

The effigy is a giant animated wooden puppet that waves its arms and growls ominously at the approach of its fate. A major highlight of the pageant is the fire spirit dancer, dressed in a flowing red costume, who appears at the top of the stage to drive away the white-sheeted "glooms" from the base of the giant Zozobra. The fire dance was created by Jacques Cartier, a former New York ballet dancer and local dance teacher, who performed the role for 37 years. His dance student, James Lilienthal took over the fire spirit role in 1970 and has continued it for 30 years.

Mr. Shuster constructed the figure of Zozobra until 1964, when he gave his detailed model to the Kiwanis Club to continue the tradition. Over the years the effigy has grown larger, reaching a height of 51 feet. Zozobra is a well crafted framework of preplanned and pre-cut sticks, covered with chicken wire and yards of muslin. It is stuffed with bushels of shredded paper, which traditionally includes obsolete police reports, paid off mortgage papers, and even personal divorce papers.

The festival is so popular that children arrive in the park in the morning to watch Zozobra's assembly. Spectators, who have paid a nominal fee to watch the event, continuously roar, "Burn him," until Zozobra is destroyed. Since 1952, the show has raised over \$300,000, which the Kiwanis has used to provide college scholarships and camp fees for physically challenged children.

Mr. Speaker, Zozobra is an annual event families and friends in the community look forward to and a meaningful tradition to northern New Mexico. I ask that my colleagues join with me in honoring the 80th anniversary of Zozobra.

IN RECOGNITION OF THE 50TH ANNIVERSARY OF THE FORD HOUSE VISITOR CENTER AND MUSEUM

HON. MIKE THOMPSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 9, 2004

Mr. THOMPSON of California. Mr. Speaker, I rise today in recognition of the Ford House Visitor Center and Museum as it celebrates its 50th Anniversary.

In 1851 Jerome Bursley Ford arrived on the Mendocino Coast and discovered the lumber resources he needed to help build the City of San Francisco. He returned to Mendocino with the equipment and men needed to establish the first sawmill in the area. The town of Mendocino, a quaint New England style village, grew up around the Mendocino Lumber Company. In 1854, Mr. Ford made plans to build a new home from the locally milled lumber for his new bride, Martha Hayes. The newlyweds arrived following their East coast wedding to inhabit the house on July 4, 1854.

The Ford House remained a company home until the lumber company closed in 1938. In the early 1970's, a local artist, Emmy Lou Packard, initiated a community effort to save the coastal headlands on which the house is located, from commercial development. This successful citizen action resulted in the California Department of Parks and Recreation purchasing the house in 1972 and eventually restoring it to its 1870 décor.

In 1984 it opened its doors as the Ford House Visitor Center and Museum. The Museum houses artifacts related to the important historical contribution of the lumber industry to Mendocino. Artist Len Peterson handcrafted a scale model of the village as it was in 1890 and a scale wooden loading chute to illustrate how lumber was loaded onto schooners. There is a room of early logging history including photos and tools. Seasonal exhibits of natural history are also on display.

Mendocino Area Parks Association, a not for profit organization, provides oversight and raises funds for the Ford House. The Center is staffed by volunteers who share their knowledge and enthusiasm with over 22,000 visitors each year.

Mr. Speaker, it is appropriate that we recognize Mendocino Ford House Visitor Center and Museum on the occasion of its 150th anniversary.

A SALUTE TO RON CARTER

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 9, 2004

Mr. CONYERS. Mr. Speaker, as Dean of the Congressional Black Caucus, and Chairman of the Jazz Forum and Concert, which occurs during our Foundation's Annual Legislative Conference, I rise today to salute the lifetime achievements of one of the most distinguished artists in American music history, Ron Carter. Just a few years ago, in 1998, Ron Carter received the prestigious Jazz Masters Award from the National Endowment of the Arts. The following biography, found on Carter's own web page, chronicles a career of accomplishment deserving of such high recognition, and of this body's thoughtful attention and respect:

Ron Carter is among the most original, prolific, and influential bassists in jazz. With more than 2,500 albums to his credit, he has recorded with many of music's greats: Tommy Flanagan, Gil Evans, Lena Horne, Bill Evans, B.B. King, the Kronos Quartet, Dexter Gordon, Wes Montgomery, and Bobby Timmons. In the early 1960s he performed throughout the United States in concert halls and nightclubs with Jaki Byard and Eric Dolphy. He later toured Europe with Cannonball Adderley. From 1963 to 1968, he was a member of the classic and acclaimed Miles Davis Quintet.

Ron Carter was named Outstanding Bassist of the Decade by the Detroit News, Jazz Bassist of the Year by Downbeat magazine, and Most Valuable Player by the National Academy of Recording Arts and Sciences. In 1993 Carter earned a Grammy award for Best Jazz Instrumental Group, the Miles Davis Tribute Band, and another in 1998 for Call 'Sheet Blues, an instrumental composition from the film Round Midnight. In addition to scoring and arranging music for many films, including some projects for the Public Broadcasting System, Carter has composed music for A Gathering of Old Men, starring Lou Gosset Jr., The Passion of Beatrice directed by Bertrand Tavernier, and Blind Faith starring Courtney B. Vance. Carter also shares his expertise in the series of books he authored, among which are Building Jazz Bass Lines and The Music of Ron Carter; the latter contains 130 of his published and recorded compositions.

