

a man who brought opportunity to many in the Southeast and lived a life committed to family, friends and community.

James Grimmer was born on March 23, 1920 and raised in East Lake, AL. He attended Ramsay High School and graduated from Woodlawn High in Birmingham. Upon finishing high school and unable to join the armed forces due to age restrictions, James joined the Royal Canadian Air Force in 1937 before he turned eighteen. However, with America's imminent entrance into World War II, James dutifully returned to the United States to serve in the U.S. Army Air Corps. He eventually retired from the military as a Lt. Colonel in the U.S. Air Force.

After the war, James embarked on a long and stellar career in real estate development. In 1955, he joined the firm of Moulton, Allen & Williams. It was with this firm that he developed the Eastwood Mall, which was the Southeast's first enclosed mall. It had such a positive impact on the community that other developers soon followed James' lead and established numerous shopping centers in the Birmingham area. This led to new jobs, economic growth and was instrumental in Birmingham's expansion during the fifties and sixties. In 1962, James decided to build on his success and founded the Grimmer Realty Company. With his new independence, James went on to develop numerous other malls, including: the Western Hills Mall, the Montgomery Mall, Quintard Mall in Oxford, AL, and Jackson Mall in Jackson, MS. In fact, James Grimmer developed over eight and a half million square feet of retail space throughout the Southeast.

James was also closely involved with the Birmingham community and had close ties to real estate developers around the nation. He enjoyed scouting, golfing and fishing with family and friends, and was a member of the Independent Presbyterian Church. He was a member of the International Council of Shopping Centers, The Club, Summit Club; Vestavia Country Club and the New York Real Estate Board.

It is with sincere respect that I pay tribute to James Grimmer. He will be remembered as a pioneering businessman not only in the Birmingham community but the entire Southeastern region. He will be missed by the community as well as by his many close friends and relatives. My thoughts and prayers extend to his wife, Rose, children, Park and Susan, grandchildren, Leslie, Shelly and Jamie, and his sister, Evelyn Williams.●

IN HONOR OF THE RETIREMENT OF SUPERINTENDENT FOR CLOVIS UNIFIED SCHOOL DISTRICT, DR. WALTER L. BUSTER

● Mrs. BOXER. Mr. President, today I recognize and pay tribute to Dr. Walter L. Buster, Superintendent of Clovis Unified School District in Clovis, CA as he prepares to retire.

Dr. Buster has been in education for over 50 years, seventeen of those years as a school superintendent and the last 7 years as Superintendent for Clovis Unified School District. Dr. Buster is committed to educational excellence. He has taught all levels of school: elementary, junior high, high school and college, successfully serving many school districts in California and along the way has implemented visionary programs.

In Clovis Unified, Dr. Buster implemented Class Size Reduction and Early Literacy Instruction in grades 1-3. In these grade levels, only 20 students or fewer are enrolled in each class, thus giving the students a better ability to learn during these critical early years. Some of his most prized work in Clovis Unified School District has been in the following programs: Community of Readers, a program where volunteers in the community are trained to assist students with reading one hour each week; CHARACTER COUNTS, a program that teaches the six pillars of success—Responsibility, Respect, Fairness, Caring, Citizenship and Trustworthiness; and Laptops for Learners, a program developed to assist 7th, 8th and 9th graders in classes where laptop computer are used as learning tools.

Dr. Buster is truly a credit to the educational system. He has established as a standard a high level of integrity and decency. He is a man of great determination and dedication who has worked tirelessly to educate our children. I am honored to congratulate and pay tribute to him, and I encourage my colleagues to join me in wishing Dr. Walter L. Buster best wishes as he embarks on future endeavors.●

LOCAL LAW ENFORCEMENT ACT OF 2001

● Mr. SMITH of Oregon. Mr. President, I rise today to speak about hate crimes legislation I introduced with Senator KENNEDY in March of last year. The Local Law Enforcement Act of 2001 would add new categories to current hate crimes legislation sending a signal that violence of any kind is unacceptable in our society.

I would like to describe a terrible crime that occurred April 13, 1996 in Long Beach, CA. Two lesbians were beaten with a baseball bat. The attackers, a large group of people, were heard to yell anti-gay epithets.

I believe that government's first duty is to defend its citizens, to defend them against the harms that come out of hate. The Local Law Enforcement Enhancement Act of 2001 is now a symbol that can become substance. I believe that by passing this legislation and changing current law, we can change hearts and minds as well.●

RECOGNITION OF MR. SEIJI OZAWA

● Mr. KERRY. Mr. President, I rise today to recognize and celebrate one of

this Nation's brightest stars, Mr. Seiji Ozawa, who has presided over the Boston Symphony Orchestra as music director for the last 29 years. On April 20, Seiji will conduct the BSO in Mahler's Ninth Symphony and the conclusion of that performance will mark the final installation of his work in Massachusetts. The enthusiasm and precision he brings to his craft are legendary, and as he prepares to assume his new post at the Vienna State Opera, I want to take a moment to join people throughout Massachusetts and across the country in expressing our gratitude for the contributions he has made during his time with the BSO.

