

The Prescription Drug Safety and Affordability Act would help ensure that pharmaceutical companies' behavior matched their rhetoric. This bill eliminates the tax-deduction that pharmaceutical companies currently receive for the gifts they give to physicians. Clever marketing plays that influence physician prescribing habits do little to actually save lives, but do much to increase drug prices and corporate profits. By removing incentives for pharmaceutical companies to lavish gifts of dubious public value on physicians, I hope that pharmaceutical companies will either redirect those funds toward research and development of lifesaving drugs or reduce the prices of prescription drugs for seniors and all Americans. These price reductions will provide much needed relief to America's seniors, who face an ever-increasing burden when paying for their prescriptions, and will stretch scarce Medicare drug benefit dollars further.

I hope that my colleagues will join with me in support of the Prescription Drug Safety and Affordability Act. Prohibiting industry gifts to physicians is a nonpartisan issue that should receive bipartisan support. In fact, the Republican appointed Health and Human Services Inspector General issued guidance restricting the practice, and, next door in Maryland, a Republican state representative has introduced a bill to prohibit these gifts. It is time to stop using taxpayer dollars to fund the industry's marketing campaign to doctors, which puts profits above patients.

COMMEMORATING THE LIFE OF HELEN HORRAL

HON. JAMES L. OBERSTAR

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 26, 2004

Mr. OBERSTAR. Mr. Speaker, it is with tremendous respect and deepest sympathy that I rise today to honor Mrs. Helen Horral who died January 3, 2004, at the age of 87. Helen Horral was a loyal Democrat and a vocal activist who will be deeply missed by everyone who knew her. For the last seventeen years, Mrs. Horral dedicated her life to helping working people, the elderly and the struggling underclass through her tireless advocacy for affordable housing, and senior citizen rights.

From 1985 to 1995, Helen helped set low income housing policies by serving on the Duluth Housing Redevelopment Authority (HRA). She also served as president of the Authority for one year and helped create solutions for Duluth's low-income housing needs. In addition, Helen was a member of the Single Room Occupancy Commission (SRO) examining issues of homelessness and the use of shelters and food banks. As part of the SRO Commission, she worked to improve living standards and make housing more affordable. While serving on the SRO commission, Helen was a staunch advocate for residents, ensuring that tenants were treated with respect. She came to be known as the "resident caretaker" of the SRO Commission.

Her deep compassion and bold sincerity made her one of the most respected women in the Democratic Farmer Labor party history. Accordingly, Mrs. Horral was one of the first inductees to the DFL party's Women's Hall of Fame, in 2000. Yet she did not set out to be

noticed; for most of her life, her tireless work was done without acknowledgement. Helen was the driving force behind Duluth's political scene, spending countless hours in campaign offices, hosting political dinners, and recruiting other volunteers to engage in the political process. In the end, Helen did all of this not because she was asked, but because she felt a passion to provide service to those less fortunate in our society.

Mr. Speaker, today I would like to openly recognize Mrs. Helen Horral's dedication and exceptional service to Minnesota politics and the DFL Party. She has had a tremendous impact on my community and on many communities throughout

Minnesota. As a result of Helen's dedicated work, there has been real improvement in Duluth's low-income housing; there are now more low-income, high quality units in Duluth, and low-income senior citizens are living in the dignity they deserve.

My thoughts and prayers go out to Helen's family; her son Duane Horral; sisters Betty Guinn and Maxine Hoppus; and her five grandchildren and nine great grandchildren. I extend my deepest condolences and sympathy to those whose lives

Helen touched, which have undoubtedly grown dimmer since her passing. Her contributions will be forever remembered, her presence forever missed, and her memory forever in our hearts.

TRIBUTE TO THE ST. FRANCIS HIGH SCHOOL VARSITY FOOTBALL TEAM 2003-04 MICHIGAN DIVISION 7 STATE CHAMPIONS

HON. DAVE CAMP

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 26, 2004

Mr. CAMP. Mr. Speaker, I rise today to pay tribute to the St. Francis High School Varsity Football Team, who recently won the 2003-04 Michigan Division 7 state title. In their heart-stopping championship game played at the Pontiac Silverdome, located in Detroit, Michigan, the St. Francis Gladiators defeated Hudson 28-14.

Led by Head Coach Josh Sellers and assistant coaches Jim Carroll, Pat Cleland, Joe Forlenza, Steve Curtis, Greg Sherwin, Craig Bauer, Scott Doriot, and Mark DeSantis, the 2003-04 Gladiators include seniors Garrett Petterson (Captain, 2), Travis Sivek (Captain, 3), Tyler Schell (5), Sean Currie (6), Kevin Curtis (Captain, 10), Nathan Dunham (20), Brett Millman (30), Ryan Asam (32), Jacob Preston (Captain, 51), Ken Underwood (61), John Bailey (62), Devin Tremp (65), Caleb Richardson (71), and Mike Freundl (86).

The dedication that these players put forth throughout the entire season is one of which the entire district can be proud. Their victory not only brought the team together in great spirit, but their family, friends and community as well.

