

her success in all her future endeavors. It has been a true privilege to work with her.

# TRIBUTE TO KENDALL WINGROVE

## HON. MIKE ROGERS

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. ROGERS of Michigan, Mr. Speaker, I rise to honor the accomplishments of Mr. Kendall Wingrove of East Lansing, MI, who will be honored this month by the National Foundation of Women Legislators when they present him with their 2004 Media Excellence Award at special ceremonies in Washington, DC.

A native of Michigan's St. Clair County, Kendall is the proud descendant of a long line of milkmen, with his father and grandfather alike holding down milk routes in Macomb County. Kendall married Molly Hull in 1992 and they have two children, Ethan, 8, and Catherine, 6. A devoted father and husband, Kendall lavishes much attention on his family.

Kendall's path to Lansing started off at St. Clair Community College, where he worked on the school paper, then later attended Central Michigan University, where he received his B.A., followed by Michigan State University to earn his M.A.

Kendall's master's thesis was on the role of women in journalism on the American frontier during the 19th century.

In 1982, Kendall began work in the Republican Communications Office in the Michigan House of Representatives. During his more than two decades of service, Kendall has turned out scores of award-winning projects that have served the members of the House and the people of Michigan. Kendall has worked as a writer, a media strategist and department director. He has counseled members on media and legislative term issues. In an era of term limits, Kendall's work has helped hundreds of members of the Michigan House navigate the difficult waters of media relations and State politics.

Kendall also has never been too busy to impart a wise word of advice or to patiently explain the workings of the legislature or the potential outcomes of a media event to House staff.

Kendall has always had an interest in government and politics. During the 1968 campaign, he reported to his 5th grade class that he had seen Presidential candidate Richard Nixon say "Sock it to me?" on "Laugh In." While his teachers and fellow students did not believe him, he was correct.

Kendall's knowledge of the history of American politics is extensive and he can speak knowledgeably on a broad variety of topics related to things political, ranging from the Vice Presidency of Garret Hobart to Harry Truman's 1948 Labor Day whistle stop trip through Michigan. Kendall also is an expert on the pets owned by our chief executives and their children.

Outside of his work with the legislature, Kendall has written extensively about the history of Michigan and the men and women who built the State. His historical work has been published in the Detroit News, the Detroit Free Press, Michigan History magazine, and a host of other publications throughout Michigan. Kendall has personally interviewed scores of

older Michigan residents as he works to chart the history of Michigan.

Kendall is skilled at his chosen profession, an excellent public servant, a chronicler of history, and a good and loyal friend and family man.

Mr. Speaker, I ask my colleagues to join me in honoring Kendall Wingrove who is well deserving of the special honor he receives from the National Foundation for Women Legislators. He truly merits our respect and admiration.

# A PROCLAMATION RECOGNIZING DAVID JONES

## HON. ROBERT W. NEY

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. NEY, Mr. Speaker:

Whereas, David Jones has been in the auctioneer business for nearly 40 years and was recently named to the Ohio Auctioneers Association's Auctioneers Hall of Fame; and

Whereas, David has been a long time member of the Ohio Auctioneers Association (OAA) and the National Auctioneers Association (NAA), serving in multiple capacities on the OAA board for over 20 years including President in 1994; and

Whereas, David has conducted more than 1000 auctions throughout Ohio, Iowa, Missouri, Indiana, and West Virginia; and

Whereas, David has used his experience to help benefit auctioneers throughout Ohio, establishing relationships with members of virtually every community, including the Ohio legislature;

Therefore, I join with the entire 18th Congressional District in congratulating David Jones for being named to the Auctioneers Hall of Fame.

# TRIBUTE TO THE SUNDANCE INSTITUTE AND SUNDANCE FILM FESTIVAL

## HON. MARK UDALL

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. UDALL of Colorado, Mr. Speaker, I rise today to pay tribute to the Sundance Institute and Sundance Film Festival for the many contributions the Institute and Festival have made to the arts and art education. The Institute and Film Festival are world renowned and have expanded the appreciation of arts while also providing encouragement and new venues for emerging young talent. It is a cherished, exciting and vibrant part of the American arts and humanities landscape, and I hope it will continue to thrive for many years to come.

Founded by actor and director Robert Redford in 1981, the Institute is dedicated to the development of artists of independent vision and the exhibition of their new work. The Institute nurtures emerging screenwriters and directors and provides a supportive environment to explore path-breaking and innovative themes. It is guided by the primary aim of supporting artists whose work reflects an original, compelling vision.

