

And he has been such a good friend and unwavering champion for the people of Illinois.

As the late Chicago Sun-Times Columnist Steve Neal put it, Mr. LIPINSKI, "gets things done."

And that is what has been the cornerstone of his career. Getting things done for his constituents and for the people of our state. Getting things done so that people across the country have access to better roads, more reliable railways and more dependable airports.

One of the things I am most proud of during my time in Congress is working with Mr. LIPINSKI to secure funding for the renovation and reconstruction of the CTA Blue Line in my district.

It is this kind of leadership and hard work and perseverance that has been the foundation of Mr. LIPINSKI's career. He has led by action and by example. And in doing so, he has produced concrete results for our state.

During his 22 years in this body, Mr. LIPINSKI has fought ardently and selflessly and passionately on issues that make a real difference in ordinary people's lives.

From his first days in this body, he immersed himself in transportation and infrastructure matters. And he did so with integrity and class and the courage of his convictions.

He has helped secure hundreds of millions of dollars in vital funding for public transportation and infrastructure projects. And every day, people all across our city are better off because of his hard work, his dedication and his determination.

From the Metra train, to the CTA, to highway projects along the Stevenson or Lake Shore Drive, to O'Hare and Midway airport, Mr. LIPINSKI has worked to make our infrastructure safer, stronger and more secure.

And beyond his extraordinary legislative accomplishments, Mr. LIPINSKI has served as a role model for many of us in the Illinois delegation and for many who seek to serve at all levels of elected office.

He has been a patient mentor, an unwavering ally and a great friend.

And I know I speak for this entire body when I say that we will miss the sound of that great Southside accent filling this Chamber.

We will miss his skillful management of major transportation bills. But most of all, we will miss our friend's wisdom and leadership and guidance.

So let me close by thanking my friend, Mr. LIPINSKI, for his lifetime of public service. Our city and our Nation owe you a deep debt of gratitude. You will be missed.

CONGRATULATIONS TO THE MARCUS HIGH SCHOOL DRUM LINE

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Friday, November 19, 2004

Mr. BURGESS. Mr. Speaker, I rise today to recognize the superior performances of the Edward S. Marcus High School Drum Line from my hometown of Flower Mound, Texas located in the 26th Congressional District. The drum line consists of 38 dedicated musicians.

At the recent Percussive Arts Society International Convention in Nashville, Tennessee, the Marcus Drum Line delivered outstanding performances which garnered them nine first-

place awards. In addition to their group awards, Marcus Drum Line became the first high school to earn all of the competition's individual awards: Best Snare Line, Best Tenor Drums, Best Bass Drums, Best Cymbals and Best Front Ensemble.

I am particularly honored to note that the winning performance, Looking Through the Windows of America, consisted of patriotic songs including "Stars and Stripes," "America," "Tie a Yellow Ribbon Round the Old Oak Tree," and "God Bless America."

I extend my sincere congratulations to Rick Villarreal, Director of Bands, Kennan Wylie, Percussion Instructor and the entire Marcus Drum Line for their talent and dedication to excellence.

CONGRATULATING THE MICHIGAN CITY MARQUETTE HIGH SCHOOL BLAZERS ON THEIR CLASS 1A STATE GIRLS VOLLEYBALL CHAMPIONSHIP

HON. CHRIS CHOCOLA

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Friday, November 19, 2004

Mr. CHOCOLA. Mr. Speaker, I rise today to congratulate the Marquette High School Blazers on their Indiana High School Athletic Association Class 1A State Girls Volleyball Championship.

The young women of Marquette High School, located in my District in Michigan City, Indiana, competed in the IHSAA championships on Saturday, November 7 at the Hinkle Fieldhouse in Indianapolis.

Mr. Speaker, in front of hundreds of their fans, this team captured their fourth state championship in the last six years. I might also note that the two years they didn't win, the team was state runner-up.