Once again, on behalf of the Fourth Congressional District of Michigan, I would like to congratulate the coaches and members of the St. Francis High School Varsity Football Team on their achievement. I wish them the best in their future season.

A TRIBUTE TO MS. BEULAH "BEAH" RICHARDS

HON. BENNIE G. THOMPSON

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 26, 2004

Mr. THOMPSON of Mississippi. Mr. Speaker, I would like to recognize an African American pioneer, actress Ms. Beulah "Beah" Richards.

For the daughter of a Mississippi-born Baptist minister, a good education might have led to a secure job and a middle-class existence. For Beah Richards of Vicksburg, Mississippi, it meant freedom and rejection of life in a town in which she claimed to have suffered racism "every day of my life".

In 1948, Richards graduated from Dillard University, New Orleans, and decided to pursue an acting career. Although she had her first paid acting job at age 36, Richards won three Emmy awards and was nominated for a Tony award and an Academy Award for her 1967 role in *Guess Who's Coming to Dinner*.

Her career began at a time when roles for black actors were becoming marginally less stereotypical compared with the pre-war years, when comic characters or minor parts as spear carriers or domestic servants were the norm. Since she was solely an actress, not an entertainer, Richards never achieved star status, and specialized in feisty character roles, usually older than her years, notably indomitable matriarchs.

A move to New York in the early 1950s, to play the role of the grandmother in *Take a Giant Step*, boosted her career. *Take a Giant Step* was a thoughtful drama about race that proliferated in the 1950's. Richards shined in the Pulitzer Prize winning play, *A Raisin in the Sun*, where she understudied the lead on Broadway and played in later productions.

In the social thriller *In the Heat of the Night* (1967), she shared the screen with Sidney Poitier, Hollywood's leading black actor; later that year she did so again in Stanley Kramer's *Guess Who's Coming to Dinner*, this time playing Poitier's mother, despite being two years his junior. Poitier was to be the first of many screen sons. She later mothered James Earl Jones in *The Great White Hope* (1970), Danny Glover in *And the Children Shall Weep* (1984) and Eriq La Salle as the irascible Dr. Benton in *ER*.

Aside from her acting career, Richards' life was an apex of activism and artistry. Her little known friendships with historical giants Paul Robeson, W.E.B. DuBois and African-American communist leaders William and Louise Patterson helped cultivate her passion for using words to create wisdom.

Reading her fiery poem *A Black Woman Speaks of White Womanhood*, *White Supremacy and Peace* garnered the attention of the FBI under the J. Edgar Hoover administration. The agency's surveillance of her from 1951 to 1972 yielded a 100-page file.

She also had a brief stint as a journalist for New-York based *Freedom Ways* magazine covering the civil rights movement in Alabama in the 1960s.

Richards, who started smoking at age 17, had emphysema and returned to Vicksburg in 2000 to live with family. Richards died Sept. 14, 2000, 10 days after receiving an Emmy award for a guest role on *The Practice*. It was her last role.

Beah Richards pioneered a trail for African Americans in the film community. She was one of the original foot soldiers in the fight for African Americans and women in film and for this she deserves recognition.

COMMENDING CRANSTON HIGH SCHOOL WEST'S COMMUNITY SERVICE

HON. JAMES R. LANGEVIN

OF RHODE ISLAND

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 26, 2004

Mr. LANGEVIN. Mr. Speaker, I rise today to congratulate the students of Cranston High School West for their incredible devotion to combating hunger in the State of Rhode Island. The Student Council decided this school year to once again participate in "The Feinstein Youth Hunger Brigade Program." This State-wide program encourages school-children to collect non-perishable food items, distribute them to a local agency, and raise awareness of the problem of hunger in their community.

The students of Cranston High School West have decided to collect food items for the Comprehensive Community Action Program for the second consecutive year. This worthy program assists between 500 and 600 families in immediate crisis in the Cranston community. The students at Cranston West raised money at football games, held food drives in their homerooms, and bought non-perishable food items. They even started a newsletter to illustrate their efforts and increase awareness of hunger. Their December donation to the Comprehensive Community Action Program, totaling 2,258 items, nearly doubled the largest donation from the previous year. For their dedication to combating hunger in their own community, I commend the students of Cranston High School West and wish them great success in providing an equally impressive donation in April.

TRIBUTE TO WBGO, JAZZ 88

HON. DONALD M. PAYNE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 26, 2004

Mr. PAYNE. Mr. Speaker, I am proud to rise today to recognize a valued institution in my home city of Newark, New Jersey, WBGO Jazz 88, as they celebrate 25 years of service to our community. Founded in a time when there were no New Jersey-based public radio stations, WBGO recognized the opportunity to use public radio as a means of engaging the community and raising cultural awareness. They saw that they could play a role in uniting people who were divided from years of racial and social unrest, as well as helping to rebuild a city that was in great need of revitalization.

Newark Public Radio is one of 12 New Jersey cultural organizations that has been designated a "Major Impact" arts organization by the New Jersey State Council on the Arts. WBGO has been awarded this distinction for each of the past thirteen years. Within public radio, WBGO is regarded as a leader for its ground-breaking work in community and vol-

unteer involvement, special events, and the presentation of jazz (including collaboration with local artists).

