

A TRIBUTE TO OJEDA HALL-
PHILLIPS

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 13, 2004

Mr. TOWNS. Mr. Speaker, I rise in honor of Ojeda Hall-Phillips in recognition of her dedication to increasing economic opportunities for women and minorities in her community.

Ojeda Hall-Phillips is the Deputy Director of the Local Development Corporation of East New York, a 25-year old community economic development, not-for-profit corporation dedicated to developing business, job and housing opportunities for the residents of East Brooklyn and the surrounding areas. A strategist and planner, Ojeda runs the Brooklyn Enterprise Center at the Local Development Corporation of East New York whose mission is to build economic independence among women and minorities through enterprise formation and expansion and skills development, with special emphasis on low-income African Americans and Latinos in East Brooklyn. She previously served as an associate in the strategic planning departments of the investment banking firms of Salomon Smith Barney and JP Morgan.

Also an entrepreneur, Ojeda is the Associate Publisher of Glory Magazine, a lifestyle magazine that empowers African American Christian women to live out their faith in everyday life from fitness, health, beauty, and fashion to money management, spiritual growth, parenting, and relationships. She has been a contributing writer for Heart & Soul Magazine, writing articles focusing on repairing credit and managing finances.

A member of the Board of Deaconesses of the Brown Memorial Baptist Church, she became head of Spiritual Ministries for the Women's Ministry Institute at Brown Memorial Baptist Church in 2002. She co-leads the Women's Bible Studies and the First Friday Women's Revival Series.

She currently serves on the Boards of Directors for: Groundwork Inc, a youth development program to support young people living in high poverty urban communities to develop their strengths, skills, talents and competencies through effective experiential learning and work programs with special emphasis on youth in East New York; the New York City Financial Network Action Consortium, an initiative to build better community development credit unions in New York City; Opportunities for a Better Tomorrow, a job readiness program providing training and employment for hard to employ youth and adults in Brooklyn and; the Association of Women's Business Centers which develop and strengthen a global network of women's business centers to advance the growth and success of women business owners.

Ms. Hall-Phillips earned a bachelors degree in government from Harvard University and is currently pursuing a Master of Divinity degree from the Drew Theological School in Madison, NJ. She is the winner of Drew University's Lawrence E. Toombs Prize in Old Testament History, F.B. Yetter Prize in Old Testament Studies; and the Patricia Wickham Prize in Feminist Scholarship and Spirituality and Social Justice Award. She is married to Minister Samuel Phillips III, Associate Minister of the

Brown Memorial Baptist Church. Ojeda and her husband live in the Bedford Stuyvesant section of Brooklyn.

Mr. Speaker, Ojeda Hall-Phillips has dedicated her life through professional and volunteer efforts to increasing economic opportunity for all. As such, she is more than worthy of receiving our recognition today and I urge my colleagues to join me in honoring this truly remarkable person.

TRIBUTE TO MAJOR GENERAL
JOHN A. "ANDY" LOVE

HON. MARILYN N. MUSGRAVE

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 13, 2004

Mrs. MUSGRAVE. Mr. Speaker, I rise today to honor the career of a truly extraordinary gentleman, Major General John A. "Andy" Love.

General Love has proudly served the United States and is retiring on May 21, 2004 to civilian life from a stellar 36 year career in the Colorado Air National Guard.

Andy Love earned his Bachelor of Arts degree in 1967 from Colorado College in Colorado Springs, Colorado in Political Science. After that, Andy joined the Colorado Air National Guard. He did undergraduate work in pilot training at Williams Air Force Base, in Arizona, where he earned his pilots wings and became a Squadron Fighter Pilot who has over 2500 hours in the F100, A-7 and F-16.

Andy served in many capacities for many years at Buckley Air National Guard Base in Colorado and eventually became the Vice Commander of the 140th Fighter Wing, then on to Deputy Commander for Operations. Soon after that he became the Assistant Adjutant General to the Air National Guard unit at Buckley. In September 2000, Andy became the Assistant to the Commander of Air Force Space Command, which required a move from Buckley to Peterson Air Force Base in Colorado. In April 2003, General Love was promoted to the position from which he now retires as the Assistant, for National Guard Matters, to the Commander of NORAD/USNORTHCOM (North American Aerospace Defense Command/US Northern Command).

Major General Love has much to be proud of in his extensive military career, but also for the many awards and decorations he's received, including: Legion of Merit Award, Meritorious Service Medal, Air Force Commendation Medal, Air Force Outstanding Unit Award, Combat Readiness Medal, National Defense Service Medal, Air Force Longevity Service Award, Small Arms Expert Marksmanship Ribbon, Air Force Training Ribbon, Armed Forces Reserve Medal, Colorado Meritorious Service Medal, Active Service Ribbon, Foreign Deployment Service Ribbon, Colorado State Emergency Ribbon, Mobilization Support Ribbon, and Colorado Long Service Ribbon.

Mr. Speaker, I urge all of my fellow colleagues to join me in congratulating Major General John A. "Andy" Love on his successful military career, and thanking him for his years of service to a grateful nation.

AWARDING OF AN HONORARY DOCTORATE DEGREE TO SISTER FRANCESCA THOMPSON FROM THE CHRISTIAN THEOLOGICAL SEMINARY, INDIANAPOLIS, IN

HON. JULIA CARSON

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 13, 2004

Ms. CARSON of Indiana. Mr. Speaker, I rise today in recognition of Sister Francesca Thompson, O.S.F., Sisters of St. Francis, Oldenburg, Indiana.

Sister Thompson, born in Los Angeles, CA, received her B.A. in English from Marian College, Indianapolis, IN. She earned a Masters of Education degree with a concentration in Communication Arts from Xavier University, Cincinnati, OH. Later, Sister Thompson earned a PhD in Theatre/Speech at the University of Michigan, Ann Arbor, MI.

Her 50 years of teaching experience include St. Joseph Elementary School of Cincinnati, OH; High School English and Speech at the Academy of the Immaculate Conception, Oldenburg, Indiana; Theatre, Speech and Black Studies at Marian College in Indianapolis, IN; a Teaching Fellow in Acting at the University of Michigan; Assistant to the Dean, Associate Professor African-American Studies, and the Department of Communications at Fordham University, Bronx, New York and Assistant Dean and Director of Multi-Cultural Programs at Fordham University, Bronx, New York.

Sister Thompson's publications include her Dissertation: The Lafayette Players, 1915-1932. History of the First Black Dramatic Stock Company in the United States; Twice Called: Autobiographies of Seventeen Convert Sisters; (one chapter): Notable Women in American Theatre; Black Women in America, historical encyclopedia; Families: Black and Catholic, United States Catholic Conference, Department of Education; and Oscar Micheaux and His Circle.

Her background experience in directing include such classics as: "Midsummer's Night Dream", "Hotel Paradiso", "In White America", "As You Like It", "Ten Angry Women", and "The Dutchman" and encompasses original plays entitled "Rag Dolly", "The Inside Story", "Remember When", "Precious Dear's Magic Christmas" and Happiness Is".

Her organizations are the National Black Federal Theatre Board; Jesuit commission on Minority Affairs; National board of Operation P.U.S.H., and the Broadway Tony Board.

Sister Thompson is an accomplished lecturer and public speaker in the areas of Theatre, African American Studies, Communication, the Black Family and Ministering the Black Community.

Mr. Speaker: I echo the thoughts of behalf of many former students, friends and colleagues whose lives have been touched by Sister Thompson.

Finally, throughout her illustrious career, Sister Thompson has shared her many gifts and talents in many places and with many people. It is the sharing of her gifts that makes her a genuine treasure. Mr. Speaker I have enclosed a copy of the extensive résumé of Sister Frances Thompson.

RÉSUMÉ

Sister Francesca Thompson, O.S.F., Dean's Office—McGinley Center #211, Fordham University at Rose Hill, Bronx, New York.

Birthplace: Los Angeles, California, Sisters of St. Francis, Oldenburg, Indiana.

EDUCATIONAL HISTORY

B.A. English—Marian College, Indianapolis, Indiana.

M. of Ed. Concentration in Communication Arts—Xavier University, Cincinnati, Ohio.

Ph.D. Theatre/Speech—University of Michigan, Ann Arbor, Michigan.