Last year, this team lost the championship to Morristown. But these young women didn't give up. They used the loss last year as motivation for their entire season this year.

And this year they beat Morristown 25-22, 25-12, and 25-20 in the championship game.

I am told that Juniors Michelle Fletcher and Sarah Denny did the majority of the damage for the Marquette Blazers, with the impressive assistance of Colleen Trainor and Kahlan Sebert.

I'd also like to congratulate Coach Troy Campbell and Assistant Coach Larry Sheagley on a great season. Compiling a 31 and 7 record is something to be proud of.

On behalf of the citizens of the Second Congressional District, I would like to congratulate Sarah Denny, Ashley Pinkney, Katie Krueger, Rachel Konrady, Kelly Kilgore, Kara Kmiecik, Sabra Johns, Kalan Sebert, Sunshine Johns, Tiffany Cerrillos, Danielle Barnett, Nicole Fumo, Colleen Trainor, and Michelle Fletcher on their Class 1A State Championship.

Additionally, Superintendent Kim Pryzbylski, Principal Patrick Cannon, Athletic Director Eric Simpson and Assistant Athletic Director Andy Walsh deserve a note of congratulations for supporting this team.

I would also be remiss if I didn't acknowledge the parents of these young women. I know the many hours they've given up to drive their daughters to practices and to attend

matches, both at home and away. Your effort means the world to them and you all should be proud.

Mr. Speaker, I know that these young women will go far in their future endeavors as they have already demonstrated they have what it takes to be a champion. I wish the seniors the best of luck and the remaining team members continued success next season.

Again, I would like to congratulate the Marquette High School girls volleyball team for winning their fourth state title.

A SPEECH BY THE PRESIDENT OF THE RECORDING ACADEMY

HON. MARY BONO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, November 19, 2004

Mrs. BONO. Mr. Speaker, one of our nations most precious exports is intellectual property. It is up to our country to care for and nurture this commodity. Thankfully, when it comes to the recording arts, we have an able and willing partner in the Grammys. To outline some of the challenges and creative measures taken by the industry, I would like to submit for the RECORD a speech given by Neil Portnow, President of the Recording Academy.

It's always a pleasure to be back in Washington, and particularly a pleasure to be back at our signature event in the capital, GRAMMYS on the Hill. All of us at the Academy consider it a privilege to have the opportunity to recognize our distinguished honorees: Senator Hillary Clinton, Representative Mary Bono, and the legendary Natalie Cole.

Although it's been an interesting and challenging year for the music community, it's also been an exciting one. Since we last gathered for this event one year ago, we've seen a number of positive developments—in the industry, in technology, and on the Hill. And for the Recording Academy, it has been a particularly busy year. One year ago, at this very event, I announced the formation of our GRAMMY Cultural Policy Initiative: designed to advance the rights of the music community through advocacy education and dialogue. I'm pleased to report significant progress in the Initiative's first year.

Our off-the-record GRAMMY Industry Roundtables serve as the place for productive dialogue between sectors of our industry that don't often interact. Roundtable participants have included artists such as Dave Matthews and Jimmy Jam, industry trade reps from RIAA and NARM, label executives, and legal scholars. By putting such diverse minds together, we believe our community can begin to develop solutions to the challenges we face.

Public forums, such as our GRAMMY Town Halls bring key legislators, GRAMMY winning artists, and the public together to discuss important issues such as broadcast decency and file sharing, while our "What's the Download" PSA campaign has given hundreds of thousands of consumers valuable information about the legal and ethical issues involved in downloading.

Through hands-on action in Washington, D.C., we help our legislators understand the importance of sound cultural and intellectual property policies. Recording Academy executives and artists from around the country are frequent visitors to the Hill as part of our Cultural Policy Initiative. To further

advance artists rights in Washington, the Academy worked closely with our friends Rep. STENY HOYER (D-MD) and Rep. MARY BONO (R-CA) to help them launch the Recording Arts and Sciences Congressional Caucus, a congressional body designed to advance artists' rights in the House of Representatives.

