

Donna's official title is Oncology Nurse/Clinical Specialist and she specializes in caring for victims of cancer. Since she was a child, she had an interest in assisting cancer patients sparked by her father, a cancer surgeon. Almost three decades later, Donna continues to serve those affected by the disease as well as specializing in forms of pain management. She is known throughout her field and the hospital as a kind and caring soul. She is also strong willed and goes the extra mile to comfort her patients. She is truly a kind and caring spirit and no doubt a tremendous asset to the St. Mary—Corwin Medical Center.

Mr. Speaker, it is clear that Donna Fritz is a woman of unparalleled dedication and commitment to her professional endeavors and to the people of her medical community. Her efforts have greatly improved the lives of her patients and I am honored to bring forth her accomplishments before this body of Congress and this nation. She is a remarkable woman and it is my privilege to extend to her my congratulations on her selection for the Nightingale Award. Donna, congratulations and all the best in the future.

#### TRIBUTE TO SHARON EARLY

#### HON. IKE SKELTON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 25, 2002

Mr. SKELTON. Mr. Speaker, let me take this means to congratulate and pay tribute to Sharon Early, who was recently recognized by the Missouri Association of School Librarians with the Special Service Award.

Mrs. Early began her career in education 38 years ago after graduating from Central Missouri State University. She has spent her entire career in the Lee's Summit R-7 School District. She taught five years at Westview Elementary, was the Library Media Specialist at Lee's Summit Jr. High School for two years and Pleasant Lea Jr. High School for 16 years. She currently serves as Director of Library Media Services for the Lee's Summit School District. In this position, she coordinates twenty professional staff, four secretaries and twenty-nine library support staff.

Sharon Early helped to found and was later president of the Greater Kansas City Association of School Librarians. Her participation in the Missouri Association of School Librarians (MASL) has included time as president and treasurer, among other offices. Within the American Association of School Librarians, Mrs. Early has served as a delegate to the Affiliate Assembly and on various committees.

Her other professional affiliations include the American Library Association, Association for Supervision and Curriculum Development and Missouri State Teachers Association. She is currently serving on the Secretary of State's Council on Library Development, the Missouri Department of Elementary and Secondary Education's VIDEO/Technology Committee, the MASL Board of Directors and the MASL Leadership Team. She teaches graduate classes in library/media science as an adjunct professor for the University of Missouri and is a certified 7 Habits trainer. Additionally, she has presented workshops on copyright, integrated library/media curriculum, inspiration and the Internet.

MASL's Special Service Award may be presented annually to someone who has served library media organizations at the national, state and local levels. This person must also demonstrate leadership through improved library services in the educational setting, such as in workshops and development of innovative curriculum or media center programs. Finally, the winner must have made significant contributions to the promotion of school libraries outside the immediate school library arena such as to school administrators, community patrons, and state and federal legislators. Mr. Speaker, I know that my colleagues in the House will join me in saluting Sharon Early for receiving this well deserved award.

#### RECOGNIZING THE CONTRIBUTIONS OF THE AMERICAN SOCIETY OF CIVIL ENGINEERS

#### HON. JOE BARTON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 25, 2002

Mr. BARTON of Texas. Mr. Speaker, today I rise to acknowledge the great contributions made to our society by civil engineers. The American Society of Civil Engineers (ASCE) will soon celebrate its 150th anniversary as a professional organization. In recognition of this anniversary, I believe it is fitting to commend the ASCE for leadership in their profession. Civil engineers built railroads, bridges, and highways for commuting. They deliver clean water for drinking, and provide buildings for working and living. While these are just a few examples, they highlight the necessity for civil engineering in our everyday lives. As a fellow engineer, I am proud to recognize such a vital professional organization.

The ASCE has a membership of more than 125,000 civil engineers, and continues to be a major resource to the engineering profession. The Society's programs, publications, exhibits, competitions and conferences are just a small portion of the services this great organization renders to prepare civil engineers to compete in today's world and to educate the nation on the newest developments in the profession.

In recognition of its 150th anniversary, ASCE is highlighting a wide variety of programs and exhibits focusing on educating the public about the ways civil engineering shapes each person's life. The celebration kicked-off in October 2001 and will continue through the end of 2002. An array of activities will highlight the year honoring past accomplishments, examining the current climate, and determining the future path of the profession. The Society's anniversary will not only accent ASCE, but also showcase the accomplishments of the entire civil engineering profession.

In honor of these many accomplishments, I have introduced a Resolution honoring the American Society of Civil Engineers.

