

Month (MIOSM) Advocacy Update, and I ask that these selections be inserted at this point in the CONGRESSIONAL RECORD.

[From Music In Our Schools Month (MIOSM) Advocacy Update, Issue 1, 2002]

MAKING DECISIONS ON MUSIC EDUCATION
RESEARCH SHOWS POSITIVE IMPACT OF MUSIC
EDUCATION

As a major distributor of educational research, MENC has published a peer-reviewed music education publication, the *Journal of Research in Music Education*, for 50 years. In 1998, NAMM-International Music Product Association founded the International Foundation for Music Research, which actively supports research work that explores music's role in various stages of life. This research identifies how music contributes to children's cognitive development and learning.

It is important to call on government to seriously seek out the information that can shape the curriculum in American schools to the benefit of American children. More than ever before, there is an urgent need for research to underpin the inherent value and importance of music in education. Studies have shown music education is correlated with success in other areas of school. Students involved in music are less likely to be involved in disciplinary infractions than their peers and they are more likely than non-music students to get good grades, as shown by SAT scores. Research has also indicated that music study correlates with spatio-temporal intelligence, which is important in proportional mathematical reasoning, and new research suggests that music study and language acquisition, including reading readiness and early literacy skills, seem to go together.

[From USA Today, Oct. 28, 2001]

HEALING POWERS

RESEARCHING THE LINKS BETWEEN MELODY AND
THE MIND

(By Tim Wendel)

New studies indicate that listening to and playing music actually can alter how our brains, and thus our bodies, function. Scientists use the sound of music to do everything from battling cancer and mining the memories of Alzheimer's patients to relieving severe pain and boosting kid's test scores. Doctors believe music therapy in hospitals and nursing homes not only makes people feel better, but also makes them heal faster . . . Across the nation, a growing number of nursing homes has hired music therapists to help geriatric patients maintain motor coordination and socialization skills. Among the beneficiaries: Some stroke and Parkinson's patients have recovered more rapidly with musical accompaniment during physical therapy.

"We're only beginning to understand the value of music," says Deforia Lane, a music therapist at Cleveland's University Hospital. "We are tapping into the fundamental ways our brain interprets [it] and drinks it in . . ."

MUSIC THERAPY HELPS MEDICAL PATIENTS,
BRAIN TRAUMA, ALZHEIMER'S DISEASE

Doctors are just starting to apply the new revelations about music's impact on the brain to treating patients. [Michael] Thaut composes and plays original compositions with a specific beat to help victims of stroke, cerebral palsy and Parkinson's disease recover body functions. He and his colleagues observe patients in physical therapy, then compose music tailored to their movements. Speed, symmetry and music activity improve faster than when the sounds are synchronized to individuals' gait patterns. In a recent study, Thaut's team detailed how

patients who worked to music took bigger, more balanced strides than those whose therapy had no accompaniment.

Other researchers have found the sound of drums may influence how bodies work . . . Suzanne Hasner, chairwoman of the music therapy department at Berklee College of Music in Boston, says even those with dementia or head injuries retain musical ability. "Deep in our long-term memory is this rehearsed music," Hasner says. "It is processed in the emotional part of the brain, the amygdala. Here's where you remember the music played at your wedding, the music of your first love, that first dance. Such things can still be remembered even in people with progressive diseases. It can be a window, a way to reach them . . ."

Earlier this year, researchers from the Mind-Body Wellness Center in Meadville, Pa., reported the results of an experiment in which 111 cancer patients played drums for 30 minutes a day. They found strengthened immune systems and increased levels of cancer-fighting cells in many of the patients . . .

And just this month, the American Academy of Pediatrics published a study showing music may help children with attention deficit hyperactivity disorder. Kids tried to match various musical tones by tapping their hands and feet. The exercises improved their concentration and control of aggression . . .

It seems now more than ever the healing power of music, over body and spirit, is being put to the test . . . Science is just now beginning to understand how.

