

a loving environment at the home itself. This early faith based program has been an exemplary model for other similar homes in Texas. The Home provides not only shelter, food, and safety but therapy and love also. Permanent placement is a goal of the home, but the overriding concern is caring for the children regardless of the problem or situation.

As it becomes increasingly difficult for children in this world, it is imperative that centers like the Children's Home of Lubbock continue to perform the good work that they do. The home functions as more than just a center for children; it is an invaluable community resource on which many local, county, and State agencies have come to depend. The staff and volunteers are top notch, Christian individuals who give not only of their time, but also of their heart and soul.

It is with great respect, Mr. Speaker, that I call on all Members to join me in congratulating and thanking the Children's Home of Lubbock. The Children's Home of Lubbock's years of service have benefitted not only the community, but the children and the adopting families. The contributions of the Children's Home of Lubbock number more than these mere words can express.

HUMAN RIGHTS IN CUBA

HON. THOMAS G. TANCREDO

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 23, 2002

Mr. TANCREDO. Mr. Speaker, in my office hangs a picture of a woman—Marta Farias holding a photograph of her son—Lazaro Planes Farias. Mr. Planes is one of an estimated 400 Cuban political prisoners who have been unjustly imprisoned for having the courage to publicly speak out against the Communist regime, a regime which lives in perpetual terror of its citizens exercising the most basic forms of human rights. The Cuban Government's official charge against Mr. Planes is that he committed "disrespect and resistance." His "disrespect" was to have the audacity to form an opposition political party to promote freedom, knowing the grave risk he was taking by openly opposing Fidel Castro. Planes continued to speak out—demanding human rights and democracy for all Cubans.

He was released from prison following a request by Pope John Paul—the Second in 1998, but soon after the Pope's visit—the Communist authorities deemed him too great a risk, and imprisoned him again. Planes suffers today in Castro's gulags—recognized by human rights groups as some of the worst prisons in the world. Castro has not allowed the International Committee of the Red Cross to inspect prison conditions since 1989. And it's no wonder—men and women who refuse to undergo "re-education" in the gulag are subjected to daily beatings, malnourishment and an appalling lack of medical care.

The United States of America and the rest of the world can no longer remain silent. The struggle undertaken by these courageous men and women demands international recognition. That is why I have joined with 17 of my colleagues in the House and Senate in the Congressional Cuban Political Prisoners Initiative. Each month we will feature a new prisoner. And each month there will be a new name, a

new face and a new story which strikes down Castro's lie that there are no political prisoners in Cuba.

I am here today to urge my colleagues on both sides to stand with me in demanding the unconditional release of Mr. Farias and all Cuban political prisoners.

DEPARTMENT OF THE INTERIOR AND RELATED AGENCIES APPROPRIATIONS ACT, 2003

SPEECH OF

HON. BETTY MCCOLLUM

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 17, 2002

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 5093) making appropriations for the Department of the Interior and related agencies for the fiscal year ending September 30, 2003, and for other purposes:

Ms. MCCOLLUM. Mr. Chairman, I rise today in support of the amendment to provide an additional \$10 million to the National Endowment for the Arts (NEA) and \$5 million for the National Endowment for the Humanities (NEH). I commend the authors for their commitment to the arts and urge my colleagues to vote in favor of this amendment.

This amendment will support the NEA's Challenge America initiative, which has been successful in expanding access to the arts for underserved communities. To broaden the reach of federal arts funding, Challenge America supports arts education, after-school arts programs and community arts development initiatives.

In my state of Minnesota, an NEA grant helped to establish "Creating the Link"—an after-school program for Hmong youth. St. Paul is home to the largest concentration of Hmong in the United States. Many Hmong children who have grown up in this country have not had opportunities to learn about the culture and traditional art of their elders. "Creating the Link" provides the connection between these children and traditional Hmong folk art—preserving this cultural richness for future generations.

Through support of programs such as "Creating the Link," the National Endowment for the Arts has brought the enrichment of artistic experience to communities in every corner of the nation. Art is no longer considered a pastime reserved for the elite class, but is widely recognized as central to the cultural, social and cognitive development of a well-rounded public.

Further support for the National Endowment for the Arts is an important investment for all of our communities. I urge my colleagues to support this amendment.

TRIBUTE TO HOWARD W. PHILLIPS

HON. JOHN SHIMKUS

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 23, 2002

Mr. SHIMKUS. Mr. Speaker, I rise today to recognize a lifetime of achievements by Howard W. Phillips from Mt. Vernon, Illinois.

Mr. Phillips dedicated his life to being a good citizen. He was a leader that was not only well respected, but loved by the people that knew him. Howard put the needs of his community above his own.

As a veteran of the United States Navy, Howard defended his country and did it well. He entered the Navy on May 26, 1944. He served while World War II was devastating Europe. After his time in Active Duty, he became involved with veterans groups. Mr. Phillips was a member of American Legion Post 141. He served on the Military Burial Detail and was chaplain of the detail for 21 years. As chaplain he conducted almost 1,000 funerals. The Legion designated him Legionnaire of the Year in 1993 and again in 1997. He is the only person to receive this award twice.

Mr. Phillips was past commander of AMVETS Post 4. While commander, Howard was designated by the state executive as the outstanding AMVET Adjutant in the state. Post 4 was also named the outstanding AMVET post by the National Commander while Howard was in charge. Another of his many achievements was being appointed chairman of all Jefferson County Veterans Groups in order to rename 42nd Street and Fishers Lane, in Mt. