dignity, decorum, courtesy and propriety traditionally observed by the Senate. Demonstrations of approval or disapproval of any statement or act by any statement or act by any member or witness are not allowed. Persons creating confusion or distractions or otherwise disrupting the orderly proceeding of the hearing shall be expelled from the hearing. Rule 16. Broadcasting of Hearings.—(a)

Broadcasting of open hearings by television or radio coverage shall be allowed upon approval by the chairman of a request filed with the staff director not later than noon of the day before the day on which such cov-

erage is desired.
(b) If such approval is granted, broadcasting coverage of the hearing shall be conducted unobtrusively and in accordance with the standards of dignity propriety, courtesy and decorum traditionally observed by the Senate.

(c) Equipment necessary for coverage by television and radio media shall not be installed in, or removed from, the hearing room while the committee is in session.

(d) Additional lighting may be installed in the hearing room by the media in order to raise the ambient lighting level to the lowest level necessary to provide adequate tele-vision coverage of the hearing at the then current state of the art of television cov-

erage.

(e) The additional lighting authorized by subsection (d) of this rule shall not be directed into the eyes of any members of the committee or of any witness, and at the request of any such member or witness, offend-

ing lighting shall be extinguished.

(f) No witness shall be required to be photographed at any hearing or to give testimony while the broadcasting (or coverage) of that hearing is being conducted. At the request of any such witness who does not wish to be subject to radio or television coverage, all equipment used for coverage shall be turned off

Rule 17. Subcommittees.—(a) The chairman, subject to the approval of the committee, shall appoint legislative subcommittees. The ranking minority member shall recommend to the chairman appointment of minority members to the subcommittees. All legislation shall be kept on the full committee calendar unless a majority of the members present and voting agree to refer specific legislation to an appropriate sub-

committee.
(b) The chairman may limit the period during which House-passed legislation referred to a subcommittee under paragraph (a) will remain in that subcommittee. At the end of that period, the legislation will be restored to the full committee calendar. The period referred to in the preceding sentences should be 6 weeks, but may be extended in the event that adjournment or a long recess is immi-

(c) All decisions of the chairman are subject to approval or modification by a major-

ity vote of the committee.

(d) The full committee may at any time by majority vote of those members present discharge a subcommittee from further consideration of a specific piece of legislation.

(e) Because the Senate is constitutionally prohibited from passing revenue legislation originating in the Senate, subcommittees may mark up legislation originating in the Senate and referred to them under Rule 16(a) to develop specific proposals for full committee consideration but may not report such legislation to the full committee. The preceding sentence does not apply to nonrevenue legislation originating in the Senate.

The chairman and ranking minority members shall serve as nonvoting ex officio members of the subcommittees on which

they do serve as voting members.

(g) Any member of the committee may attend hearings held by any subcommittee and question witnesses testifying before that subcommittee.
(h) Subcommittee meeting times shall be

coordinated by the staff director to insure

(1) no subcommittee meeting will be held when the committee is in executive session. except by unanimous consent:

(2) no more than one subcommittee will meet when the full committee is holding

hearings; and (3) not more than two subcommittees will meet at the same time.

Notwithstanding paragraphs (2) and (3), a subcommittee may meet when the full committee is holding hearings and two subcommittees may meet at the same time only upon the approval of the chairman and the ranking minority member of the committee and subcommittees involved.

(i) All nominations shall be considered by

the full committee.
(j) The chairman will attempt to schedule reasonably frequent meetings of the full committee to permit consideration of legislation reported favorably to the committee

by the subcommittees.
Rule 18. *Transcripts of Committee Meetings.*-An accurate record shall be kept of all markups of the committee, whether they be open or closed to the public. This record, marked as "uncorrected," shall be available for inspection by Members of the Senate, or members of the committee together with their staffs, at any time. This record shall not be published or made public in any way except:

(a) By majority vote of the committee after all members of the committee have had a reasonable opportunity to correct their remarks for grammatical errors or to accu-

rately reflect statements made.

Any member may release his own remarks made in any markup of the committee provided that every member or witness whose remarks are contained in the released portion is given a reasonable opportunity before release to correct their remarks

Notwithstanding the above, in the case of the record of an executive session of the committee that is closed to the public pursuant to Rule XXVI of the Standing Rules of the Senate, the record shall not be published or made public in any way except by majority vote of the committee after all members of the committee have had a reasonable onportunity to correct their remarks for grammatical errors or to accurately reflect statements made.