Since its creation, the Sundance Institute has become most known for its annual film festivals in Park City, Utah. Over the years, the Festival has become one of the most prestigious and important of all film festivals. Its selections and award winners have achieved wide acclaim, notoriety and artistic prominence. As a result, the Festival's influence on filmmaking has been extensive.

However, the Sundance Institute has become much more than a catalyst for the Film Festival. It has expanded its scope to include a range of programs all designed to promote innovative filmmaking. It provides workshops for screenwriters and filmmakers so that they can expand their thinking and hone their craft in a creative environment away from the pressures of the marketplace and with the guidance of respected, veteran filmmakers.

It has also established a Native American Program which supports new work by both emerging and established Native writers, directors, and producers. The commitment of the Sundance Institute to supporting Native American cinema is woven throughout its history and resides side-by-side with its contributions to American cinema. Rooted in the recognition of a rich tradition of storytelling and artistic expression by Native Americans, the Institute's Native American Initiative is a means of supporting the development of Native filmmakers and exhibiting their work.

Today, the Native American Initiative maintains its full commitment to Native cinema in a multi-tiered effort that tracks and provides support to two to four projects and four producers each year, as well as programming the Native Forum at the Sundance Film Festival. More recently, the Native American Initiative has broadened its efforts to scout for Native playwrights, music composers, and non-fiction arts writers to participate in the Institute's other developmental programs and to include indigenous artists from all of North America and the South Pacific in its initiative. At its core, the Native American Initiative supports the creative control of indigenous artists in filmmaking and other art forms supported by the Institute programs.

The Institute also holds professional conferences for film producers focusing on the professional and business aspects of independent film production such as marketing, financing, and distribution. It also has a long history of supporting documentary filmmakers through a year-round program which encourages the exploration of innovative nonfiction storytelling, and promotes the exhibition of documentary films to a broader audience. And it supports the growth of a more thoughtful and incisive body of writing about the arts through its screenwriting program. Now in its second year, the Program offers writers of creative nonfiction the opportunity to immerse themselves in Sundance Labs in the U.S. and abroad, and at the Sundance Film Festival, in order to more deeply understand and articulate the nature of the creative process in a range of art forms.

When choosing Fellows for its programs and films for the Festival, the Institute is committed to encouraging the recognition of diverse voices—Native American, African American, Asian, Latino, and women filmmakers, among others. The films and plays developed or premiered by Sundance over the past two

decades reflect the diversity of American culture and have been seen by millions of people. In all of its work, Sundance embraces the values of independence and community.

The Sundance Institute is not just about making films—although that is clearly its primary focus. It also is about nourishing the artistic process and defending free artistic expression. There are many talented voices and visionaries in America from all cultures, ethnic backgrounds and walks of life. The Sundance Institute provides a wonderful haven for these talents.

For all of these important contributions, I ask my colleagues to join me in acknowledging the Sundance Institute for keeping filmmaking and the arts exciting and vibrant and for providing an opportunity for Americans from all walks of life to participate in our film heritage.

#### HONORING DEBRA BRICE

#### HON. RANDY "DUKE" CUNNINGHAM

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. CUNNINGHAM. Mr. Speaker, I rise today to honor an outstanding constituent and educator in my 50th Congressional District of California, Debra Brice, for her extraordinary effort to bring real scientific research to the classroom. Debra Brice, a teacher at San Marcos Middle School, was chosen by the National Oceanic and Atmospheric Administration (NOAA) Teacher at Sea Program to participate in a 3-week long research cruise in the Pacific Ocean.

Debra Brice, along with fellow teacher Viviana Zamorano from Arica, Chile, embarked on Scripps Institution of Oceanography (SIO) Research Vessel Roger Revelle from Ecuador on November 10, 2003 and traveled for three weeks to Arica, Chile. The primary purpose of this cruise is to recover and then deploy again a well-instrumented surface mooring from Woods Hole Oceanographic Institute (WHOI) under the stratocumulus clouds found off Chile and Peru in the vicinity of 20S, 85W.

Ms. Brice became an integral part of the research team and ship's crew and established relationships that will give her access to scientific resources for many years to come. While onboard, Ms. Brice also hosted Web broadcasts, maintained daily logs, took photographs, interviewed scientists, and answered her students' e-mail messages.

I am pleased to thank NOAA for its sponsorship of Debra Brice in the NOAA Teacher at Sea Program. With this knowledge and experience, Debra Brice will continue to engage her students and excite their curiosity about science and the sea.

#### A PROCLAMATION IN MEMORY OF SERGEANT TODD MICHAEL BATES

#### HON. ROBERT W. NEY

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. NEY. Mr. Speaker, I hereby offer my heartfelt condolences to the family, friends,

and community of Sgt. Todd Michael Bates upon the death of this outstanding soldier.

