

A COMMEMORATION OF THE
ACHIEVEMENTS OF ERNESTINE
ANDERSON

HON. JIM McDERMOTT

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 10, 2002

Mr. McDERMOTT. Mr. Speaker, jazz often has been called the only musical art form to originate in the United States. Beginning in the late 1800s, the music grew from a combination of influences, including black American music, African rhythms, American band traditions and instruments, and European harmonies and forms. Much of the world's best jazz is still being written and performed right here in the United States.

One of the key elements of jazz is improvisation—the ability to create new music spontaneously. This skill is the distinguishing characteristic of the genuine jazz musician. Improvisation also raises the bar for soloists. They must not only be performers and reproducers of others' ideas but true composers as well. This is what gives jazz “fresh” excitement at each and every performance.

Jazz soloists are exceptional, undeniably unique individuals. I am fortunate to represent a district, encompassing the City of Seattle, which has produced more than a few of these. Ernestine Anderson is one such person, and on March 1st, the Rainier Club of Seattle honored Ernestine Anderson by bestowing upon her the title of Laureate.

“A voice like Honey at Dusk” . . . that's the way legendary music producer Quincy Jones described her . . . and, he ought to know! Jones began his career in Seattle right around the same time Ms. Anderson launched hers. Anderson, Jones and Ray Charles were all part of the vibrant Seattle music scene in the 1940s and 50s.

Born in Houston, Texas, Ernestine Anderson grew up listening to and singing blues and gospel music. When she was 12, she entered a talent contest and so impressed bandleader Russell Jacquet that he hired her to sing with his band. Relocating to Seattle with her family when she was 16, she soon discovered Jackson Street, the hub of Seattle's jazz scene, and started singing with the bands there. At 18, Ms. Anderson left Seattle to tour with the Johnny Otis band and, a few years later, joined Lionel Hampton's band. She settled in New York City in the mid-50s and recorded with saxophonist Gigi Gryce—bringing her greater acclaim in the jazz world.

She recorded her first solo album, “Hot Cargo,” in 1958 for Mercury Records, and that same year was featured at the very first Monterey Jazz Festival—now the oldest continuous annual jazz festival in the world. It goes without saying they have invited her back numerous times, including the 40th anniversary celebration four years ago. One year later, Ernestine Anderson was named Best New Vocal Star by DownBeat critics, and was featured in *TIME Magazine*.

Musical tastes change, however, and individual singers or groups and the type of music they perform periodically go out of style. There was no exception for American jazz artists during the early mayhem of the Beatles, Rolling Stones and other rock groups who spearheaded the “British Invasion” of the mid-60s. To make a living many, including Ernestine

Anderson, migrated to Europe, where jazz appreciation was still strong and growing. After a few years, however, she returned to Seattle and went into semi-retirement—performing only occasionally in local clubs.

Ernestine was special. The people of Seattle and the Pacific Northwest had recognized that early on. It was only a matter of time before other jazz enthusiasts around the country realized that again. One who did, bass guitarist Ray Brown, was instrumental in bringing Ernestine to the attention of Concord Records. He resuscitated her career, gave her backing, and produced her first albums for the label.

From that second beginning, Ernestine has gone on to greater heights, including more than 30 albums, four of which have received Grammy nominations. She has performed at all of the major jazz festivals in North America, Europe, Japan and Australia. She was one of 75 women chosen by Pulitzer Prize winning photographer Brian Lanker for the book, *I Dream a World: Portraits of Black Women Who Changed America*, a work which put her in the company of Rosa Parks, Leontyne Price, Barbara Jordan and Toni Morrison.

In October of last year, Ernestine Anderson was named one of Seattle's most influential citizens. She has been featured in an exhibit at the Experience Music Project along with Ray Charles and Quincy Jones as part of the history of jazz in Seattle. She also was named one of Seattle's most generous philanthropists by Seattle Magazine for her donation of time and talent to numerous charities including Rise 'n' Shine, the Detlef Schrempf Foundation, the Alliance for Education, the Garfield High School Jazz Band, and many other youth organizations.

An avid sports fan, she frequently has sung the national anthem at major sports events across the country. Her annual appearances at Dimitriou's Jazz Alley during the week between Christmas and New Year's are eagerly anticipated, and New Year's Eve with Ernestine consistently ranks as one of Seattle's premiere events of the year.

The Rainier Club has made a wise choice in naming Ernestine Anderson, Laureate. She is undoubtedly one of the best ambassadors of and for the arts in the Pacific Northwest. I congratulate her on a long and distinguished career, and wish her nothing but success for many years to come.

A POEM BY ROBERT GRAVELINE

HON. JOHN B. LARSON

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 10, 2002

Mr. LARSON of Connecticut. Mr. Speaker, I rise to submit this poem written by Robert Graveline, a constituent of mine from Rocky Hill, Connecticut.