19. Amendment of Rules.—The foregoing rules may be added to, modified, amended or suspended at any time.

BLACK HISTORY MONTH

Ms. CANTWELL. Mr. President, I rise today in honor of Black History Month. On February 1, 1960, four brave freshmen from North Carolina A&T conducted the first major sit-i9n protest of the civil rights movement. The 'Greensboro Four," as they came to be known, acted on the American principle that all people are created equal. Although the United States was founded on that premise, it is too often denied.

know that when one person We breaks a barrier to equality, the potential opportunities for all Americans are redefined. That is why every February, we teach our students about pioneers like Ralph J. Bunche, the first African American to win a Nobel Peace Prize, and Jackie Robinson, the first African American in the major leagues. We must also remember, however, that individual success does not assure universal progress.

My State is proud that the University of Washington accepted its first Black student in 1874. This was an important step towards equal access to education. At the time, the Puget Sound Dispatch declared, "Every child of African descent born in this country has the same right of access to our public schools as the children of the most privileged of Caucasian blood. No teacher or school officer has any more legal right to exclude one than the other." However, it took 70 more years for the Supreme Court to endorse this standard. Now we face racial inequities in education and the resegregation of our schools. In fact, this year a study found that public schools have been undergoing a "process of continuous re-segregation" since the early 1990s. We must ensure that our legal ideal of equality is a reality for every American.

Hiram Revels, the son of former slaves, became the first African-American Senator in 1870. He overcame many obstacles and forever changed this institution. Because of leaders such as Senator Revels, this is the most diverse Senate in the history of the United States. And yet at the same time, there is not a single African-American Senator serving in this body.

The American people want leaders who represent their values, ideas, and life experiences. For this reason, I am optimistic that as our country moves forward, we will continue to select leaders who value diversity and the representation of all people. It is the right way to protect our founding principle of equality, and the best way to ensure our prosperity. As Dr. Martin Luther King explained in his letter from Birmingham jail, we are bound by "single garment of destiny where whatever affects one directly, affects all indirectly." Our world is even more intertwined today. Like the great Americans before us, from Thomas Jefferson to the "Greensboro Four," this month we reaffirm our commitment to the fundamental premise that all people are created equal, and must be treated equally.

ADDITIONAL STATEMENTS

TRIBUTE TO WINTON "RED" BLOUNT

• Mr. SHELBY. Mr. President, I rise today to pay tribute to a dear friend, a beloved family man, a successful business man, and a treasure to the State of Alabama. Winton 'Red' Blount, a native of Union Springs, AL passed on October 24, 2002. He was one of those people who everyone should emulate, because he took advantage of everything life had to offer-having a loving family, running a successful business, standing up for justice during the Civil Rights movement, enjoying the arts,

and pursuing civil service. It is my hope, that in this tribute, I can draw a bit of a picture to describe the kind of life that Red Blount lived.

During the 1960s civil rights movements, the State of Alabama was home to some tumultuous times. When Governor George Wallace blocked integration into the University of Alabama, Red Blount calmly and constructively worked with U.S. Attorney General Robert Kennedy and Governor Wallace to keep the peace and allow African-American students into the University. Blount, at that time, served as a member of the University's Board of Trustees, and, more importantly, served as a voice of reason during a time when reasonable voices were few and far between

As a businessman, Blount was straight-forward, hard working, and honest in his practices. He founded Blount Brothers and quickly developed a reputation for delivering products on time and without unexpected costs. Blount's company can be credited with building the launch pad at the Kennedy Space Center in Cape Canaveral, FL, which sent the first space flight to the moon. Blount Brothers also built the Nation's first ballistic missile site, the New Orleans Superdome, and international projects including King Saud University, near Riyadh, Saudi Arabia.

Since I can remember, Red was a dedicated civil servant and a devoted member of the Republican Party. Known as Mr. Republican, he wanted to make a difference in Alabama and across the Nation. In 1960. Red headed up then-Vice President Richard Nixon's unsuccessful bid for the presidency as his southeastern campaign chairman. In 1968, Red became president of the U.S. Chamber of Commerce, and then he went on to serve as President Richard Nixon's Postmaster General. In this capacity, he advocated for and implemented massive reform, making the postal service less political and more efficient. Red even threw his hat into the ring for a bid to the U.S. Senate in 1972. Unfortunately, he lost, but there is no question that he would've made a great Senator.

Among Red Blount's many business and political achievements, having a family was his most important accomplishment. His five children are grown and successful in their own right, and there is no question that Blount instilled a strong work ethic into them and fostered their ability to succeed in whatever they chose to do. Blount's family expanded when he married his second wife, Carolyn Self Varner Blount, and he became step father to her two children. They enjoyed gathering at the holidays with all the children and grandchildren in the extended Blount family.