TEACHING EXPERIENCE

1954–1961: Taught grades two through eight: St. Joseph Elementary School, Cincinnati, Ohio.

1961–1967: High School English and Speech: Academy of the Immaculate Conception, Oldenburg, Indiana.

1967–1982: Theatre, Speech, Black Studies: Marian College, Indianapolis, Indiana.

1969–1971: Leave of absence to complete Ph.D., Teaching Fellow, Acting: University of Michigan, Ann Arbor, Michigan.

1974–1982: Chairperson Department Theatre/Speech: Marian College, Indianapolis, Indiana.

1982–1999: Assistant to the Dean, Associate Professor African-American Studies, and Associate Professor in Department of Communications: Fordham University, Bronx, New York.

1999– : Assistant Dean/Director Multi-Cultural Programs, Associate Professor in Department of Communication, and Associate Professor of African American Studies: Fordham University, Bronx, New York.

CLASSES TAUGHT, COLLEGE LEVEL

Acting Technique, Advanced Acting, Problems in Acting, Oral Interpretation, Introduction to Theatre, Theatre Criticism, Theatre History, Survey of Dramatic Literature, Black Literature, Black Drama, Directing, Speech, Teaching Speech on the Secondary Level (Class for Education Majors), Conflicts and Choices—20th Century Drama, Tension Between God and Man Found in Dramatic Literature, Shades of Values: Themes in Black and White Drama, Beginning Acting.

PUBLICATIONS

Dissertation: The Lafayette Players, 1915–1932. (History of the First Black Dramatic Stock Company in the United States).

Twice Called: Autobiographies of Seventeen Convert Sisters, (one chapter): Bruce Publishing Company, Milwaukee, Wisconsin, 1959.

Contributor: Black World, Freeing the Spirit America, U.S. Catholic, Black Masks (theater magazine), magazines.

The Theatre of Black Americans, Vol. 11, ed. Dr. Erroll Hill, Chapter 1, "The Lafayette Players. New York: Prentice-Hall, 1980.

Families: Black and Catholic, ed. Sr. Thea Bowman, FSPA. Washington, D.C.: United States Catholic Conference, Department of Education, 1985.

Notable Women in American Theatre, Vol. 1, ed. Dr. Alice Robinson. New York: Greenwood Press, 1989.

Black Women in America: Historical Encyclopedia, ed. Darlene C. Hine. New York: Carlson Publishing, 1993.

Oscar Micheaux and His Circle, ed. Bowser, Gaines, Musser. Bloomington, IN, Indiana University Press, 2001.

BACKGROUND EXPERIENCE

Directing: This Bird of Dawning, Dutchman, The Miser, The Silver Cord, And We Own The Night, At Liberty, Midsummer's Night Dream, Hotel Paradiso, In White America, As You Like It, Ten Angry Women, The Effect of Gamma Rays on Man-In-The-Moon Marigolds, I Never Saw Another Butterfly, River of My Song, Belle of Amherst, Black Vignettes (an original musicale) and numerous Children's Theatre productions.

Original plays: Rag Dolly, The Inside Story, Precious Dear's Magic Christmas, Remember When, Happiness Is . . .

AWARDS AND GRANTS

Nominated for Outstanding Teaching Fellow of the Year at the University of Michigan at Ann Arbor.

Special "Sojourner Truth Award" given by the members of the Union for Black Identity—Marian College, Indianapolis, Indiana.

Brotherhood Award—awarded by the National Conference of Christians and Jews.

Outstanding Alumni Award—Marian College, Indianapolis, Indiana.

Key to the City, Mayoral Award—Clarksdale, Mississippi.

Indianapolis Education Association's Dr. Martin Luther King Human Rights Award.

New York State English Council Award for Teacher of Excellence in Drama.

Sister Francesca Thompson Scholarship Endowment established by the Sisters of St. Francis Oldenburg, Indiana Justice and Peace Committee.

Teacher of the Year Award—Fordham University, Bronx, New York.

Pierre Toussaint Award for Outstanding Contributions to the Black Catholic Community.

International Black Women's Conference: A. Nomsa John—Inspiration Award.

National Catholic Education Association: A. Koob National Award for Outstanding Contribution to Catholic Education.

Honorary Degree: Doctor of Humane Letters, LeMoyne College, Syracuse, New York, May 1996.

Selected as one of 25 of "The Most Influential Individuals in Catholic Education Over the Past 25 Years." Award presented by the Peter Li Education Group under the auspices of the National Catholic Education Association—Minneapolis, Minnesota.

Presenter of Commencement address and Honorary Degree recipient—Marian College, Indianapolis, Indiana, May, 1997.

Received the degree of Doctor of Fine Arts, from St. Michael's College, Winooski Park, Colchester, Vermont—May 1997.

Received Outstanding Alumnus of the Year Award from the Department of Theatre, University of Michigan, Ann Arbor, Michigan (Ph.D., 1972).

Honorary Degree: Doctor of Fine Arts, Fordham University, May 2002.

Outstanding Sagamore Award—Given by the Governor of Indiana for Superlative Service to the Governor and the State.

ORGANIZATIONS

The Armstead-Johnson Foundation for Theatre Research, New York, New York (Executive Board Member).

Martin Luther King, Jr. Fellow (Executive Board Member).

National Board of Operation P.U.S.H.

Jesuit Commission on Minority Affairs.

Former Board of Trustees, St. Michael College, Winsooki, Vermont.

National Black Federal Theatre Board.

Broadway Tony Board.

PARTIAL LIST OF LECTURE SITES

John Carroll University, Cleveland, Ohio.

Miami University, Oxford, Ohio.

Indiana University.

Purdue University.

University of Michigan, Ann Arbor, Michigan.

University of Missouri, Kansas City, Missouri.

Notre Dame University.

Rochester University of Theology.

Mt. St. Joseph International Theological Institute, Cincinnati, Ohio.

M.L.A. Conference, Chicago, Illinois.

American Theatre Conference, Milwaukee, Wisconsin.

Trinity Baptist Church, Los Angeles, California.

Conference on Black Women; Indianapolis, Indiana.

Canaan Baptist Church, New York, New York.

First Nazarene Baptist Church, Camden, New Jersey.

Antioch Baptist Church, Seattle, Washington.

Metropolitan Baptist Church, Washington, D.C.

P.U.S.H. National Convention, New Orleans, Louisiana

Conference on Ministry to Blacks in Higher Education, Daytona Beach, Florida.

National Black Progressive Baptist Conference, Chicago, Illinois.

National Black Pastor's Conference, Detroit, Michigan, 1979.

National Black Pastor's Conference, Chicago, Illinois, 1980.

15 talks in Oakland, California, "Scholar in Residence" for the Public Secondary Schools.

Tri-State (Ohio, Illinois, Indiana) National Conference for Hospital Administrators and Staff.

Brown University, Providence, Rhode Island.

National Vocation Conference, Milwaukee, Wisconsin.

National Conference on Peace and Justice, New York, New York.

Network of Black Career Women, New York and Cincinnati, Ohio.

N.A.A.C.P. Regional Conference, Michigan.

Conference on Ministering in the Black Community, Adrian, Michigan.

Urban Education In-service Program, Cleveland, Ohio.

Black Urban Child Conference, Archdiocese of Chicago, Chicago, Illinois.

Conference on Catechetics for the Black Community, School Office Archdiocese of Washington, Washington, D.C.

Black Catholic Conference, New York, New York.

LCWR Conference, Kansas City, Missouri.

Molloy College, Rockville Centre Diocesan Office, Rockville Centre, New York.

Union Theological Seminary, New York, New York.

St. Paul Community Baptist Church, Brooklyn, New York.

Fordham Prep, New York, New York.

National Progressive Baptist Women's Luncheon, Brooklyn, New York.

Faculty In-Service Lecture, Rice High School, New York, New York.

Office of Black Ministry, Awards Banquet, New Haven, Connecticut.

St. Augustine's Anglican Church, New York, New York.

St. Charles Lawanga National Institute for Black Seminars (Faculty), Chicago, Illinois.

National Catholic Educator's Association; St. Louis, Missouri.

Claremont School of Theology, Commencement Address, Los Angeles, California.

