

Project, Shepherd '92, Jerusalem 3000 and the celebration of Israel's 50th Anniversary. Sydney is an extraordinary scholar, often called upon nationally to give workshops and has served as scholar-in-residence for several communities.

Sydney has shown an unparalleled dedication to Jewish education in our community and throughout the nation—a commitment that is reflected in the myriad of awards she has been honored with over the years. I am proud to join her husband, Ted, her children, grandchildren, family, friends, and colleagues in extending my sincere thanks and appreciation to Sydney Alderman Perry for her outstanding service to our community. She is a true inspiration!

COMMEMORATION OF THE MUSLIM HOLIDAY OF EID UL-ADHA

HON. DAVID E. BONIOR

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2002

Mr. BONIOR. Mr. Speaker, as we approach the completion of the Hajj, I want to extend my heartfelt greetings to the nearly seven million Muslims in America and the more than one billion Muslims worldwide celebrating a blessed Eid ul-Adha.

This most sacred holiday reminds us all of an important lesson. The Eid commemorates Abraham's willingness to sacrifice his son Ishmael in obedience to God. God, in His great wisdom and mercy, allowed the angel Gabriel to substitute a lamb as Abraham's offering, and Ishmael was spared. I am told the meat of the sacrificed lamb prepared for this feast is to be divided three ways: one third for the household, one third for relatives, and one third for the poor. It is this spirit of mercy and generosity that is most needed today.

As millions of faithful around the world join together for the conclusion of yet another remarkable pilgrimage to Mecca, there is also great reflection as we all seek to better understand the turmoil of the past few months. We all share grief and sorrow over the attacks of September 11. But partly as a testament to the hard work of the American Muslim community, I believe Americans are growing increasingly aware of Islam as a great religion of tolerance and peace.

This has been a difficult time for all Americans, especially Muslims. Not only did the Muslim community lose loved ones in the attacks like every other community in America, but they also suffered a backlash of suspicion, bigotry and violence. As time passes, it becomes increasingly clear that our nation has rejected such intolerance.

However, our struggle for justice continues. As we work to oppose secret evidence, profiling, and the disparate impact some of the measures adopted after September 11 have had on the Arab American and American Muslim community, we are working to protect the very ideals on which this great country was founded.

Mr. Speaker, as Muslim families celebrate Eid ul-Adha, let us remember the strength and discipline that faith offers each of us, and recommit ourselves to the sacrifices that life and justice might demand in the coming year.

PAYING TRIBUTE TO JOHN W.
RAWLINGS

HON. SCOTT MCINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2002

Mr. MCINNIS. Mr. Speaker, I would like to take this opportunity to recognize and honor an extraordinary man who embodied the spirit of my district in Colorado and whose contributions to society have gone unrecognized for far too long. John W. Rawlings was a pillar of the Las Animas community but far too few remember his services. Fortunately, a donation recently made by this man's loving son will ensure that John W. Rawling's accomplishments and generosity will never be forgotten.

Robert H. Rawlings, the current Pueblo Chieftain Publisher, remembers his father, John, as a kind, generous, and distinguished man. In order to preserve John's memory Robert has donated \$150,000 in John's name to the Las Animas museum project. The project will help to move the Kit Carson Museum from outside of Las Animas to Main Street in this historic district. The new museum will be named in John Rawlings' honor.

John Rawlings spent his childhood in Monte Vista in Colorado's beautiful San Luis Valley. In high school, John was a star football player, basketball player, and a top student. In the evenings, he worked as a janitor for the school to help support his family. John's hard work paid off and he won a full scholarship to Colorado College. After college, John served his country in World War I and was honored with officer training. He served in France in the 341st Field Artillery 89th division and was promoted to the rank of second lieutenant.

John's career in banking began in 1920, and 21 years later he became the president of First National Bank of Las Animas. John's hard work and leadership skills were honored during his lifetime with roles in many organizations including the Southeastern Colorado Clearing House Association and the Colorado Bankers Association. John also served his community as the president of the Las Animas Chamber of Commerce, a member of the Las Animas Lions Club, and a commander of the Monte Vista post of the American Legion.

After John's death in 1959, he was named "The Outstanding Citizen of the Area" and was greatly mourned by a loving family and grateful community. His dedication to excellence and his fellow man certainly deserves the attention of this body of Congress. Although it is certain that John's family and his community still miss him dearly, we hope that the new museum will keep the memory of this kind and generous man alive and intact for the future. Thanks John for your contributions to this nation.

TRIBUTE TO THE LATE
CLEOTILDE "DING" GOULD

HON. ROBERT A. UNDERWOOD

OF GUAM

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2002

Mr. UNDERWOOD. Mr. Speaker, Chamorro culture lost one of its most ardent advocates with the recent passing of Cleotilde "Ding"

Castro Gould at the age of 71. An inspiring mentor who touched a lot of people through her kindness, warmth, and humor, Mrs. Gould was a woman who lived by a set of lofty ideals and a firm commitment to the island she loved so much.