IN RECOGNITION OF NATIONAL
POLICE WEEK

HON. E. CLAY SHAW, JR.

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 16, 2002

Mr. SHAW. Mr. Speaker, I rise in recognition of National Police Week. This year, we honor our law enforcement officers during the week of May 13th. Police officers from all over the nation have assembled in Washington to honor their fallen brethren with this year's National Peace Officers' Memorial Service.

This year, Mr. Speaker, National Police Week comes with a greater sense of pride and reflection. Following the tragic events on September 11th, our nation's law enforcement officers were thrust onto the front lines as America quickly focused on our national security. Our nation was quickly reminded of these dedicated men and women committed to preserving and protecting public safety during those perilous times.

It is also a privilege to recognize a group of police officers from my hometown of Fort Lauderdale. I'm delighted to welcome the Fraternal Order of Police, Fort Lauderdale Lodge #31 to Washington. Led by Detective Tom Mangifesta, these first-class men and women serve the residents of Fort Lauderdale and Broward County with diligence and honor.

May we never take for granted the responsibility local law enforcement has accepted, guarding our safety and security as we go about our daily lives.

REFORM OF THE MINING LAW OF
1872

HON. NICK J. RAHALL II

OF WEST VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 16, 2002

Mr. RAHALL. Mr. Speaker, Today I am introducing legislation which I have sponsored in one form or another since 1991 to reform the Mining Law of 1872.

Last Friday was the 130th anniversary of the May 10, 1872, date President Grant signed into law the legislation that became known as the Mining Law of 1872. I first introduced reform legislation in 1991, during the 102nd Congress. And today, along with our colleagues Chris Shays, George Miller, Ed Markey, Ron Kind, Jay Inslee, Tom Udall, Mark Udall, Frank Pallone and Eni Faleomavaega, will reintroduce a comprehensive reform measure once again.

Having been at it for over a decade, without gaining enactment of a bill, a logical reaction would be a sense of frustration. However, I do take heart in the fact that the effort to reform the Mining Law of 1872 started just seven years after its enactment, in an 1879 recommendation of the first major Public Land Commission established by the Congress. In relative terms, I have been at it a short period of time.

Certainly, the mining law has withstood countless reform efforts over its 130-year history. Its privileges—and it is a privilege to be deemed the highest and best use of public domain lands—have been protected by some powerful forces. These are the folks who benefit from the production of valuable hardrock minerals such as gold, silver and copper from federal public domain lands without paying a royalty to the American public. They are those who benefit from the hodgepodge of State regulation governing the reclamation of these federal lands and the lack of suitable environmental safeguards to protect the American public and the lands which we all own.

Yet there are others, others who will view the introduction of our reform legislation as a ray of hope. They are those who are concerned that in the dawn of the 21st Century the United States still actually allows multinational conglomerates to mine valuable minerals from our federal lands for free. They are those, countless citizens, who live in the vicinity of these operations who must contend with a legacy of maimed landscapes and polluted streams.

The bill we are introducing today is similar to the measure which passed the House of Representatives by a three-to-one margin during the 103rd Congress.

Unfortunately, a House-Senate Conference Committee in 1994 failed to arrive at a final product before adjournment.

Today, even under a Republican majority I remain convinced that if allowed to proceed to the House floor, this bill or something similar to it would pass the full House of Representatives.

In fact, reform proponents have prevailed on every single occasion that an amendment dealing with the Mining Law of 1872 has been offered on the House Floor in recent years, usually within the context of the annual Interior Appropriations measure. For instance, the House has approved amendments to limit the

issuance of patents, to limit the number of acreage available for waste disposal under millsite claims, as well as to uphold Clinton-era environmental requirements referred to as the '3809 regulations.'

Indeed, perhaps the times are changing. Interior Secretary Norton, while rescinding most of the reforms contained in those '3809 regulations' has endorsed certain reform principles such as the concept of a production royalty and revisions to the patent system. And even the youthful president of the National Mining Association, Jack Gerard, has been discussing reform options as well.

