

basis for its rehabilitation and wellness programs.

IROC's Mezzanine Level will contain a 4,200 square foot multi-purpose Lloyd Selby Community Room designed to accommodate meetings, dances, special events, educational programs and seminars, and other community-based activities.

The Mezzanine Level will also house an Educational/Technology Center equipped with state-of-the-art computers and other multimedia materials. Designed for such educational purposes as after-school tutoring, computer training, employment and training seminars, and other related activities, the programs in the Technology Center will focus on youth.

In addition, the Mezzanine Level will contain a Meeting Room that will be made available, as needed and as a public service, to area non-profit organizations in need of meeting space.

To date, the IROC Board of Directors has been able to secure and purchase a ten-acre parcel of land in Derby, Vermont, erect a 54,000 square foot steel building on the site, and initiate the interior build-out of the facility. All of this has been made possible through the generosity of local northeastern Vermonters, whose cash and in-kind contributions to date total over \$2.5 million, a remarkable achievement, given the region's poor economy.

As you all know, Vermont is a beautiful state, and the Northeast Kingdom represents one of its loveliest regions. All of the natural beauty in the area provides a wonderful place to live and a special place to spend a vacation. After our many summer visitors leave, however, and before the snow arrives, our year-round residents settle into their fall and winter routines. Off-season unemployment rebounds, and local residents look for activities to occupy the long cold nights and short days.

There is an international ice youth hockey program—Border Minor Hockey—and there is, of course, the usual array of school-based sports programs. But those programs reach only a small percentage of the population. Youth, working adults, and the community beyond school age are largely left out of the picture. The residents of the Northeast Kingdom have recognized this need; they have organized themselves; and they are supporting IROC to respond to the region's needs.

When the facility is opened later this year, IROC will deliver indoor recreation, educational opportunities, rehabilitation services, and many related community activities to the citizens of Vermont. When IROC is fully operational, over 30 full-time equivalent jobs will have been created in a region that is sorely in need of increased employment opportunities.

This has not happened overnight. In fact, it has taken nearly 16 years for IROC to get where it is today. I am pleased to report, however, that as we stand here today, the process that began in 1988 is nearly complete.

Funds are still being raised to finish the interior as originally designed, and program grant proposals are being written to fund the educational and community activities that will take place in the building. I am proud to say that my office has been able to secure almost \$340,000 in federal funding to support IROC through the Economic Development Initiative at the Department of Housing & Urban Development and the Department of Justice's Office of Juvenile Justice.

Mr. Speaker, IROC is an organization that is having an immensely positive effect on this area of Vermont. Once this community center is built, it should serve as a national model for building indoor community recreation centers throughout Vermont and the rest of the country. To accomplish that goal, I have introduced H.R. 1022, the Urban and Rural Disease Prevention and Health Promotion Act. H.R. 1022 would provide \$100 million in federal funding for the construction of community centers in rural and urban areas to reduce obesity and prevent disease and currently has over 20 co-sponsors.

The residents of this most rural area of the state have shown true Vermont spirit by supporting this project through their financial and in-kind investments and through their extraordinary volunteer activities. The Vermont National Guard contributed over a week of in-kind labor (valued at \$200,000) to help with building construction. Local businesses have provided materials and labor as gifts. The community raised over \$226,000 in a three-week period in response to a challenge grant made in 2003 by a former area resident. And these are only a few examples of how the community has participated in building IROC!

The final fund raising efforts for the Aquatic Center and rehabilitation area are going forward. The facility will open in the fall, and memberships will soon be available. Built on a sound business model, IROC will be self-supporting, and this exemplary organization represents just one more example of the "we can grow our own" spirit of the hardy residents of Caledonia, Essex, and Orleans counties.

Mr. Speaker, Esteemed Colleagues, please join me as I commend and recognize the members of the Board of Directors, staff, and other citizens of Vermont who have made this project possible.

2004-2005 BOARD OF DIRECTORS

Officers: Robert E. Smith, PhD, President (Newport, Vermont), RE Smith Consulting, Inc.; Edmond A. Cantwell, Vice President (Newport, Vermont), Corporal, Vermont State Police; Terrie McQuillen, Treasurer (Derby, Vermont), Vice President, Community National Bank; Laurie Stewart, RN, Secretary (Newport, Vermont), Occupational Therapist, North Country Hospital System, Inc.

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Staff: James G. Davis (Lyndonville, Vermont), Executive Director; Patricia Chmielecki (Irasburg, Vermont), Administrative Assistant.

IN MEMORY OF GARY SAGE

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mr. FARR. Mr. Speaker, I rise today to honor Gary Sage, who recently passed away. His contributions to both the City of Carmel as

well as the international music community made him a truly commendable figure that will be greatly missed.

