

several years and is retiring as the director of the social studies department at Brown High School in Sturgis. He has served as a city council member for the City of Sturgis and has maintained a strong interest in community affairs and city, county and state government. He has performed technical direction for the South Dakota State Junior Miss program since 1970, and currently serves as the technical advisor for the Sturgis Community Center Theater. He is a member of the Sturgis Chamber of Commerce, serving on several committees, and is a member of the Fort Meade Museum Board, the Sturgis Area Arts Council and is very active as an elder, choir member and leader with the Presbyterian Church. For the past dozen years, he has also owned and operated a successful photographic studio and gallery in Sturgis and most recently, he has become a volunteer fireman and earned the credentials as information officer. If there were any time left in the day, he would find time to fill it and provide counsel to his students or provide service to his community.

I have met Maury several times during my visits to Sturgis High School and the community of Sturgis. He is definitely a mover and shaker in the community of Sturgis and is very well-respected by both current students and alumni for his skills and abilities as an instructor and for the way he has shaped the lives and futures of those he has tutored over three decades. He is very focused and knowledgeable of local, state and federal politics and issues.

On the occasion of his retirement as a public school educator, I want to congratulate Maurice LaRue for his tireless dedication to his students, his commitment to finding the best in his students and for helping his students to 'communicate' with the world. I also want to commend him for his valuable service to his community over the years. Instead of hiding behind a textbook or staying at the chalkboard, Maurice LaRue has provided his many students over the years with his own example of being active in school and community. He has motivated the lives of many students and many of them would point to Maury as playing a pivotal role in their lives. Can there be any better reward for 33 years of dedicated teaching and community service!

I wish Maurice LaRue the best on his retirement.●

#### IN HONOR OF ENTERTAINER AND COMMUNITY LEADER PAT BOONE

● Mr. FRIST. Mr. President, the name Pat Boone rings synonymous with musical success. Pat has registered 60 songs on the musical charts with eighteen reaching the Top Ten and six reaching Number One. His recording career has spanned five decades—from the 1950s to the 1990s—and compilation albums are reaching a new generation of fans in the 21st century. Indeed, few

entertainers can claim a more sustained career of success than Pat Boone.

Pat's success has even extended beyond music. He starred in fifteen films for 20th Century Fox. He hosted two weekly television variety shows—the Pat Boone Chevy Showroom and the Pat Boone Show. He has been a constant presence on radio both as a musician and as a show host. He has also found time to write several books about teenage life and, more recently, religion and family.

Pat donated all proceeds from his first book—*Twist Twelve and Twenty*—to the Northeastern Institute of Christian Education. This was a sign of good things to come. Throughout his career, Pat Boone has generously given his support to countless charitable organizations. Perhaps most notably, he has served as spokesman, national chairman, and host of the Easter Seal Society Telethon for almost two decades.

Though Pat has attained worldwide fame, he has never forgotten his Tennessee roots. This is especially true for his charity work on behalf of Bethel Bible Village. For the last 25 years, Pat has been the celebrity host of the Bethel Bible Village Spectacular Golf Tournament. He has helped raise more than \$1.3 billion for Bethel and bring it national recognition as a premier facility for the care of troubled and at-risk children.

Pat Boone is one of the most successful entertainers of our time; he's also one of the most caring and compassionate community leaders in America today. Pat has always put community first—whether it's the close-knit community of his family or the broader community of charitable organizations. I offer this statement to Pat Boone in recognition of a career of success and gratitude for a life of giving.●

#### RECOGNIZING ASIAN PACIFIC AMERICAN HERITAGE MONTH

● Mr. DAYTON. Mr. President, I rise today in honor of Asian Pacific American Heritage Month. In recent years, Americans have experienced an energizing infusion of Asian-based culture, which resonates in diverse folkways, cuisine, art forms, and religious beliefs and practices. In all these areas, I believe Minnesota is especially privileged, thanks to Asian American citizens who present a unique, vigorous dimension, both established and emerging. Therefore, I would like to highlight the ways that Asian Pacific Americans in particular have enriched our state.

We who make Minnesota our home truly comprise an international community. The Asian Pacific American presence in my state dates from the late nineteenth century, when Chinese, Japanese, and Filipino settlers first arrived. Today, many more groups, such as the Koreans, Asian Indians, Tibetans, Hmong, Vietnamese, and Cambodians, have augmented Minnesota's

Asian Pacific community. This growth is ongoing, and I am pleased to say that in my state, the Asian Pacific American population increased over 100 percent in the last decade. Furthermore, the City of Saint Paul is distinguished by the largest Hmong population in the nation.