#### JAZZ APPRECIATION MONTH

#### HON. KAREN MCCARTHY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 25, 2002

Ms. MCCARTHY of Missouri. Mr. Speaker, I rise today in support of the first National Jazz

Appreciation Month and the importance of music and arts education to America's youth. Jazz Appreciation Month (JAM) is intended to draw the public's attention to the glories of jazz as both a historical and a living treasure by encouraging public and private partnerships focused on arts education. A joint initiative of the Smithsonian National Museum of American History, the National Endowment for the Arts, the U.S. Department of Education, the National Association for Music Education, the International Association of Jazz Educators, and the U.S. Department of State, Jazz Appreciation Month will encourage special programs on jazz every April. The Smithsonian's National Museum of National History began to organize Jazz Appreciation Month in 1997 with a presentation to the International Association of Jazz Educators. Modeled after Black History Month, Jazz Appreciation Month is a global celebration of jazz, with events scheduled from Kansas City to Cleveland to South Africa.

Known as the mother of swing and the nurturer of Bebop, my district of Kansas City, Missouri is the birthplace of Charlie "Bird" Parker, the great alto saxophonist. Because of "Bird's" influence, jazz has been a cornerstone of Kansas City culture since the 1930s. A proud reflection of my district's dynamic musical heritage is the American Jazz Museum at 18th and Vine, which tells the story of jazz and its greatest performers through the sights and sounds of the movement. Tomorrow, I will attend an installation ceremony at the American Jazz Museum to dedicate "Jazz Pantheon," a commissioned sculpture by John T. Scott. This project was funded through the U.S. Department of Housing and Urban Development and the One-Percent-For-All Program by the City of Kansas City. This sculpture is part of the ongoing revitalization of the historic district of 18th and Vine and manifests the central role of jazz to the metropolitan Kansas City area.

In conjunction with Jazz Appreciation Month, the American Jazz Museum has organized two music educational events in my district. On April 25th, middle school students will be celebrating the culmination of this year's Duke Ellington Youth Project. This interdisciplinary program, which combines music, literature, and history will culminate with a music performance and arts exhibition celebrating the history of jazz and will include a reception at the American Jazz Museum for the participants and their families.

Jazz Storytelling is a second music educational program organized by the American Jazz Museum. It combines stories about jazz with live instrumental music for children between the ages of three and nine. A unique aspect of the Jazz Storytelling program is the Living Legends Series, which features Kansas City's own jazz legends, such as Myra Taylor, Luqman Hamza, Geneva Price, Eddie Saunders, and Ahmad Alaaden, who share their amazing stories and the musical magic that made them great.

These programs organized by the American Jazz Museum are two of the arts and music education programs in the metropolitan Kansas City area. Jazz Appreciation events are scheduled throughout the country during the month of April. On April 16 in Los Angeles, the Recording Academy screened the recently restored concert film footage of Louis Armstrong in Prague, Dave Brubeck in Australia and the Bud Powell Trio in France. These films were restored as part of the GRAMMY Foundation's

Music on Film Preservation Project, which is an ongoing effort to preserve America's music and film heritage. The National Museum of American History will spotlight the history and music of jazz through events such as a Tribute to Ella Fitzgerald by the Smithsonian Jazz Masterworks Orchestra and a public viewing of Louis Armstrong's first horn that he learned to play on while incarcerated as a youngster in New Orleans.

The importance of arts and music education to America's youth should not be underestimated. Affording children access to the arts through education yields great dividends to our society. The U.S. Department of Justice found that arts education reduced delinquency in San Antonio by 13%, increased communication skills of Atlanta students by 57%, and improved cooperation skills of Portland youth by 57%. In addition, the College Board has shown that college bound students who are involved in the arts have higher overall SAT scores than other students. Jazz Appreciation Month should serve as a reminder that we should appropriate additional resources for music and arts education programs, as it is America's children who will reap the benefits.

Last week, I was privileged to meet Lionel Hampton, one of the living legends of jazz. I am a proud cosponsor of the resolution passed by the House celebrating Lionel Hampton on his 94th birthday. I would like to personally congratulate Lionel on his birthday, and thank him for his dedication to music education. Lionel Hampton is at the forefront of music education, delineated by the naming of the Lionel Hampton School of Music at the University of Idaho, the first school of music named for a jazz musician. Mr. Hampton's devotion to teaching is evident from the thousands of students who have learned from him and the visiting jazz artists, scholars, and educators he has brought to the school. In addition to being a jazz legend and music educator, Lionel Hampton has a strong correlation to Jazz Appreciation Month, as he is one of the many leading figures in jazz who celebrate their birthday during April.

Mr. Speaker, as we celebrate Jazz Appreciation Month and the ongoing arts and music education events at the American Jazz Museum at 18th and Vine in Kansas City, Congress should commit federal resources to the provision of arts and music education programs for our youth all over America.

**CELEBRATING LOYALTY DAY  
WITH THE FOURTH DISTRICT  
DEPARTMENT OF VIRGINIA VET-  
ERANS OF FOREIGN WARS**

**HON. ERIC CANTOR**

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 25, 2002*

Mr. CANTOR. Mr. Speaker, I rise today to celebrate Loyalty Day with the Fourth District Department of Virginia Veterans of Foreign Wars.