Born in Carmel, California, Gary was born into a musical family. His father, A. Lee Sage, and his mother, Emma Joanne Sage, played important roles in the founding of the Monterey Jazz Festival. The lineage of Gary's family can be traced back to Sir David of Wales, an ancient King who was purportedly the uncle of King Arthur. Gary is survived by his former wife Katherine Cameron Sage and his son Elijah Merlin David Sage who is continuing the musical legacy that his father left behind.

Gary proved his own musical genius as early as age fourteen, and is considered to be one of the best stride jazz pianists of the past few decades. He is also known as the pre-eminent piano restorer both in Carmel, and in the worldwide musical community.

Gary was approached throughout his life by such notable piano companies as Steinway and Sons for his expertise in piano restoration. He was of the few craftsmen who knew the intricacies of piano building and made the restoration and construction of pianos into an art form.

Mr. Speaker, I would like to recognize Gary Sage for the indelible impression he left in the music world. I join his community, friends and family in honoring Gary, and have no doubt that his contributions as a musician and as a craftsman will live on for future generations.

PERSONAL EXPLANATION

HON. DOUG BEREUTER

OF NEBRASKA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mr. BEREUTER. Mr. Speaker, this Member unavoidably was off the Hill and missed the final series of votes on H.R. 4766, Agriculture, Rural Development, Food and Drug Administration, and Related Agencies Appropriations Act for fiscal year 2005. If this Member had been present, he would have voted as follows:

Rollcall No. 366, the Baca amendment—"no"; rollcall No. 367, the Tancredo amendment—"aye"; rollcall No. 368, the Chabot amendment—"no"; rollcall No. 369, the Kaptur amendment—"yes"; and rollcall No. 370, final passage on H.R. 4766—"aye."

HONORING PETER J. HANLON

HON. CHARLES H. TAYLOR

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mr. TAYLOR of North Carolina. Mr. Speaker, on Saturday evening, July 3, 2004, Peter J. Hanlon died at the age of 98. A resident of Chambersburg, Pennsylvania, Hanlon was supervisor of North Carolina's national forests for 10 years before retiring from the U.S. Forest Service in 1970 after 36 years of distinguished service.

Hanlon's career with the Forest Service began in the 1930s on the Allegheny National Forest. His career was then briefly interrupted by service in the region's CCC camps. Prior to dissolution of these camps Hanlon was superintendent of CCC Camp Thornwood in Pocahontas County, WV. As World War II began,

Hanlon rejoined the Forest Service in the capacity of forest ranger for the Greenbrier Ranger District on West Virginia's Monongahela National Forest, as well as staff officer for Virginia's George Washington National Forest and the regional forester in Upper Darby.

As Supervisor of North Carolina's national forests, Hanlon frequently advocated for sustainable land use practices that accommodated recreational activities, wildlife habitats, timber harvests and general preservation. His belief that the land could and should be used in a responsible manner, balancing these practices, allowed him to ensure that no single interest outweighed or endangered another. Even as he believed in preservation, he understood the benefits of well-managed clear cutting and neither interest was ever allowed to jeopardize equal land use. Throughout his 35 year retirement, Hanlon continued to echo these noble principles.

Not only did Hanlon manage land use with exceptional expertise, he also secured the expansion of North Carolina's national forests by acquiring new lands. The most notable acquisition was that of the Nantahala River Gorge. Hanlon's role in creating the Cradle of Forestry, a museum located off U.S. 276, just south of the Blue Ridge Parkway, was pivotal and earned him an honorary doctorate degree from the Biltmore School of Forestry. In 1970, then Governor Terry Sanford designated Hanlon as North Carolina's Conservationist of the Year. This recognition only enhances his legacy as a celebrated figure of North Carolina's rich history.

PAYING TRIBUTE TO CATHERINE ROBERTSON

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mr. McINNIS. Mr. Speaker, it is my privilege to pay tribute to Catherine Robertson and thank her for her work as the Grand Junction Field Office Manager with the Bureau of Land Management (BLM). Her years of commitment and dedication as a public servant are certainly commendable and worthy of recognition before this body of Congress and this Nation today. I, along with my fellow Americans am grateful for all that she has accomplished during her years of service.

Catherine began her distinguished career with the BLM as a Community Planner student intern for the Pacific Continental Shelf office in 1980. After a transfer to the Washington office as part of a management development program she moved again in 1984 to the Colorado State Office where she became the Oil and Gas Program Coordinator and later the Fluid Minerals Branch Chief. Her diligent work ethic enabled her to assume the post of Clear Lake Resource Area Manager in the Ukiah District, California. Catherine received her bachelor's degree in Political Science and Public Administration from California State University and her master's degree in Natural Resources Management from the University of California, Los Angeles.