For the last three decades Seiji Ozawa has challenged colleagues with his innovative interpretations and charmed audiences with his playful energy and focus. Through award-winning recordings, and celebrated performances in cities around the world, he has brought the beauty and insight of classical music to life for people of all ages. His service to the BSO stands as the longest continuous directorship in the history of the symphony, surpassing even Serge Koussevitzky, who held the baton from 1924 to 1949. Throughout that time, Seiji has lent his skills to the Berlin Philharmonic, the Vienna Philharmonic, the Orchestre de France and the Paris Opera, where he presided over the debut of Messiaen's "Saint Francois d'Assise."

Seiji began his musical journey by enrolling at the Toho Music School in Tokyo, Japan, as a child. A rugby injury changed his original plans of becoming a concert pianist and soon after he shifted focus to the unique art of conducting. Once Seiji settled on this pursuit, his instructor at the Toho School, Mr. Hideo Saito, urged him to travel abroad and refine his skills. Following that advice, he won first prize at the International Competition of Orchestral Conductors, in Besancon, France in 1959. This accolade earned Seiji an invitation in 1960 from Charles Munch, then music director of the BSO, to study at the Tanglewood Music Center. That first Tanglewood visit resulted in Seiji winning the Koussevitzky Prize for outstanding student conductor, and it also marked the beginning of a mutual love affair between Massachusetts and the young conductor.

Upon completion of his studies, Seiji moved to West Berlin to work with Herbert von Karajan. It was here that Seiji's unique presentation and style caught the eye of Leonard Bernstein, and upon returning to the United States he accepted Bernstein's offer to serve as assistant conductor of the New York Philharmonic for 1961 and 1962. In 1964, he conducted the Boston Symphony Orchestra at Tanglewood, raising the baton in a concert hall where he had studied just 4 years before. Word continued to spread about the enthusiastic Ozawa, and offers came in from orchestras around the world. Seiji

decided on becoming the music director of the Ravinia Festival in Chicago, where he remained for five summers, and then moved to the Toronto Symphony until 1969. After a brief period with the San Francisco Symphony, Seiji became artistic director at Tanglewood in 1970, and was subsequently asked to assume the role of music director for the Boston Symphony Orchestra in 1973.

It has been during his time with the BSO that Seiji became the cultural icon that we celebrate this year. In 1976, he was honored with an Emmy Award for the Boston Symphony Orchestra's PBS television series, "Evening at Symphony." In 1994, he won a second Emmy Award for Individual Achievement in Cultural Programming, in recognition of his work "Dvorak in Prague: A Celebration with the Boston Symphony Orchestra." In a nod to his early instructor and the Japanese heritage he has proudly shared with the world, he co-founded the Saito Kinen Festival in Japan, which will provide young people the same chance he had to learn the arts of conducting and performing. The academic community of my home state has recognized Seiji's tremendous talent with honorary Doctor of Music degrees from the University of Massachusetts, the New England Conservatory of Music and Wheaton College, and certainly our beloved Red Sox have never had a more enthusiastic supporter.

Seiji arrived in Massachusetts as a young man finishing his education and beginning his professional ascension. After April 20, he will leave the Boston Symphony Orchestra a true master of his craft. While he has been guided by a deep respect for the past and its masters, Seiji remains the consummate modernist; a solitary individual fueled by an instinctual fascination and hunger for the unexplored frontier of the future.

My constituents and I have been so proud to host Mr. Ozawa over these last three decades. For the rest of his career we will proudly think of him as one of our own in Massachusetts, and I join my constituents in thanking Seiji Ozawa for the invaluable contributions he has made throughout his time at Tanglewood and with the Boston Symphony Orchestra.●

HONORING THE JEWISH COMMUNITY FEDERATION OF LOUISVILLE

● Mr. BUNNING. Mr. President, I rise today in order to thank and honor the 50 members of the Jewish Community Federation of Louisville, Ky for participating in Monday's Pro-Israel rally held outside our Nation's Capitol. I truly believe these individuals along with the entire Jewish Community Federation of Louisville deserve to be honored for their commitment to Israel and all that it stands for.