September Eleven Two Thousand One
September Eleven The Date, The Year, Two
Thousand One.
Early That Tuesday Morning, World Towers
Came Undone.
Peace And Pride Were Shattered, By A Fa-
natic Few,
Thousands Died In Terror; They Did Not
Have A Clue.
Emergency Workers Hurried, To This Place
Of Death, Where

Men And Women Both—Would Draw Their
Final Breath.

Buildings Dropped To Ground Zero, Next,
The Pentagon,
Earlier Signs Of Terror Missed; We Could
Not See Beyond.

Revere All Who Died; Include Flight Ninety-
Three,
Expecting To Lose Their Life, They Fought
On Valiantly.

Life Goes On As It Should, We Will Certainly
Overcome.

Embracing God Our Father; Let Us Pray,
That His Will, Be Done,

Valor's Flag Unfurled Once More, By New
York City's Finest,

Every Life At Risk That Day; Some Died Be-
stowing Their Best.

Nature Renews Our Spirit; We'll Mourn And
We Will Repair,

The Dead We Will Never Forget, They Know
We Deeply Care.

Wrecked And Torn Apart, Skyscrapers And
Human Beings,

Once Burned Twice Remembered, Vigilance
Now, By All Means.

Thanks Be To God, Our Father, May He
Bless The U.S. of A.;

Heal Our Minds And Bodies; Protect Our Re-
maining Days.

O 'America The Beautiful—May You Forever
Stand,

Until The End Of Time; Deal With All Life's
Demands.

Still; With All That Has Happened: Death,
Destruction; Harm,

Ashes, Fire; Total Loss, New York Has Not
Bought The Farm.

Now We Are On The Mend, Badly Bent, We
Did Not Fold;

Declared War On Terror, No More, Do We
Have To Be Told.

Out Of All This Comes A Will, A Bonding
With Each Other;

Not To Be Caught Unaware, To Love Our Sis-
ters And Brothers.

Ever Thankful To Be Alive, Yet, Life Is Not
As Before.

Some Of Our Loved Ones Are Missing, Death
Came; Knocked At Their Door.

HONORING PETER KELLY

HON. JOSEPH CROWLEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 10, 2002

Mr. CROWLEY. Mr. Speaker, I rise today to recognize Peter Kelly, a proud veteran, a tireless civic leader, and above all, a loving family man. The Powhatan and Pocohontas Democratic Club of Queens will pay tribute to Mr. Kelly this coming Saturday, April 13th for his contributions to the organization and the entire community.

A native New Yorker, Mr. Kelly was born in Manhattan, the middle child and only son of Peter and Catherine Kelly. At age four his family moved to the Bronx where he attended Our Lady of Refuge Grammar School and Evander Childs High School.

Upon graduation, he went to work for the Daily News as a copy boy. He loved the outdoors and horses, which soon led him to work for trainer James Fitzsimmons as an exercise jockey. While he dreamed of life as a professional jockey, weight and world events prevented him from realizing his vision.

Mr. Kelly enlisted in the Air Force in 1950 during the Korean War. He was sent to Radio

Mechanic School at Scott Air Force Base in Bellville, Illinois. After graduation, he was assigned to Travis Air Force Base in Fairfield, California where he spent the entire war fighting the battle of San Francisco. In 1955, he went to work for General Motors and worked his way up to Export Manager.

In the summer of 1956, he was introduced by a mutual friend to his lovely wife of 45 years, Mary Anne, in Rockaway. They were married in June of 1957 and had three wonderful children, Peter, a Civil Court Judge, Anne Marie, a Democratic District Leader—and my talented District Chief of Staff—Carleen. They now have a loving daughter-in-law Cathy, a terrific son-in-law Robert, and have been blessed with four beautiful grandchildren, Christian, Bobby, Brian, and Meghan.

Mr. Kelly attended night school and graduated from Pace College in 1963. When his wife Mary Anne was elected District Leader in 1970, he was drafted into the Powhatan Democratic Club where he served very effectively as President and Chairman of the Board of Directors. He served in every capacity and performed every job associated with the organization. His dedication and untiring effort on behalf of the community and club earned him the respect of everyone who has ever known him.

Since retiring in 1991, Mr. Kelly has been devoted to being a loving husband, father, and more importantly, a grandpa. He can be spotted at his grandchildren's games on a regular basis. Although he has faced a recent health setback, he still possesses a great sense of humor and is loved by all who know him.

Mr. Speaker, it is my honor to acknowledge, here on the floor, the lifetime of contributions Peter Kelly has made to his country, his community and his family.

PERSONAL EXPLANATION

HON. BOB CLEMENT

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 10, 2002

Mr. CLEMENT. Mr. Speaker, on rollcall No. 80, had I been present, I would have voted "yea."

HONORING BERNARD BECKER

HON. PETER DEUTSCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday April 10, 2002

Mr. DEUTSCH. Mr. Speaker, I rise today to pay tribute to Bernard Becker, South Florida's National Commander of the Jewish War Veterans of the United States of America. Mr. Becker has been a strong voice and a driving force behind the Jewish War Veterans as an influential leader in the fight against anti-semitism. Like all men and women of the Jewish War Veterans, Mr. Becker has courageously served our nation in the armed services, and is now working to ensure good relations between the U.S. and Israel—an increasingly meaningful objective.