During my tenure in the United States Congress, Catherine provided exceptional service to constituents of the 3rd Congressional Dis-

trict of Colorado. Catherine worked hard to ensure that inquiries on behalf of my constituents submitted to Bureau of Land Management were addressed in a timely manner and thorough in their content. Catherine routinely demonstrated a willingness to assist beyond the standard response, demonstrating a genuine concern for the constituent while upholding the policies of the Bureau of Land Management.

Mr. Speaker, it is clear that Catherine Robertson has been an invaluable resource to the organization and it is my honor to recognize her service and dedication before this body of Congress and this Nation. I am grateful for the opportunity to work with devoted public servants like Catherine Robertson. On behalf of the citizens that have benefited from the hard work and commitment she has given to the Bureau of Land Management and constituents it serves, I extend my appreciation for her years of enthusiastic service.

PERSONAL EXPLANATION

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mrs. MALONEY. Mr. Speaker, on July 12, 2004, I was unavoidably detained and missed rollcall votes number 359, 360, 361, and 362. Rollcall vote 359 was on the Holt amendment to H.R. 4755, the FY05 Legislative Branch Appropriations Act; rollcall vote 360 was on the Hefley amendment to H.R. 4755; rollcall vote 361 was on the motion to recommit to H.R. 4755; and rollcall vote 362 was on final passage of H.R. 4755.

Had I been present I would have voted "yea" on rollcall votes 359, 361, and 362, and "no" on rollcall vote 360.

PAYING TRIBUTE TO MATT GLASGOW

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Mr. McINNIS. Mr. Speaker, it is my privilege to pay tribute to Matt Glasgow and thank him for his work as Public Affairs Director for the Grand Mesa, Uncompahgre, and Gunnison National Forest. His years of commitment and dedication as a public servant are certainly commendable and worthy of recognition before this body of Congress and this nation today. I, along with my fellow Americans am grateful for all that he has accomplished during his years of service.

Matt has dutifully served this nation with twenty years of military service in the Army. He carried out three tours in Vietnam, and was awarded numerous accolades including the Vietnam Cross of Gallantry; the Army Commendation Medal; and the Bronze Star for his courageous efforts.

Matt served the Department of the Army as a Master Sergeant in the public affairs arena before transferring to the Grand Mesa, Uncompahgre and Gunnison National Forest Public Affairs Director in 1987. As the current Public Affairs Director for Grand Mesa, Uncompahgre, and Gunnison National Forest,

he serves as the primary contact on constituent issues. He responds quickly in an effort to provide assistance, works diligently to foster and maintain positive working relationships to improve services, and he is an effective and responsive communicator with the people he serves.

Mr. Speaker, it is clear that Matt Glasgow has been an invaluable resource to the organization. It is my honor to recognize his service and dedication before this body of Congress and this nation. I am grateful for the opportunity to work with dedicated public servants like Matt. On behalf of the citizens that have benefited from the hard work and commitment he has given to the U.S. Forest Service and the constituents it serves, I extend my appreciation for his years of dedicated service.

COMMENDING THE SALEM ARTS ASSOCIATION

HON. DARLENE HOOLEY

OF OREGON

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 14, 2004

Ms. HOOLEY of Oregon. Mr. Speaker, I rise today to commend the Salem Art Association for its many years of success in promoting the arts in Oregon's mid-Willamette Valley.

This weekend, over 100,000 people from all over Oregon and around the country will congregate in Salem's historic Bush Pasture Park for the three days of art, food, and music that make up the Salem Art Fair.

For 85 years, the Salem Art Association has pursued its goal of strengthening and promoting art education, art enjoyment, and historic preservation in Oregon's capital city of Salem and surrounding communities. With a dedicated staff, hard-working volunteers, and a strong board providing leadership and support, the Salem Art Association has grown into one of the largest community arts organizations in the state, and the services they provide to the community are both impressive and important.

In addition to running an art gallery and museum, the organization operates the Visual ARTS Center, which offers arts education opportunities for all ages, including classes in ceramics, painting, drawing, mixed media, crafts and more. The Salem Art Association also provides an Arts in Education Program, giving hands-on art opportunities for children by bringing the arts to more than 10,000 students in local schools.

I have seen the fruits of arts education through my work with the Congressional Arts Competition, which I co-chaired last year. Just this week I had the pleasure of hosting Ashley Fanning of Dallas, Oregon at the Congressional Arts Competition at our nation's Capitol. Ashley, who benefitted from her high school's strong arts program, won the competition I held in my district earlier this year. Ashley's success reminds me that arts education is an integral part of celebrating the creative spirit of young adults and helping our children become productive citizens.

The Salem Art Association, its staff, volunteers, and board provides the public with an outstanding service. The collective talent, dedication, and hard work of this association has played a vital role in fostering vibrant, livable communities that celebrate art and creativity.