Black American Law Student Association, Fordham University, Bronx, New York.

C.S.J. International Conference, East St. Louis, Illinois.

Conference for Inner-City Teachers, Boston, MA.

N.A.A.C.P. Awards Banquet, East St. Louis, Illinois.

National Conference of Black Criminal Justice Employees, St. Louis, Missouri.

African-American Catholic Catechetical Conference, Los Angeles, California.

National Black Theatre Program Conference, Baltimore, Maryland.

National Black Catholic Conference, Key-note Address, Washington, D.C.

Presenter BLACK SPIRITUALITY RETREAT, Bay St. Louis, Mississippi.

BLACK EXPO, Indianapolis, Indiana.

National LCWR Conference, St. Paul, Minnesota.

National "Future of the Church" Conference, Washington, D.C.

National Black Clergy and Black Religious Conference, Indianapolis, Indiana.

Future of the Church Conference—Washington, D.C.

Saint Meinrad Seminary.

Pacific Coast Religion Congress—Keynote Address, Los Angeles, California.

Institute for Black Catholic Studies—Xavier University, New Orleans, Louisiana.

Black Catholic Congress—Keynote Address, Atlanta, Georgia.

Inner-City Teacher's Conference, Oakland, California.

Black History Month Celebration, Museum of Natural History, New York, New York.

Symposium on Black Performance, Columbia University, New York, New York.

North American Conference on Inculturation in the Church, Rome, Italy.

Archdiocese of Chicago, Illinois—City-Wide Black Catholic Revival.

Martin Luther King, Jr. Celebration—St. Francis, New York, New York.

Black History Month Celebration—San Francisco, California.

Peace and Justice Center Lecture Series—Cincinnati, Ohio.

New York Archdiocesan Institute for Elementary and Secondary Teachers, New York, New York.

Major Superiors of Religious Men Conference, San Antonio, Texas.

Archdiocesan Afro-American Theology Conference, Los Angeles, California.

"100 Years of Catholic Social Thought"; International Conference, San Francisco, California.

National Association of Anglican Women, Washington, D.C.

National Black Theatre Conference, Winston Salem, North Carolina.

International Black Women's Conference, New Jersey.

Inter-faith Celebration of Martin L. King, Jr. Day, Angelican Cathedral, Garden City, New York.

National Catholic Educational Conference, St. Louis, Missouri.

AEEE National Conference, San Juan, Puerto Rico.

Inter Faith Ecumenical Service to Initiate: Stop the Violence Week, Temple Emmanuel, New York, New York.

Conference on BLACKS IN SILENT FILMS—Yale University, New Haven, Connecticut.

The International Chapter Convocation of the FMM Congregation—Boston, Massachusetts—December 1996.

National Black Catholic Congress, Covington, KY. Keynote, 1999.

National Black Theatre Conference, Winston Salem, N.C., 2001.

International Silent Film Festival: Le Giornate Del Cinema Muto, Sacile, Italy, Guest and Speaker for the Festival.

National Black Catholic Congress, Chicago, Illinois, 2002.

Keynote Speaker for the 100th Anniversary Celebration for the oldest Black Catholic Church in Indianapolis, IN—Holy Angels Parish.

Scholarship Fund Raiser for the University of Michigan Theatre Department, Ann Arbor, MI.

Black History Month speaker for St. Paul of the Ship Wrecked—San Francisco, CA.

PAYING TRIBUTE TO FRANK WEDDIG

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 13, 2004

Mr. McINNIS. Mr. Speaker, I would like to take this opportunity to pay tribute to Frank

Weddig and thank him for his dedication and service to the Colorado General Assembly as a member of both the State Senate and House of Representatives. Frank has brought an outstanding level of energy and integrity to the Colorado General Assembly throughout his years of public service, and as he celebrates his retirement, let it be known that he leaves behind a great legacy of commitment to the people of Colorado.