The fact of the matter is that the issue of insuring a fair return to the public in exchange for the disposition of public resources, and the issue of properly managing our public domain lands, is neither Republican or Democrat. It is simply one that makes sense if we are to be good stewards of the public domain and meet our responsibilities to the American people.

This means that the Mining Law of 1872 must be reformed.

MINERAL EXPLORATION AND DEVELOPMENT ACT OF 2002

SUMMARY OF PROVISIONS

MAINTAINS existing claim location system. GIVES holders of hardrock mining claims exclusive right of possession and use of the claimed land for mineral activities if claim held in compliance with the Act.

MAKES PERMANENT the \$25.00 location and \$100 annual claim maintenance fees with an inflation adjuster. All monies received from such fees would be dedicated to clean up of old, abandoned hardrock mines in the West.

PROHIBITS the issuance of patents for mining and mill site mining claims except for those with grandfather rights.

Reserves an 8 percent of the net smelter return royalty on the production of hardrock minerals from any mining claim under this Act; all moneys dedicated to the clean-up of abandoned hardrock mines in the West.

Requires mineral activities on Federal lands to be conducted in a manner that minimizes adverse impacts to the environment.

Prescribes surface management guidelines for the granting of permits. Requires applications for such permits to contain both an operations plan and a reclamation plan, and evidence of financial assurances.

Mandates reclamation of lands subject to mineral activities to a condition capable of supporting their prior uses, or to other beneficial uses.

Establishes national reclamation standards for hardrock mining.

Allows State standards for reclamation, bonding, inspection, and water or air quality which either meet or exceed Federal standards to be used in place of national standards.

Allows cooperative agreements for surface management responsibilities between the States and the Interior Department but prohibits outright delegation.

Requires land use plans to identify areas unsuitable for hardrock mining.

Authorizes government to deny or condition permit approvals as needed to protect special resources.

Requires withdrawal of areas unsuitable for hardrock mining from future mineral exploration and development.

Declares persons in violation of the Act ineligible for future permits.

Establishes the Abandoned Locatable Minerals Mine Reclamation Fund to be administered by the Secretary of the Interior for the reclamation and restoration of land and water resources adversely affected by past hardrock mineral activities on public lands.

Authorizes user fees to reimburse the United States for expenses incurred in administering this Act.

Prescribes procedural guidelines for public participation requirements.

Sets forth Inspection and Enforcement requirements.

Authorizes citizen suits to enforce compliance.

GABRIEL EREM'S "LETTER FROM THE BALCONY" ON THE CRISIS FACING JEWS IN EUROPE AND THE MIDDLE EAST

HON. TOM LANTOS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 16, 2002

Mr. LANTOS. Mr. Speaker, I recently received an insightful essay entitled "Letter From the Balcony" from my dear friend Gabriel Erem, the editor and publisher of *Lifestyles* magazine and a prominent journalist. In this document, Mr. Erem discusses the current situation facing Jews in Israel and in Europe and their treatment by their Arab neighbors in the Middle East and their treatment by their fellow citizens in western Europe.

The American people have watched in horror and dismay as the people of Israel have suffered terrorist attack after terrorist attack. We have voiced our outrage at the increasing number and violence of the racist atrocities that have been perpetrated against Jews by our allies in western Europe. As Americans, we have a responsibility to support those who uphold the institutions and the principles of democracy—and, as we have repeatedly emphasized, Israel is the only democracy in the Middle East. There is a commonality of values that binds us inextricably with the people of Israel. As Americans, we have a firm commitment to tolerance and understanding, and for us the brutal intolerance we have seen from our European allies toward their own citizens is truly sickening.

Mr. Speaker, the tone of Mr. Erem's essay is sorrow, not anger. He brings to this discussion a personal feeling that I understand at the most fundamental level. Gabriel Erem lost 186 relatives in the notorious Nazi extermination camp at Auschwitz. He has suffered first-hand the horrendous consequences of intolerance and hate.

Sadly, our world has not seen the end of such intolerance and violence. As we continue the struggle against the forces of chaos, prejudice and terrorism thrust upon us by the tragic events of September 11th, we have seen the blind and vicious hatred against Israel increase. We have seen anti-Semitism in Europe erupt. We have watched in amazement as the governments of our European allies have supported the perpetrators, not the victims, as blood and horror are unleashed against our democratic ally, Israel. We have watched as these same European governments have stood silent while their own Jewish citizens have been targeted and abused and as Jewish institutions and businesses are attacked by mobs.

Mr. Speaker, Gabriel Erem's essay, "Letter From the Balcony" is of great significance, and I would like to share it with my colleagues in the House. I ask that it be placed in THE RECORD. I urge all of my colleagues in the

House to read and carefully consider his valuable words.>

"LETTER FROM THE BALCONY"

by Gabriel Erem

I can't sleep tonight. It is a rainy, gloomy night in Basel, Switzerland. I have just seen heart-breaking news photos of the funeral of the 18-year-old niece of Israel's soft-spoken United Nations Ambassador Yehuda Lancry, victim of the recent suicide bombing in Haifa. She was a pretty girl. She was in the wrong place at the wrong time. Now she is one of 466 victims of Arab terror murdered in cold blood since former Prime Minister Barak offered Arafat a deal for a Palestinian State. The response from Arafat and his ilk has also been 3,827 innocent Israelis maimed for life while they were in cafes, supermarkets, pizzerias and buses.

I step out to take a deep breath. I am standing on the balcony of the 976-year old Drei Konige Hotel, on the exact same spot where Theodor Herzl once stood back in 1896. At the time, as a journalist, he was covering the infamous Dreyfus trial and was so revolted by the rabid anti-Semitism of 19th century Europe that he wrote *Der Judenstaat* (The Jewish State), the book that became the blueprint for the creation of the modern State of Israel. Who would have thought that in 2002 Jews living in the former Soviet Union and Poland and Germany are safer than those living in Jerusalem, Tel Aviv and Haifa?

I am looking at the murky waters of the Rhine, thinking of how little the world has changed. Behind me in my hotel room a strange Arabic language music video is blaring on my TV set. I return to the room to watch how Egypt's Nile TV (one of at least eight Arabic language channels offered via satellite in Switzerland) is repeatedly running a strange video clip backed by a hundred-piece orchestra, with a singer in a wailing voice extolling the struggle of Palestinian "freedom fighters." In a masterfully edited video montage, Israeli soldiers are firing at innocent Palestinian children as if they were target practicing. A Palestinian child is hit by a hail of bullets and in grainy, documentary-like slow motion falls to the ground to the wailing sounds of the orchestra in the background.

The lead singer weeps and a new "martyr" is born.

I flip the channel. There is an Arabic language documentary, showing a Palestinian suicide-kindergarten, where the curriculum focuses mainly on marching to patriotic war songs and preparing children for "martyrdom operations" against the Jewish enemy. The classroom walls are wallpapered with posters of young Palestinian youngsters who blew themselves up as human bombs. In one shot there is a placard next to the blackboard, depicting a swastika and the Star of David dripping in blood side by side.

On the next channel, the master media manipulator Saeb Erakat is shouting at the camera, with a wall-size poster of Jerusalem behind him, declaring Yasser Arafat the "democratically elected leader of his people." And the world believes him!

The kaffiyeh-clad commentator on the Kuwaiti channel is shedding crocodile tears for their suffering Palestinian brothers, conveniently forgetting the fact that his country promptly cleansed itself of nearly all of its Palestinians in the wake of the Gulf War in which Yasser Arafat characteristically took the side of Saddam Hussein.

The next news item is more cheerful however; it speaks of the upcoming opening of Villa Moda, a super-luxury shopping mall, one of the most opulent in the Middle East, owned by the Majed al Sabah, the nephew of