Monday's rally was quite a sight to see. Over 100,000 supporters gathered,

including former Israeli Prime Minister Benjamin Netanyahu and former mayor of New York Rudy Guilani, to demonstrate support for Israel in its current struggle against terrorism. Since September 11, the citizens of the United States of America have unfortunately and tragically been forced to face the realities that accompany terrorism; the fear, the pain, and the struggle. The American people now have an understanding of what it means to live in fear of a cowardly and radical enemy.

The terrorist threat and presence Americans currently fear and feel everyday has been a reality for the people of Israel since 1948, when the state of Israel was officially established and recognized. For 54 years now, the Israeli people have fought for their freedom and right to exist. In recent weeks, the Israeli government has come under fire for their aggressive but necessary military actions in Palestinian-controlled areas of the West Bank. While I pray for the innocent Palestinians who suffer the consequences of their leader's failures, I cannot find it in myself to condemn Israel, doing all it can to protect its families, future, and freedom.

Since the time he was a 17-year old arms dealer in Cairo fighting to rid Palestine of all British and Jewish influence, Yasser Arafat has dedicated his time, thoughts, and efforts to bringing terrorism to the homes and streets of the Jewish people. In 1958, Arafat founded the Al-Fatah movement, an underground network of terrorist cells working as one to bring about the demise of the Jewish state. Just one year after the organization was established, Al-Fatah was publishing a radical magazine advocating the armed struggle against Israel and its people. Since Al-Fatah, under the leadership of Arafat, took control of the PLO in 1969, both Jordan, for attempting to overthrow King Hussein, and Lebanon, for using Palestinian refugee camps as bases for cross-border attacks against Israel, have expelled Arafat and his terrorist group from their land. Even today, Arafat continues to support the terrorist activity of such barbaric groups as Hamas and Palestine Islamic Jihad by agreeing to compensate the families of their homicide bombers. These homicide bombers are no different from the 19 Al-Qaeda terrorists who piloted two planes into the World Trade Centers, and one into the Pentagon killing thousands of innocent American citizens. They are all willing to kill innocent civilians as well as themselves for fanatical leaders such as Osama bin Laden and Yasser Arafat.

In 1988 at a special session of the UN, Arafat showed signs that he was willing to negotiate for peace. He renounced terrorism and vowed to prosecute those who took part in terrorist activities. This empty rhetoric however proved to be short-lived. In 1991, Arafat fully supported Saddam Hussein

and Iraq in the Persian Gulf War just three short years after he gave his UN speech. He has also refused to take a tough stance on terrorism, failing to live up to his promise to prosecute those responsible for such horrific acts as we have seen in the past six months. Arafat has now had the opportunity to deal with multiple Israeli Prime Ministers and U.S. Presidents but to no avail. He has been offered land, statehood, and a peaceful existence with the state of Israel. In every instance, talks ended and violence ensued.

I once again would like to thank the Jewish Community Federation for sending 50 of its most devoted individuals to the rally. Israel has always been a good friend to both the U.S. and to democracy, and it always will be. I finally ask that my colleagues join me in praying that this situation ends as quickly and as peacefully as possible. I know that we all would like to see this conflict resolved without any further bloodshed, but we must be willing to stand by our friends in Israel in our fight to eradicate terrorism from the globe.●

THE FUTURE OF AMERICAN STEEL

● Ms. MIKULSKI. I am proud to join Majority Leader DASCHLE, Senator ROCKEFELLER and the other cosponsors today in introducing the Steel Industry Consolidation and Retiree Benefits Protection Act, a bill that seeks to maintain the viability of a critical domestic industry, and maintain a safety net for its workers and retirees who today live in fear of losing their healthcare coverage.

I am on the side of steel and steelworkers. I will stand up for steelworkers and make sure that their voices are heard in the Senate.

On March 20th, President Bush announced that he would impose tariffs on steel imports, the tariffs weren't as high as we believe necessary to give America's steel industry the opportunity to consolidate and get back on its feet. The tariffs imposed under section 201 were a first step, but we can not afford half-measures. Congress now needs to take the next step and address retiree health care benefits.

I recently held a hearing to listen to the people behind "legacy costs"—the workers; the retirees; the widows; the executives; and worker representatives whose voices are not being heard. I heard from retirees and widows from the Bethlehem Steel plant at Sparrow's Point in Baltimore. I will never forget hearing Gertrude Misterka tell me that she would have to spend nearly \$7,000 on her prescriptions if she lost her husband's health care benefits. She would be in tough shape if she lost those health benefits that her husband, a proud Korean War veteran, Charlie, worked so hard for.

I will not forget Jeff Mikula who has a job at Sparrow's Point but if that plant closed, he lose the benefits he has worked so hard for over the last 26