Primarily known as an educator and as a specialist on Chamorro language and culture, Mrs. Gould played a key role in the formation of the Guam Department of Education's Chamorro language and Culture program. She served as the program's director until her retirement several years ago. The program, which greatly progressed under her guidance, has rekindled interest on Chamorro culture as well as the recent rebirth and rejuvenation of the Chamorro language on Guam. It was under her leadership that the Chamorro language program became part of the curriculum of the public schools in Guam. She was the advocate who spoke to the political leadership about requiring the teaching of the Chamorro language. She was the expert who used the Chamorro language in ways no one else could match. She was the teacher whose enthusiasm inspired an entire generation of Chamorro language teachers.

In addition to her administrative capacities, Mrs. Gould also made significant contributions to the body of Chamorro music and literature that we have today. Her many talents included that of singing, songwriting and creative writing. In addition to having been an accomplished performer of Kantan Chamorrta (Chamorro Songs), she has also been credited for several compositions made popular by local island personalities. In the 1980's, she also produced a video documentary of the Kantan Chamorrta song form which is the ancient call-and-response impromptu song form practiced today by only a few remaining artists.

Mrs. Gould was also the writer and creator of the Juan Malimanga comic strip. A daily feature in the Pacific Daily News, Guam's daily newspaper, the strip and its characters embody the Chamorro perspective and our local tendency to use humor either to get points across or to express criticism in a witty and non-confrontational manner.

It was, however, her talent as a storyteller that endeared her to many. For more than four decades, her captivating voice and gestures enthralled the imagination of her audience. Her great talent in conveying ancient Chamorro legends to the younger generation has placed great demand on her skills throughout the island's many schools. Mrs. Gould also represented the island as a storyteller in a Pacific islands tour sponsored by the Consortium of Pacific Arts and Cultures and she employed the same talent in 1988 as part of the Guam delegation to the Pacific Festival of Arts in Australia. She has been honored by the people of Guam as a master storyteller, a great honor in Pacific island cultures.

Through her song lyrics, the comical situations she had developed, and the lessons brought forth by her storytelling, Mrs. Gould touched a generation of children, young adults and students. Her exceptional ability to communicate with people from a wide range of age and educational backgrounds enabled her to pass on the values and standards of our elders to the younger generation. Dedicating her life towards the preservation of our island's culture and traditions, she became one of my

best friends and favorite colleagues in the field of education. She represents the best in that indomitable Chamorro spirit.

The passing of Mrs. Gould has left in me a deep sense of personal loss. I have known Mrs. Gould for over 25 years as a fellow professional and advocate for the survival of the Chamorro language and culture. I worked with her in the Chamorro Language and Culture Program, as a fellow commissioner in the Chamorro Language Commission and as a fellow activist in a number of activities pertaining to Guam's indigenous language and culture. She was a warm, caring woman whose impact on the island will not be forgotten. She had a special place in her heart and home for people who needed help. She took in people and helped them if they were in trouble, inspired them if they needed a lift and set them on the right path. It was this part of her life which gave her the greatest joy and where she felt she had the greatest impact.

I take great comfort with the knowledge that her legacy will live on and will forever be cherished by the people of Guam. I join her family, especially her daughter, Sandy; her son-in-law, Brian; her grandchildren, Silas Alexander and Bella Cleotilde; and her reared son, Rick, who, along with the people of Guam, mourn this great loss and, at the same time, celebrate the life and work of a great friend, colleague, loving mother, respected pioneer and staunch advocate of the Chamorro culture. Adios, Ding.

HONORING THE RETIREMENT OF LIEUTENANT KENNETH R. DOLL OF THE MILPITAS POLICE DEPARTMENT

HON. FORTNEY PETE STARK

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2002

Mr. STARK. Mr. Speaker, on February 26, 2002, the Milpitas Police Department will celebrate the retirement of one of its finest officers, Lieutenant Kenneth Doll.

Lieutenant Doll began his law enforcement career after his separation from the United States Navy as a highly decorated serviceman. He is the recipient of the Vietnamese Gallantry Cross, Vietnamese Civil Action Medal, Vietnam Campaign Medal, Vietnam Service Medal, and eight air medals, as well as a Presidential Unit Commendation and a National Defense Medal. He joined the Milpitas Police Department on November 1, 1971, as the first Patrol Officer. He then advanced to Police Officer status in May of 1973, Corporal in August of 1979, Sergeant in May of 1982, and was promoted to Lieutenant in October of 1998. During his 30-year career, he has worked or supervised Patrol, Traffic Investigations, Community Relations, and Youth Services. For 26 years, he has been directly involved in the SWAT and Firearms program, and is responsible for a \$250,000 Range development project, which is nearing completion. Lieutenant Doll has also represented the City and Department in athletic competitions throughout the state in the Police Olympics, the World Police and Fire Games, and the LAPD's Toughest Cop Alive competition, placing second in his age category twice.

I am honored to join the colleagues of Lieutenant Kenneth Doll in commending him for

his many years of dedicated and exemplary service to law enforcement. He has left his indelible mark of excellence on the Milpitas Police Department.

HONORING ST. EDWARD CHURCH AND SCHOOL OF NASHVILLE, TENNESSEE ON THE OCCASION OF ITS 50TH ANNIVERSARY AND FATHER JOSEPH PATRICK BREEN FOR 40 YEARS OF SERV- ICE IN THE PRIESTHOOD

HON. BOB CLEMENT

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2002

Mr. CLEMENT. Mr. Speaker, I am particularly honored to rise today to add my voice to so many of the people in Nashville and throughout Tennessee who are taking the time this week to honor St. Edward Church and School—which is celebrating its 50th anniversary in 2002—and its pastor, Father Joseph Patrick Breen—who recently marked his 40th year in the priesthood. That these two milestones in the spiritual life of Nashville occur together is more than appropriate, because both St. Edward Catholic Church and Father Breen have been such tremendous positive influences in the lives of the people of Nashville.

A native of Nashville, Joe Pat Breen—one of nine children born to the late Paul and Anna Nenon Breen—attended Christ the King School and was graduated from Father Ryan High School. He entered St. Ambrose College in Davenport, Iowa, and began his seminary training there in 1956. He was awarded his bachelors degree in 1958; and in the same year he entered North American College in Rome to pursue his graduate studies in theology. Father Breen was ordained a priest on December 20, 1961, at St. Peter's Basilica in Rome. He later returned to Rome to study theology at the Gregorian University; and in 1978, he was granted a license in sacred theology.

Following his ordination, Father Breen served a number of parishes in Tennessee, in Nashville (the Cathedral of the Incarnation), Memphis, Millington, Bartlett, Chattanooga and Cleveland (and its missions in Copperhill and Athens). In addition to being a priest, he was an educator, teaching at Christian Brothers High School in Memphis and Notre Dame High School in Chattanooga. In 1974, Father Breen was named pastor of St. Rose of Lima Catholic Church in Murfreesboro and served there for 10 years. During his service in Murfreesboro—a time of unprecedented growth in that community—the church there more than kept pace, increasing in members and in its impact on the life of the city.

Since July of 1984, nearly 18 years, Father Breen has been pastor at St. Edward Church and the principal at St. Edward School. Under his leadership, the parishioners of St. Edward Parish have been inspired to give even more of their time, talent and financial support to make St. Edward an excellent place to worship and to receive an excellent education. This parish is a strong, highly committed community—and the depth of that commitment is demonstrated every day in the community life of Nashville, Tennessee.

Knowing the value of Christian education, Father Breen turned his attention immediately

to the school with full force—and it showed: new paint, lighting, structural improvements, compliance with fire and city codes, and an upgraded curriculum including a computer center and full-time computer teacher. In 1999, a capital campaign was launched to raise funds for a new addition to the school for a pre-kindergarten program. A new church office, rectory and primary wing of the school were built. Last year, teachers moved into new classrooms. Today, St. Edward Church serves more than 1,100 families, and school enrollment has grown to 441 students from pre-kindergarten through eighth grade.

This kind of progress is no accident. St. Edward is a parish of wonderful people—people who love God, their country, their families and their community. And they love their pastor—Father Joe Pat Breen. They love him because he loves them, and they can tell.

Father Breen was quoted recently in this way: "As a priest, you had better be close to your blood family, you have to be intimate with several good friends, and try to be a very special part of the family of the parish." Father Breen succeeds in that mission. No one who encounters him can help but be touched by his deep compassion for others, can fail to be impressed with his devotion to his calling, can leave him without a feeling that something or someone greater than themselves is at work in the world. Father Breen does not traffic in sentimentalism—he deals with a world that includes both great joys and deep pain, and he does so, as much as any person can, with the decency and genuine concern and desire to help others that his faith—the faith of millions of Christians all over the world—demands.

Mr. Speaker, Father Joe Breen is a respected and beloved priest, a successful educator, a mentor to the young, and an inspiration to all that know him. He is a fine and good man. He leads a successful and forward-looking church. I am proud that he is making a difference for the better in Nashville; and, as I said at the beginning of my remarks, I am honored to pay tribute to him and to every member of the St. Edward parish.

HONORING AARON ARONOW ON THE OCCASION OF HIS 80TH BIRTHDAY

HON. ROSA L. DeLAURO

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 26, 2002

Ms. DeLAURO. Mr. Speaker, it is with great pleasure that I rise today to extend my very best wishes to Aaron Aronow as he celebrates his 80th birthday. Aaron has been a fixture in our hometown of New Haven, Connecticut for as long as I can remember and it is my honor to pay tribute to his lifetime of contributions to our community.

Throughout his life, Aaron has demonstrated a unique dedication and commitment to the City of New Haven through community service. Our communities would not be the same without those individuals who volunteer their time to make a difference—especially those who expend their energies shaping public policy. He served on the New Haven Board of Alderman for sixteen years, many of which he served along side my mother. Today, he continues in his service as a Ward Chair and a