remembered for her work on behalf of children—in particular, her efforts to transform The Children's Home. Whether she was serving as the organization's president of the board of directors, chairwoman of the board of trustees, associate director or director of development, Ann was constantly working not only to improve the quality of care that The Children's Home provides, but also to spend as much time as she could with the children who depend on these services. For all her efforts, it was fitting that last year Voices for Children chose Ann as the first recipient of its Guardian Angel Award.

Through all her work, Ann was an unstoppable, passionate force for change. There were no bounds to her compassion and generosity. She was truly a blessing to the whole community.

On behalf of all of those who benefited so greatly from her tireless efforts, I would like to extend my deepest sympathies to Ann's loved ones. Ann shared so much with us. We can only try to follow in her footsteps and do our best to live up to her very high standards.

HONORING MS. BETTY B.
MICHALIGA

HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. MORAN of Virginia. Mr. Speaker, I rise today to honor Ms. Betty B. Michaliga, a resident of Virginia's 8th Congressional District