Loyalty Day, May first of each year, was designated by Congress in 1958 as a day on which Americans could pointedly counteract Communists who were using the day for annual hate demonstrations against our nation. The idea of staging patriotic demonstrations to offset the Communist rallies began in 1930,

and the Veterans of Foreign Wars were instrumental in establishing the designation of Loyalty Day. I am honored that such an exceptional organization resides in the seventh district of Virginia.

Mr. Speaker, please join the Fourth District Department of Virginia Veterans of Foreign Wars and me in celebrating Loyalty Day.

**HONORING DR. MICKEY McADOO  
AS NEW PRESIDENT OF TEN-  
NESSEE MEDICAL ASSOCIATION**

**HON. JOHN S. TANNER**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 25, 2002*

Mr. TANNER. Mr. Speaker, I rise today in recognition of my friend, Dr. Mickey McAdoo. Tomorrow, he will become president of the Tennessee Medical Association.

The organization represents roughly 6,500 doctors in Tennessee and works to raise awareness of issues important to the medical community. The TMA is often the only voice to speak for the rights of Tennessee's patients.

Dr. McAdoo, a family physician in Milan, is in private practice with Dr. Wade Reeves and Dr. Jerry Wilson at Milan Medical Center. He also operates Integrity Clinical Research in Milan and is chief of staff and committee chair at Milan General Hospital.

A Tennessee native, Dr. McAdoo is a graduate of the University of Tennessee Martin and earned his medical degree from the University of Tennessee Center for Health Sciences.

Even outside of his medical capacity, Dr. McAdoo has long been valuable to our community. He has acted as president of the local Chamber of Commerce, serves as team physician for Milan High School athletics and is an ordained deacon, teacher and Personnel Committee chair at First Baptist Church in Milan. He is a past president of the Tennessee Academy of Family Physicians.

Now, as he begins his tenure as Tennessee Medical Association President, I congratulate and applaud my friend Dr. McAdoo and wish him all the best in this important endeavor.

**CONGRATULATING THE TOWN OF  
WAKEFIELD, VIRGINIA ON THEIR  
CENTENNIAL CELEBRATION**

**HON. J. RANDY FORBES**

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 25, 2002*

Mr. FORBES. Mr. Speaker, I rise today to congratulate the town of Wakefield, Virginia on the marking of their centennial this year.

Located in southeastern Sussex County, Wakefield represents the best of our Commonwealth. Few have left Wakefield without a greater appreciation for its traditions and small town charm. Wakefield is a community built on the ideals of faith, family, and service to one's community.

In 1902, Wakefield was granted its charter from the Virginia General Assembly. Since then, Wakefield has grown with the times while never forgetting its rich history and traditions.

Today, Wakefield, Virginia is a culturally and economically diverse community. Wakefield is home to America's finest peanuts and home-style cooking. With its status as one of the best places to live in Virginia, and continued high standard of living and education, Wakefield is a community its residents can be proud to call home.

Mr. Speaker, I urge you and all of my colleagues to join me in congratulating Wakefield during its centennial year as the citizens of Wakefield begin an exciting new century.

**HONORING DR. VERNON O.  
CRAWLEY ON TEN YEARS OF  
SERVICE AS PRESIDENT OF MO-  
RAINE VALLEY COMMUNITY COL-  
LEGE**

**HON. JUDY BIGGERT**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 25, 2002*

Mrs. BIGGERT. Mr. Speaker, I rise today to recognize Dr. Vernon O. Crawley for ten years of service as president of Moraine Valley Community College. Since 1991, Dr. Crawley has given his extraordinary talents and leadership to the students and faculty of Moraine Valley as well as to the people of the 13th Congressional District of Illinois. While ten years is a short amount of time, his contributions to the reputation of Moraine Valley Community College have been astonishing.

Under Dr. Crawley's distinguished leadership, Moraine Valley has grown by leaps and bounds. Internet based courses, an Associate of Fine Arts degree, and new campuses in Blue Island and Summit, Illinois, are just a sampling of the extensive growth Moraine Valley has experienced during his tenure. These new features have paid dividends with a continuing increase in enrollment—14,131 new students for the spring semester of 2002 alone. Under Dr. Crawley's watch, Moraine Valley was chosen as one of 12 Vanguard Colleges of Learning in North America.

Mr. Speaker, given the renewed commitment President Bush and Congress have made to the education of our youth, it is clear that positive role models are more important now than ever. Dr. Crawley embodies the values we as a nation applaud in our educators, and he serves as an excellent example to the students of Moraine Valley. I know that Moraine Valley Community College is a better institution for his leadership and I join with the students, faculty, and community in congratulating him on ten successful years of service.

**CORPORATE AND AUDITING AC-  
COUNTABILITY, RESPONSIBILITY  
AND TRANSPARENCY ACT OF  
2002**

SPEECH OF

**HON. CAROLYN C. KILPATRICK**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 24, 2002*

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 3763) to protest