WBGO has made it their mission "to champion jazz . . . through radio, other technology, and events." Through education and entertainment, they preserve the rich heritage and cultural achievements of jazz, ensuring its place as an institution of American culture.

Jazz music has been shaped by multiple influences and cultural experiences—a fusion of European and Caribbean elements—but has emerged as a uniquely American art form. Embedded in the African-American experience, jazz tells a story of the American experiment from a new perspective.

WBGO Jazz 88 brings this story to 15 of the 21 counties of New Jersey, all five boroughs of New York, and portions of Connecticut, reaching an estimated 405,000 listeners each and every week.

I salute WBGO for their dedication to the arts, to public radio, to our community, and to jazz. I am proud to have them in my district, and I wish them continued success as they endeavor to bring the truly magical, truly American legacy of jazz to the 21st Century.

HONORING MARJORIE MURPHY ON BEING NAMED THE COHASSET MARINER'S CITIZEN OF THE YEAR

HON. WILLIAM D. DELAHUNT

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 26, 2004

Mr. DELAHUNT. Mr. Speaker, I rise today to pay tribute to Marjorie Murphy, who has recently been named Citizen of the Year by the Cohasset Mariner, a respected newspaper on the South Shore of Boston, MA. Marjie, as she is affectionately known, has made a positive impact on the lives of families throughout the area for 30 years. Originally a first grade teacher, she soon realized her true passion was introducing youngsters to the wonder of a good book. For the next quarter-century, Marjie touched countless lives as a librarian at Deer Hill Elementary School in Cohasset.

With her lifetime of public service in mind, Mr. Speaker, I submit to my colleagues this Cohasset Mariner tribute:

CITIZEN OF THE YEAR
(By Mary Ford)

As editor of the Cohasset Mariner, it is my pleasure to announce that Marjorie Murphy is the Citizen of the Year. The mother of three and grandmother of two has touched countless lives through her roughly 25 years as school librarian at Deer Hill.

With eyes that twinkle and an infectious smile, Mrs. Murphy—fondly known as Marjie—can make even the oldest readers among us decide to pick up a children's book, perhaps for the first time in many years.

Mrs. Murphy did not start out as a librarian. She taught the first grade and wasn't so sure being in the library was the right place for her—until she tried it, and then she didn't look back.

She doesn't forget any of the hundreds of children that have passed through the doors to her warm, welcoming library complete with sofas to curl up and read upon.

While nominations were open, a total of 33 different individuals, families or organizations took the time to propose a citizen for

the annual award—detailing his or her contributions to help make this town we all love a better place.

The selection panel consisting of Judy Volungis of Forest Avenue, Betsy Connolly of Lily Pond Lane and Roger Hill of Highland Avenue joined myself, editor Mary Ford, on Sunday to pore over the heartfelt letters of nomination.

Barb Mullin wrote, "With Marjie, children always come first. She's never too busy to help a child select that 'perfect' book or listen to a review of their latest read. It's a pleasure to watch former students drop by—and they frequently do! She never seems to forget a face or a name. Ask any one of them about a teacher who positively influenced them and Marjie's name always pops up."

Claire Cahill said Mrs. Murphy deserved the award for her many years of dedication to the children of Cohasset.

"Her smile, her sparks of enthusiasm, and her unending quest to interest every child in her love of reading has made her a very likely candidate for Citizen of the Year," wrote Karen Murphy.

Dot and Lee Cisneros stated, "Marjie is a giver. She has given and continues to give of her time, her knowledge, her understanding, her devotion to selling the young and the old on her definition of the value of learning."

Judith Collins simply said, "She makes each child feel special."

So we extend our warm congratulations to Mrs. Murphy, who has devoted her life to helping children discover the wonders of reading and the value of a good book.

With this award, the Cohasset Mariner offers recognition for making a difference. In our society too many role models go unrecognized. Too often people today look to the sports, rock or movie stars with envy, when the real hero is the local police officer, firefighter, parent, teacher, church leader, neighbor or government official.

The annual Citizen of the Year Award is our way of taking our hats off to those among us who go that extra mile without asking for anything in return but the intrinsic reward of helping to make Cohasset a better place.

CONGRATULATIONS TO MR. KENNETH SMITH, RECIPIENT OF THE AMERICAN SHORE AND BEACH ACHIEVEMENT AWARD FOR 2004

HON. JIM SAXTON

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, February 26, 2004

Mr. SAXTON. Mr. Speaker, those people who dedicate their lives to the protection of the environment are very special and deserve full recognition of their devotion, which is why I'm so pleased to be able to congratulate Ken Smith for being awarded the American Shore and Beach Preservation Association's Lifetime Achievement Award for 2004.

Ken has been a tireless, devoted advocate for not only New Jersey beaches but for beaches throughout the United States. Ken has spent twenty-five years as the "Coastal Advocate," has spent more than seven years as a Vice President and as a Director of the American Shore and Beach Preservation; and is a co-founder of the Alliance for a Living Ocean, formed in response to the awful summer when garbage and other pollution was washing up on the Jersey shore in 1987. The Alliance for a Living Ocean won the Governor's Award for Volunteerism in 1999, and