Representing the people of Arapahoe County in District 36, Frank was elected in 2000 based on his fair and balanced approach to government and his previous political experience. In 1977, he was appointed to the Aurora Parks and Recreation Board; in 1979, he was named to the Aurora Planning and Zoning Commission; and from 1981 to 1994 served on the Aurora City Council. In 1994, he received an appointment to the State Senate and was subsequently reelected in 1996, before running for the State House of Representatives in 2000. During his tenure in the General Assembly Frank has worked hard to improve education and promote fiscal responsibility. During his last term, he sat on the Local Government Committee and the State, Veterans, and Military Affairs Committee.

Mr. Speaker, I am honored to pay tribute before this body of Congress and this nation to State Representative Frank Weddig for his selfless efforts of public service during his tenure in the Colorado General Assembly. The level of integrity and honesty he has displayed while serving his district and the people of Colorado has earned the respect and admiration of his peers. I would like to extend my congratulations to Frank on his retirement and wish him and his wife Pat all the best in their future endeavors.

TRIBUTE TO COL. CELIA Y. BRAMBLE

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 13, 2004

Mr. TOWNS. Mr. Speaker, I rise in honor of Col. Celia Y. Bramble in recognition of her dedication to the work of Kings County Hospital in Brooklyn.

Celia Y. Bramble is currently an Associate Executive Director for Training and Organizational Development at Kings County Hospital Center. She began her career at Kings County Hospital in 1967 after migrating from St. Vincent and the Grenadines. She moved up the ranks from Staff Nurse and Head Nurse to administrative positions through academic achievement, clinical competence and dedication.

In her current role, Celia has overall responsibility for planning, coordinating and developing educational programs for professional and support staff within the Central Brooklyn Family Health Network. This includes overseeing over 40 training initiatives managed by Community Health Partnership funds. One of her greatest rewards is to see support staff, who she has coached and mentored, become practical and registered nurses. One of her major achievements is the 100 percent success rate that she has had in preparing students to take the New York State Board for Nursing examination.

Ms. Bramble is also responsible for coordinating clinical experience for students in 14 programs of nursing. She serves on the advisory board of 7 of these programs. In her role as board member, she provides guidance to faculty to include the need for curriculum changes to support current trends in nursing, so that new graduates can successfully make the transition from student to practitioner. Some of her recommendations resulted in programs of nursing adding Cultural Diversity, Pain Management and Introduction to Nursing Management to the curriculum.

Ms. Bramble received her undergraduate degree from CW Post College, Long Island University; a Master of Arts in Teaching in Nursing and a Masters in Education from Columbia University. She also holds a Certification in Nursing Education and Staff Development from the American Nurses Credentialing Center. Among her professional awards are the New York State Nurses Association Nursing Education Award and the Health and Hospitals Corporation Multicultural Award for developing programs to promote tolerance for a culturally diverse workforce.

Ms. Bramble's accomplishments extend far beyond her professional affiliations. In 1981, she was commissioned as a Captain in the United States Army Reserve. Over the years, her devotion to duty, clinical skills and leadership qualities elevated her to the rank of Colonel. Her distinguished military career included assignments in various military hospitals in peacetime and wartime. Her last assignment was Commander of the 344th Combat Support Hospital at Fort Hamilton, New York, until she retired as a Colonel in April 2003. Her military honors include: The Legion of Merit award, the Army Commendation Medal with Four Oak Leaf Clusters, the Army Achievement Medal with Two Oak Leaf Clusters, numerous Certificates of Achievement and Letters of Commendation.

Mr. Speaker, Col. Celia Bramble has dedicated her life to providing quality healthcare to both civilians and military personnel. As such, she is more than worthy of receiving our recognition today and I urge my colleagues to join me in honoring this truly remarkable person.

PERSONAL EXPLANATION

HON. JOHN R. CARTER

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 13, 2004

Mr. CARTER. Mr. Speaker, on May 11, 2004, during rollcall vote Nos. 153, 154 and 155 I was unavoidably detained. If I had been present, I would have voted "yea" on rollcall vote Nos. 153, 154 and 155.

TRIBUTE TO JOSEPH YANKOSKI—A LEGACY OF PUBLIC SERVICE, CIVIC AND HUMANITARIAN EFFORTS

HON. CURT WELDON

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 13, 2004

Mr. WELDON of Pennsylvania. Mr. Speaker, I rise today with great sadness and tremendous gratitude to honor the life of my good