The Asian Pacific population has significantly contributed to the economic, social, and political fabric of Minnesota. In the Twin Cities of Saint Paul and Minneapolis, Asian entrepreneurs have succeeded in re-establishing key business districts in areas once dormant, leading to the revitalization of entire neighborhoods. These Americans have further invested in Minnesota through unprecedented rates of home ownership. In greater Minnesota, Asian Pacific Americans are also being welcomed. For example, Warroad, Minnesota, always a notable breeding ground for great hockey players, is now also home to a small but vibrant Lao population. Moreover, I am very proud to say that Minnesota has elected our nation's first Hmong legislator, State Senator Mee Moua.

The State Council on Asian-Pacific Minnesotans has chosen five individuals or groups who have made especially worthy contributions, and I would like to acknowledge these remarkable award winners.

Joseph Hui, who has resided in Minnesota for 30 years, has built a successful business career, but, more importantly, he has given back generously through community service and philanthropy. He was one of the founders of the Asian Pacific Endowment for Community Development, a fund directed and operated by Asian Americans. The fund encourages different Asian Pacific communities to work together in providing social, health, educational, economic, and cultural services. Thus far, the fund has given approximately \$300,000 in grant money to more than 60 organizations.

Rita Mitra Mustaphi, a renowned choreographer, dancer, and educator, introduced the classical Indian dance form, Kathak, to Minnesota. She uses this 2000-year-old form of storytelling, essentially dance-poems, to explore bold, contemporary themes. She is the founder and Artistic Director of the Kathak Dance Theatre, which is the only professional dance theater of its kind in the Midwest. The theater received a grant from the National Endowment for the Arts to create and perform a new dance theater piece.

Another artistic innovator, Rick Shiomi, is a leading Asian American artist. He is the founder of Mu Daiko, a taiko drumming troop, and the Artistic Director of Theater Mu, a group primarily cultivating new Minnesota playwrights and Asian American actors. Blending ancient artistic forms, traditions, and stories with contemporary ones, these performers are dedicated to the ideal of theater as a total sensory experience. Their unique work reaches new audiences through Theater

Mu's annual festival and outreach performances at schools, corporate sites, and community organizations.

The radio station KFAI, Fresh Air Radio, serving the Twin Cities since 1973, provides training opportunities in broadcasting to those who might lack the resources for formal training. Many of the station's volunteer programmers have recently arrived in the United States and, therefore, have the opportunity to broadcast in their native languages. Cultivating listeners not often served by traditional media, KFAI includes in its programming broadcasts which cater to the Indian, Khmer, Hmong, Vietnamese, and Filipino communities.

Finally, I would like to make special mention of a courageous woman, Darina Siv. Until her death in March at the early age of 44, Ms. Siv was dedicated to helping low-income Cambodians, whom she served first as a social worker, then as executive director of the United Cambodian Association of Minnesota. Her book, *Never Come Back: A Cambodian Woman's Journey*, described her personal hardships after the Khmer Rouge took control in her native Cambodia. In America, she became a tireless advocate and was instrumental in securing state legislation that helps foreign-born social workers overcome license barriers.

During Asian Pacific American month, I am happy to recognize the many ways—exciting, dynamic, complex, and subtle in which Asian Pacific Americans are making Minnesota a better, stronger, and richer place to live and work. It is important today and throughout the year, to celebrate these contributions.●

#### TRIBUTE TO MR. KENNETH OTAGAKI AND HIS FAMILY

● Mr. INOUE. Mr. President, I am deeply honored to rise in tribute to Ken Otagaki, who is a very dear friend of mine. He is a patriot in the fullest sense of the word. His life and his service to our Nation should make all of us very proud to call him a fellow American. His story should inspire you. I ask to print in the RECORD an article about him and his family printed in the April 28, 2002, edition of the Honolulu Star-Bulletin in Hawaii.

The article follows.

#### LOVING PERSISTENCE PAYS OFF FOR OTAGAKIS (By Treena Shapiro)

Members of the Otagaki family say that their patriarch has never let obstacles defeat him.

And as his children note, Kenneth Otagaki has faced challenges that would have discouraged a lesser man—from supporting himself while still a child, to wooing a reluctant bride, to learning to cope with a disability after World War II, to raising five children—eventually earning his Ph.D. and becoming a member of Gov. John Burns' cabinet.

Even at 84, "He's full of energy for someone who could have just sat around and said, 'I can't do this, I can't do that,'" said his daughter, Joy Miyashiro, 55.

Consequently, while growing up, the Otagaki children never wanted for anything, but had a lot to live up to.

Ken Otagaki took control of his life at the age of 12, his son Robin Otagaki said.

He was the second son of a Big Island field laborer and his picture bride wife. Because Japanese tradition at the time dictated that the first-born son inherit everything, Ken ran away to Honolulu at age 12 and worked as a houseboy, then put himself through college.