Sgt. Bates was a member of the Ohio National Guard 135th Military Police Company serving his great nation in the country of Iraq. He was a leader in his unit and a loving grandson to his grandmother, Shirley Bates. Sgt. Bates was an active citizen in his community and did his best to make his neighborhood a better place to live.

Sgt. Bates will be remembered for his unsurpassed sacrifice of self while protecting others. His example of strength and fortitude will be remembered by all those who knew him.

While words cannot express our grief during the loss of such a courageous soldier, I offer this token of profound sympathy to the family, friends, and colleagues of Sgt. Todd Michael Bates.

#### PERSONAL EXPLANATION

#### HON. SOLOMON P. ORTIZ

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. ORTIZ. Mr. Speaker, due to official business, I was unable to vote during the following rollcall votes. Had I been present, I would have voted as indicated below.

Rollcall No. 12 "yes";  
Rollcall No. 13 "yes";  
Rollcall No. 14 "yes";  
Rollcall No. 15 "yes";  
Rollcall No. 16 "yes";  
Rollcall No. 17 "yes"; and  
Rollcall No. 18 "yes".

#### HONORING THE LIFE OF MARSHALL W. PILE, JR.

#### HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. GRAVES. Mr. Speaker, I have the honor today to recognize the life of Marshall W. Pile, Jr., who passed away on February 3, 2004. As a husband, father, farmer, and public servant, Mr. Pile will be missed by many.

A long-time resident of Missouri, Marshall Pile was born on June 13, 1928 in Saline County, Missouri. Marshall was a veteran, serving in the Marine Corps during the Korean War. On November 10, 1951 he married Mary Frances and they eventually settled in Gentry County, Missouri. They had five children, Jeff, Jan, Anne, Peggy, and Dana, and six grandchildren. He is proceeded in death by his daughter Dana and his parents.

While Mr. Pile spent much of his time farming, he was also very involved in the local community as well as other organizations. Mr. Pile served the City of Albany as City Alderman and Mayor. He was Presiding Commissioner of Gentry County at the time of his death. Mr. Pile was also active in the Missouri Cattleman's Association, was a past president of the Missouri Association of Counties, and a long-time member of the Albany Rotary Club.

Marshall was a good friend to me and to many in the state of Missouri. He was very knowledgeable on issues pertaining to agri-

culture and county government. I know I relied on his advice and counsel many times. He always had a common sense approach and stood for what was right.

I offer my condolences to his wife, Mary, children Jeff, Jan, Anne, and Peggy, and their families. In this time of sorrow, may the thoughts and prayers of friends and family comfort them and may his memory bring them peace.

#### A PROCLAMATION RECOGNIZING WORLD WRESTLING ENTERTAINMENT AND CHAMPIONSHIP WRESTLERS KURT ANGLE AND JOHN BRADSHAW

#### HON. ROBERT W. NEY

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. NEY. Mr. Speaker:

Whereas, World Wrestling Entertainment (WWE), Kurt Angle, and John Bradshaw have made significant contributions to youth civic activities through their efforts with WWE's "Smackdown Your Vote!"; and

Whereas, WWE has registered 500,000 new voters between the ages of 18 and 30 over the past two years. Accordingly, under their leadership, WWE intends to register an additional two million new voters for the 2004 campaign; and

Whereas, On January 27, 2004 Kurt Angle and John Bradshaw visited Capitol Hill to meet Members of Congress and staff. During their visit, they helped spread the message about the importance of youth involvement in the political process; and

Whereas, WWE's "Smackdown Your Vote!" program has proven to be a highly effective organization for outreach to younger voters; and

Whereas, we look forward to the active participation of the WWE, Kurt Angle, and John Bradshaw in the American political process in 2004; and

Therefore, I join with Members of Congress in thanking WWE, Kurt Angle, and John Bradshaw for their unwavering commitment to increasing youth civic participation.

#### CELEBRATING 10TH ANNIVERSARY OF ARRIVAL OF B-2 BOMBER

#### HON. IKE SKELTON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. SKELTON. Mr. Speaker, on December 17 of last year, Whiteman Air Force Base in Missouri celebrated the 10th anniversary of the arrival of the B-2 Bomber. I had the privilege of addressing the luncheon on that day. My speech to those attending is as follows:

There are high moments in one's life. I experienced one such moment 10 years ago when the first B-2, the Spirit of Missouri, arrived here at Whiteman Air Force Base.

Today we commemorate both the 10th anniversary of the B-2 Bomber mission at Whiteman and the 100th anniversary of man's first powered flight by the Wright Brothers. What an amazing parallel that 2 men, Wilbur and Orville Wright, began the