We are pleased with the progress of the first year of our GRAMMY Cultural Policy Initiative. But there is much more work to be done. These are critical times for artists—and the music community (labels, artists groups, PRO's and unions) must all work together to improve the environment for creators.

As I travel around the country to our 12 Chapters, I have the opportunity to speak to thousands of music professionals. It's a diverse group, representing many genres and cultures, young and old, male and female. I speak to platinum artists and those hoping for their first big break. When we discuss the complex legal and economic issues facing artists today, I hear a lot of differing views. I hear about decreased CD sales, barriers to radio airplay, and other challenges artists face. But the one word I hear most often may surprise you. That word is "respect."

Musicians want their works respected. They want the choice to decide how their music will be distributed. They want to decide when their new work will be released. And they want to control the quality of those recordings. So while there are plenty of discussions about lost revenue in our industry, allow me to focus on that all important R-word, and specifically address two areas in which artists are disrespected. File sharing is one such issue. Tracks are often uploaded on P2P sites before their release dates. Quality is often poor. Songs are "traded" like a commodity without any consent by the owner or creator. Yes, we know file sharing services cause damage to our industry. Yes, we know they hamper legitimate services from fully blossoming. But let us never forget an equally grievous outcome: These services disrespect artists.

So how do we address this problem? The most significant response and deterrent available to the industry has been to sue individual computer users. Everyone in our community would prefer a better way. Well, thanks to some forward-looking Senators, including our honoree Senator Clinton, there may in fact be another option. That is why the Recording Academy supports the Induce Act.

Co-sponsored by Senators ALEXANDER, BOXER, CLINTON, DASCHLE, FRIST, GRAHAM, HATCH, LEAHY, SARBANES and STABENOW, this bi-partisan Act would put responsibility where it belongs: at the feet of those companies whose sole service is to induce others to violate copyright laws.

In a recent Billboard column, the Consumer Electronic Association CEO Gary Shapiro claimed that, "Aside from the MPAA and RIAA, the [Induce] bill has no public supporters." Well, with all due respect to the CEA, ASCAP, BMI, SESAC, AFM and AFTRA; Recording Artist Coalition, The Songwriters Guild, Nashville Songwriters Association, Music Manager Forum, and others all join the Recording Academy in supporting the Induce Act.

So to our friends in the technology community, please understand that our organizations, together representing hundreds of thousands of creative professionals, are all VERY public supporters of this bill. We want to work with you. We urge you to work with us, as well as with these visionary Senators. Together we can help to pass a fair bill that protects legitimate technologies, prevents illegal file duplication, and respects the backbone of our industry, the creative artists.

Finally, on the subject of respecting artists and the music they create, there is one area the Academy is determined to address. The time has come for U.S. radio stations to join the rest of the industrialized world and compensate artists for using their works on the air.

A performance right for artists is long overdue. Hundreds of millions of dollars that rightly belong to copyright owners and creators go unpaid without this right, and we call on Congress to correct this historic inequity as soon as possible.

We will not allow the discussion to turn into a debate about radio's so-called promotional benefits. To appreciate the absurdity of that argument, imagine this: A movie studio tells a novelist he will not be compensated for the rights to his book, because the movie version will promote his sales. Such a concept would never be accepted in any other industry. But it is standard practice in ours.

And we will not allow the discussion to turn into a zero sum game, pitting artist against songwriter. Current songwriter royalties should and will be protected. A new performance royalty for artists must be in addition to that paid to writers.

This goal is not without its challenges, and our efforts will not be without opposition. But through the combined efforts of our music coalitions, and with the help of a Congress that understands the importance of music to our economy and certainly to our quality of life, we will see a future that not only provides fair compensation to creators, but also gives artists the respect that they deserve.