At the University of Hawaii in 1936, Ken met Janet, his bride-to-be. He was majoring in agriculture, she was majoring in home economics.

When Ken first asked Janet on a date, she tried to fix him up with a friend instead. "And the next time he asked me, I gave him the brush off because I'm not interested in him since I had a boyfriend," Janet said.

Eventually she consented to a date, "but I wasn't very much interested."

But Ken was more fun than her boyfriend, and more persistent, she said. "I tried to brush him off, but he just wouldn't. This is what he said: 'If I see a good one, why should I stop? I'm going to keep chasing you,'" she remembered.

After the Japanese attack on Pearl Harbor, Ken enlisted and joined the famed 100th Infantry Division. He proposed to Janet before being sent overseas and they decided to wait until he returned to get married.

Ken became a litter bearer, once helping an injured Spark Matsunaga down from the mountains.

In January 1944, near the hills of Cassino, Italy, Ken and six other litter bearers were called upon to help soldiers in front of them.

It was about 10 p.m. and snowing, Ken recalled.

"The Germans saw us coming, I suppose, so they threw a barrage of mortar shells. Unfortunately, one landed about three feet away from where we were, backed up against a big rock," he said.

Of the eight American soldiers in the group, one escaped injury. Three were killed and four, including Ken, were wounded seriously.

It was 20 hours before Ken was evacuated. The battle cost him his right leg, two fingers on his right hand and the sight in his right eye.

He wrote to Janet, telling her about his injuries and absolving her of her commitment to marry him, Joy said.

However, "She figured that he wasn't going to sit around and feel sorry for himself," Joy said. They were married later that year.

Robin said Ken's injuries interfered with his plans to become a medical doctor, then he was told he could not practice veterinary medicine, either. He ended up using his G.I. Bill to attend graduate school in Iowa and California, earning a doctorate in animal science.

Joy, who was born in Iowa, said her father's career took the family to Berkely and Davis, Calif., while her mother stayed home and raised five children that all came within one or two years of each other.

When Joy was 8, the family moved back to Hawaii, where her father taught at the University of Hawaii and later led the state Department of Agriculture during the Burns administration.

Joy said her father was always a good example for the kids.

"Even though he was physically challenged, he taught us how to ride bicycles, he taught us how to swim. If there was ripe mango up on the tree he would go up and get it," she said, adding that he kept his tree-climbing a secret from her mother.

"My mom really never worked, she did some substitute teaching, but she never really had to go out (and work)," Miyashiro said. "She always had Sunday dinners cooked for

us, she sewed, she entertained, she was den mother, brownie leader."

She was also the family peacekeeper, according to Robin.

"My mother always had to be the one who was the mediator. She had to buffer the father from the children and the children from the father," he said.

His father had high expectations of his children, particularly in school, he said.

But Robin, who now teaches secondary science at Punahou, said the children were never academically inclined. In fact, he graduated last in his class from the University Lab School.

He and his late brother were the only Otagaki children who finished college.

These days, however, Robin, 52, and his wife live in the Manoa home he was raised in, while Ken and Janet live in a cottage on the same property and they all get on "tremendously," Robin said, describing how he and his father putter around the garden together.

"Little by little we meet in the middle," he said. "He has seen what I have become, and I realize where he has come from."

Both Joy and Robin noted how their father dotes on his eight grandchildren.

Ken said the key to raising his family has been respect: "Like any family, all-in-all, it requires a lot of understanding, a lot of give and take."●

#### MESSAGES FROM THE PRESIDENT

Messages from the President of the United States were communicated to the Senate by Ms. Evans, one of his secretaries.

#### EXECUTIVE MESSAGES REFERRED

As in executive session the Presiding Officer laid before the Senate messages from the President of the United States submitting sundry nominations which were referred to the appropriate committees.

(The nominations received today are printed at the end of the Senate proceedings.)

#### MESSAGE FROM THE HOUSE

##### ENROLLED BILL SIGNED

Under the authority of the order of the Senate of January 3, 2001, the Secretary of the Senate, on May 10, 2002, during the recess of the Senate, received a message from the House of Representatives announcing that the Speaker has signed the following bill:

H.R. 2646. An act to provide for the continuation of agricultural programs through fiscal year 2007, and for other purposes.

Under the authority of the order of the Senate of January 3, 2001, the enrolled bill was signed by the President pro tempore (Mr. BYRD) on May 10, 2001.

##### ENROLLED BILL SIGNED

Under the authority of the order of the Senate of January 3, 2001, the following enrolled bill, previously signed by the Speaker of the House, was signed by the President pro tempore (Mr. BYRD) on May 10, 2002:

S. 378. An act to redesignate the Federal building located at 3348 South Kedzie Avenue in Chicago, Illinois, as the "Paul Simon Chicago Jobs Corp Center."