One of the things that Alabamians will remember most about Red Blount was his love of the arts. In 1982, Red discovered that the Alabama Shakespeare Festival, of which his wife, Carolyn served on the board, was very

much in debt. He was able to assist them with their financial difficulties by building a theater on the 250-acre grounds behind his home. This became Montgomery's Blount Cultural Park, and the theater was named for his wife.

The theater grew with the support of State grants, but mostly because of the investment that Red and Carolyn made in it. They made nearly \$15 million in donations of art work, which encouraged the Montgomery Museum of Fine Arts, which was looking to change locations, to move to the park grounds. The park continued to grow with gardens and an amphitheater, and Blount expanded the land by buying more acres. He made contributions totaling \$21.5 million to the Alabama Shakespeare Festival, which remains the single-largest gift ever given to a regional theater in the country.

Blount's philanthropic heart turned Montgomery into a leading cultural center. Had Red and Carolyn not made the financial and creative investment, the theater, museum, and park would not be what it is today. They helped to create a priceless treasure for the area. encouraging the young and old to expe-

rience the arts.

There aren't too many people in the world who loved life as much as Red did. He was the kind of person we all want to be, and the State of Alabama is a better place for having Red Blount as part of our history. We are all grateful to Red and his family for giving so much of themselves, and allowing Red to leave us with a wonderful legacy we will never forget.●

TRIBUTE TO COMMANDER JUDI JO ROGERS

• Mr. INOUYE. Mr. President, I rise today to recognize a great American and a true military heroine who has honorably served our country for 22 years in the Navy Nurse Corps: CDR Judi J. Rogers. Commander Rogers began her career as a staff nurse at Naval Medical Center, San Diego, CA. She quickly rose through the ranks and served at Naval bases throughout the world, including Naval Hospital Okinawa, Japan, Naval Hospital Long Beach, CA, National Naval Medical Center Bethesda, MD, and Naval Medical Center Portsmouth, VA. Following in her father's footsteps, the late LCDR Kenneth Rogers, USN, Retired, Commander Rogers served aboard combatant ships independently providing anesthesia services as a certified registered nurse anesthetist, CRNA, to the sailors and marines aboard the U.S.S Theodore Roosevelt, CVN-71, and the U.S.S WASP, LHD-1, during all underway periods including two 6-month Mediterranean deployments. She was then assigned as the first woman to serve as the Assistant Group Surgeon for Combatant Amphibious Assault Group Two. In each assignment, Commander Rogers excelled and met every challenge, and was rewarded with greater responsibilities and opportuni-

Her talent for teaching and mentoring personnel, as well as her creativity and skill in management, were instrumental in providing Military Medicine the cadre of CRNAs serving today. As an advanced cardiac life support, ACLS, instructor, Commander Rogers continually supported mission readiness by providing ACLS courses to hundreds of active duty and reserve troops, and trauma skills and training vital for battlefield survival of our troops. Above all, she is a stellar leader and a compassionate nurse who always put the welfare of her staff and patients first.

Commander Rogers is a committed health care professional who has positively influenced the practice of nursing nationally. She is an active member of the American Association of Nurse Anesthetists, AANA. A faculty member for AANA's Education and Research Foundation since 1988, Commander Rogers personally provided 18 Special Epidural Workshops to 450 CRNAs across the country. She also authored a chapter of AANA's official text, The Clinical Techniques of Regional Anesthesia, titled "Acute Pain Management." Commander Rogers always went the extra mile to serve her country and her fellow man. Her performance reflects greatly on herself, the U.S. Navy, the Department of Defense, and the United States of America. I extend my deepest appreciation to Commander Rogers on behalf of a grateful nation for her dedicated military service. Congratulations and I wish you Godspeed.

TRIBUTE TO PAT KELLER

• Mr. BUNNING. Mr. President, I rise today to honor and pay tribute to one of Kentucky's finest educators. Pat Keller, a music teacher at Potter Gray Elementary School, was recently named Kentucky Elementary Music Teacher of the Year by the Kentucky Music Educators Association.

Pat Keller has done more than teach her south central Kentucky students the concepts of music. Through Pat's 15 years as an educator, her efforts have instilled a sense of self-confidence that her students have benefitted from well beyond the classroom. Pat's students have gained the same respect and love for music that their teacher has and have also been given the self-assurance to contribute to the field of music.

I am glad that Pat Keller chose to be a teacher in the Commonwealth of Kentucky and it is a source of great pride to call attention to her excellence. Her contributions have made all the difference in the lives of her students

The citizens from the Potter Gray Elementary School community are fortunate to call Pat Keller one of their own. They should be privileged to be served by such a fine educator. Her example should be followed by teachers across Kentucky.