PERSONAL EXPLANATION

HON. JIM McDERMOTT

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Friday, November 19, 2004

Mr. McDERMOTT. Mr. Speaker, I am unable to be in Washington, DC today. Two weeks ago, I injured my leg and my physician prefers that I not put it through the stress of an airplane flight from my home in Seattle, WA to Washington, DC. Were I able to attend today's session in the House of Representatives, I would have voted in support of H. Res. 854 and voted to defeat S. 2986 and H. Res. 856.

ON THE PASSING OF REAR ADM. MAURICE BRESNAHAN

HON. WILLIAM D. DELAHUNT

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Friday, November 19, 2004

Mr. DELAHUNT. Mr. Speaker, since the earliest days of sailing, ship captains have had to be many things to their crew—teacher, mentor, role-model, even friend. Rear Admiral Maurice Bresnahan was the living embodiment of this tradition to the thousands of sailors who crossed his wake.

After a 30-year career in the US Navy that took him to the ranks of ship captain and command of a surface warfare group during the first Gulf War, it would have been understandable for this warrior to simply retire and take up a hobby. But, when the Commonwealth called and asked him to serve as president of

Massachusetts Maritime Academy, he embraced the challenge.

Of course, challenge is an understatement. Admiral Bresnahan inherited a school whose training ship was unseaworthy, and the Academy lacked the financial resources to sustain its core curriculum.

I first met Admiral Bresnahan—my Admiral—when I was a newly-minted Congressman. He spoke so passionately about the Academy and its role in ensuring the future of the maritime industry that I was tempted to enlist myself. He was a man with a vision that would transform this small, but proud, school on the banks of Buzzards Bay into a world-class institution.

It was not enough that his cadets learn basic seamanship; they also had to be renaissance men and women—equally at home on the deck of a ship or the halls of an art museum. He demanded excellence—and got it. An inspiring presence on the drill field, cadets wanted to be like and near him. His sailors were well-rounded and well prepared for the Merchant Marine of the 21st Century.

Every sailor learns to use the stars to guide them on their journey. In the case of Maurice Bresnahan, the stars on his shoulders denoted more than just a rank. They were guideposts of integrity, compassion and duty.

I commend to my colleagues the following Boston Herald commentary on his passing.

[From The Boston Herald, November 9, 2004]

MAURICE BRESNAHAN, MASSACHUSETTS
MARITIME PRESIDENT

Rear Admiral Maurice J. Bresnahan Jr. of Centerville, U.S. Navy retired, president of the Massachusetts Maritime Academy, died Saturday of a brain tumor at his home. He was 68.

Admiral Bresnahan was a 1954 graduate of Mission Hill High School in Roxbury, and a 1959 graduate of Massachusetts Maritime Academy. He received his commission in 1959, served on five combatant ships and commanded the USS *A.M. Sumner* (DD 692) and USS *Damato* (DD 871).

He served as special assistant to the chief of Naval Operations in the Pentagon, Washington, D.C., following his graduation from the Naval War College in Newport, R.I.

Returning to the Pacific Fleet after completion of the Combined Arms Warfare Course at the Naval War College, Admiral Bresnahan took command of the Military Sealift Command (Far East) and assumed duties as commander of the Seventh Fleet Logistic Task Force Group headquartered in Yokohama, Japan.

Upon promotion to Flag Rank, he was appointed commander of Surface Reserve Forces and commander of Naval Surface Group Six, made up of anti-submarine warfare frigates home ported in the Atlantic and Gulf Coast. These commands were recognized with Meritorious Unit Commendations for their service during the Gulf War.

Admiral Bresnahan had been serving as president of Massachusetts Maritime Academy in Buzzards Bay since April 1998. Prior to that he served for four years as the college's vice president of external affairs and marine operations.

Admiral Bresnahan presided over a dramatic increase in student population at the college and a major campus expansion.

He also led the effort to replace the former academy training ship *Patriot State* with a modern vessel and saw his efforts come to fruition when the newly refurbished training ship *Enterprise* sailed on her maiden voyage last winter.