Carter earned a bachelor of music degree from the Eastman School in Rochester and a master's degree in double bass from the Manhattan School of Music in New York City. He has also received two honorary doctorates, from the New England Conservatory of Music and the Manhattan School of Music, and was the 2002 recipient of the prestigious Hutchinson Award from the Eastman School at the University of Rochester. Carter has lectured, conducted, and performed at clinics and master classes, instructing jazz ensembles and teaching the business of music at numerous universities. He was Artistic Director of the Thelonious Monk Institute of Jazz Studies while it was located in Boston and, after 18 years on the faculty of the Music Department of The City College of New York, he is now Distinguished Professor Emeritus although, as a performer, he remains as active as ever.

Bass Frontiers, in one of the many statements of acclaim reflected on Carter's web page sums it up and says it all: "[Carter] has proven through many years of performing and recording why he is a true jazz legend."

Ron Carter's most recent recording in 2003 was The Golden Striker (Blue Note Records), featuring Mulgrew Miller and Russell Malone. Earlier that same year he released Eight Plus (Dreyfus Records).

IN HONOR AND RECOGNITION OF THE 2004 INTERNATIONAL CHILDREN'S GAMES IN CLEVELAND, OHIO

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 9, 2004

Mr. KUCINICH. Mr. Speaker, I rise in honor and recognition of the 2004 International Children's Games, being held for the first time in the United States, in Cleveland, Ohio. I also honor and recognize the Games' founder, Professor Metod Klemenc of Celje Slovenia, who organized the first Children's Games on June 5, 1968.

Professor Klemenc, a peacemaker and visionary, has created a haven of international exchange for the children of the world—a bridge of unity, spanning oceans and mountains, that offers safe passage to children of distant places and distant cultures. His dream springs into motion every year, inspired by competition, sport and games. The International Children's Games gives these child athletes a deeper understanding of children and cultures from faraway lands, and illuminates a simple truth: that our singular hope, humanity, and dreams as children, and as nations, live within all of us.

The International Children's Games, endorsed by the International Olympic Committee, is the only worldwide, athletic event for youth that connects sports with cultural exchanges, educational programs and economic development. Three thousand young athletes will unite with teammates and coaches from across the globe, representing their cities as ambassadors of cultural exchange and good will. I am honored to welcome all the participants, volunteers and organizers of the International Children's Games to Cleveland, Ohio. The blend of cultures that has enriched the City of Cleveland mirrors the diversity of the

athletes that have journeyed here to learn, play, and carry these wonderful memories back to their communities across the seas.

Mr. Speaker and colleagues, please join me to honor, acknowledge and welcome everyone associated with the International Children's Games, especially the young athletes. Embracing the hope and vision of the Games' founder, Professor Metod Klemenc, these Games exist to promote the spirit of friendly competition, teamwork, dialogue and interaction between children all over the world. Let the day begin—let the games start.

IN HONOR OF DANIEL R. MONEZ,
NAPA COUNTY, CALIFORNIA

HON. MIKE THOMPSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 9, 2004

Mr. THOMPSON of California. Mr. Speaker, I rise today to recognize Daniel R. Monez, who is retiring as Chief of Police of the City of Napa, in California's 1st District. Chief Monez's outstanding contributions and dedication to our community are truly appreciated.

Dan began his career in law enforcement as a part time Police Trainee for the Berkeley Police Department. He fell in love with the profession and in 1971 he was sworn in as a Berkeley Police Officer. He then went on to work in the Solano County Sheriff's Department. In 1987 Dan was hired as Chief of Police for the City of Napa.

During his time as Chief of Police the Department underwent many changes. In 1987 there were only a few computers at the station, now every office has a computer and dispatch is completely automated. Squad cars have been improved and today every patrol car is equipped with mobile data computers. During his tenure the department began the G.R.E.A.T. program, D.A.R.E. program as well as the School Resources Officer program.

Dan has made many contributions to the community outside his official duties in the police department. He was a member of the Greater Napa Kiwanis Club, the Napa County Hispanic Network and was a founding member of the Napa County Safe Schools Foundation and the "If Given A Chance" scholarship program. He is also a Board Member for Aldea Children's Services and the Family Support Network. The Board of Supervisors appointed him to the Juvenile Justice Advisory Committee and the Family Violence Prevention Committee.

Dan and his wife Diana have two children, Robert and Mindy. In 2002 Dan and Diane were named the Napa County Volunteers of the Year. Dan has taught criminal justice courses at surrounding colleges and is currently an adjunct faculty member at Napa Valley College. Dan is passionate about acting and has appeared in 11 stage plays.

Mr. Speaker and colleagues, Daniel R. Monez set the standard of dependability, bravery and hard work that should be followed in all communities. His commitment to our community has been shown time and time again. For these reasons and countless others, it is most appropriate that we honor him at the time of his retirement and extend our best wishes to him.

PERSONAL EXPLANATION

HON. ROB PORTMAN

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 9, 2004

Mr. PORTMAN. Mr. Speaker, yesterday, I was absent attending a previously scheduled commitment and missed the recorded vote on rollcall No. 428, on the amendment offered by Representative HEFLEY to H.R. 5006, the Fiscal Year 2005 Labor, Health and Human Services and Education Appropriations Act.

Had I been present, I would have voted "no" on rollcall No. 428.

INTRODUCTION OF A RESOLUTION
COMMENDING THE NATIONAL
OCEANIC AND ATMOSPHERIC AD-
MINISTRATION AND ITS EM-
PLOYEES FOR ITS DEDICATION
AND HARD WORK DURING HUR-
RICANES CHARLEY AND
FRANCES

HON. VERNON J. EHLERS

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 9, 2004

Mr. EHLERS. Mr. Speaker, today I rise to introduce H. Con Res. 488, a resolution recognizing the hard work and dedication of the employees of the National Oceanic and Atmospheric Administration (better known as NOAA) who provide hurricane forecast and warnings to our citizens. In the past month, the state of Florida was hit by back-to-back hurricanes, a tragedy which has not occurred since 1964. The employees of NOAA worked tirelessly to provide timely and accurate warnings to residents of the affected areas. They remain hard at work even at this moment as another tropical storm, Hurricane Ivan, is heading towards the U.S. coast.

Let me name the various offices in NOAA that contributed to accurate forecasts of Hurricanes Charley and Frances: The National Hurricane Center; The Southern and Eastern Region Weather Forecast offices of San Juan, Miami, Tampa Bay, Key West, Melbourne, Jacksonville, Tallahassee, Atlanta, Birmingham, Huntsville, Mobile and Morristown; The National Ocean Service, which provided help with storm surge prediction; The National Environmental Satellite Data and Information Service, which provided the satellite images we all saw on television; The NOAA Marine and Aviation Operation Hurricane Hunters, who fly planes into the hurricanes to gather data; and The Southeast River Forecast Center, which provided flood predictions.

And I would be remiss without acknowledging the additional hurricane reconnaissance missions flown by the Air Force Reserve out of Keesler Air Force Base in Biloxi, Mississippi. Also, I want to acknowledge the work of the local and national media in disseminating NOAA's hurricane forecasts and warnings.

The dedicated employees at these offices worked round the clock, spending days at a time in their offices away from their families and homes that were often directly affected by the hurricanes. I commend these government employees for their service to provide life-sav-

ing warnings and information to the people in the hurricane's path and support them as they continue to provide us with critical information during this (and every) hurricane season.

HONORING REVEREND LEE M.
SEWARD

HON. JAMES E. CLYBURN

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 9, 2004

Mr. CLYBURN. Mr. Speaker, I rise today to pay tribute to a dedicated and righteous South Carolinian on the occasion of his retirement from the ministry after 60 years of distinguished service. Reverend Lee M. Seward will leave his position as the Presiding Elder of the Lancaster District, Columbia Conference of the Seventh Episcopal District of the African Methodist Episcopal Church on September 17, 2004, and he will be sorely missed.

Lee Seward was born one of ten children to Mr. and Mrs. William Seward of Andrews, South Carolina. He grew up in this large family that treasured education and faith, and these virtues shaped his future path.

Reverend Seward's love of learning led him to earn a Bachelor's degree from Allen University in Columbia, South Carolina and a Master's from South Carolina State University in Orangeburg, South Carolina. He pursued further study at the University of South Carolina in Columbia.

In 1967, Reverend Seward was awarded a National Defense Education Act (N.D.E.A.) Fellowship to study Linguistics at Emory University in Atlanta, Georgia. He did his theological training at Dickerson Theological Seminary at Allen University.

In addition to his education, Reverend Seward also learned many of life's lessons during his service in World War II. His commitment to serve his country further manifested itself in his lifelong dedication to education and to his church.

Reverend Seward embarked on a dual career teaching English for 13 years at Roberts High School in Holly Hill, and a combined 12 years teaching at Sanders Middle School and Alcorn Middle School in Columbia, while also serving in the ministry. Eventually the ministry became his primary focus, and he pastored at churches throughout the Midlands and in Charleston.

During his distinguished career, Reverend Seward served as the Presiding Elder of the Columbia District, Kingstree District, Spartanburg District, Georgetown District and Lancaster District for the AME Church in South Carolina. The extensive scope of his ministry is evidence of his extraordinary talent and dedication to his calling.

Reverend Seward, a community activist, is a lifetime Member of the N.A.A.C.P. and has been active in numerous religious and political organizations as well. I number him among my most valued friends and mentors.

He was married to the late Lula Pressley Seward, who was also a good friend and mentor to me.

The two of them had seven children, six boys and one girl. They have three granddaughters, three grandsons, and one great grandson.

Mr. Speaker, I ask you and our colleagues to join me in congratulating Reverend Seward