Bernard Becker, an active member of the United States Air Force from 1950 to 1954, proudly served our nation during the Korean

conflict. He subsequently served in the Air Force Reserve until 1958. Mr. Becker then served in a number of veteran leadership roles, and eventually with the Jewish War Veterans of the United States of America, both as the National Commander and as a National Convention Co-Chairman. During his tenure with the organization, Mr. Becker has been consistently recognized for his outstanding leadership and unwavering dedication to America's veterans.

Mr. Speaker, Bernard Becker has served his country with honor and pride. I am confident that as the Jewish War Veterans of the United States of America continue to fight bigotry and hatred, Mr. Becker will continue to lend his knowledge and leadership to this cause.

PERSONAL EXPLANATION

HON. DIANE E. WATSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 10, 2002

Ms. WATSON of California. Mr. Speaker, on rollcall No. 81, I was unavoidably detained. Had I been present, I would have voted "yea."

APRIL 12, 2002, GRAND OPENING OF PANASONIC'S DIGITAL TECH- NOLOGY RESEARCH FACILITY

HON. HENRY A. WAXMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 10, 2002

Mr. WAXMAN. Mr. Speaker, I rise today to recognize and congratulate Panasonic for the April 12, 2002 grand opening at Hollywood's Universal Studios of a center that consolidates and expands Panasonic's R&D efforts to develop next-generation digital video compression technologies for the entertainment industry. This proximity to the entertainment community will result in new and better products for American consumers, while reinforcing Hollywood's preeminent position as the center of the global entertainment industry.

Matsushita Electric Industrial Company, Ltd., best known by its brand name Panasonic, and a worldwide leader in the development and manufacture of electronics products for consumer, business, and industrial needs, has a long record of close cooperation with Hollywood in developing new digital technologies for the studios, ranging from next generation optical disc development to advanced technologies for digital cinema and broadband distribution. Matsushita Electric established its High-Definition Telecine Center on the Universal Studios lot in 1993 with the mission of converting film-based content to High Definition video. Today HDTC is a leading high-definition center—digitally converting, restoring, and enhancing film for theatrical, cable and home video purposes.

In 1996, on the same lot, the company opened the Digital Video Compression Center, a pioneering DVD authoring center. The DVCC currently authors numerous studio titles and provides video compression, complex special editions, and multi-angle/multi-story authoring capabilities. Five years later, Panasonic Hollywood Lab, a division of

Panasonic Technologies Company, opened a research center to develop next-generation digital video compression and technologies for broadband distribution of video and other digital content. The new center, under the direction of Mr. Masayuki Kozuka, now will add a digital image evaluation facility to its areas of focus. Here industry professionals will interact with lab engineers to evaluate High Definition image quality for digital cinema, digital TV and next-generation optical disks, as well as highly compressed imaging for future mobile devices.

On this important occasion, my special congratulations go to Sukeichi Miki, chief technology officer and senior managing director of Matsushita Electric; Kazuo Toda, senior managing director of Matsushita Electric Corporation of America (Panasonic); Dr. Paul Liao, president and COO of Panasonic Technologies Company and vice president and chief technology officer for Matsushita Electric Corporation of America; and Ron Meyer, president and COO, Universal Studios. I am very proud to have this important digital technology research facility in my district, adding to Hollywood's recognized leadership in the entertainment industry.

TWO PATHS TOWARDS DEMOCRACY

HON. EARL F. HILLIARD

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 10, 2002

Mr. HILLIARD. Mr. Speaker, I would like to enter into the RECORD this OpEd as it appeared in the Washington Times newspaper last week. Entitled, "Two Paths Towards Democracy" this OpEd brings to our attention the great efforts currently underway in the Republic of Congo to re-establish lasting democratic institutions and the rule of law. With parliamentary and municipal elections forthcoming in Congo, it is important that we encourage the country and its leaders along the path of further transparency and liberalization. Recent President elections, in which nearly 75 percent of registered voters cast ballots without fear of intimidation or violence, demonstrates that democratic gains are already being consolidated into a reliable political tradition.

Under President Sassou-Nguesso's stewardship, Congo has shown a remarkable recovery from nearly a decade of civil war. Without any external assistance, the president successfully began a process of national reconciliation, which will reach its crescendo during this month's historic elections. I am grateful to that country's very able ambassador, Serge Mombouli, for keeping me and my colleagues apprised of the many positive developments in his country.

As Africa's third largest exporter of crude oil, Congo is home to nearly \$2 billion worth of U.S. direct investment and is a strategic partner in our search for diversified sources of petroleum. Furthermore, Congo has developed as a key regional peacemaker, opening its door to over 100,000 refugees from neighboring Democratic Republic of Congo, while serving as a model to other countries seeking a recovery from decades of civilian conflict.

I am joined by my colleagues in saluting the leadership of our friends in the Republic of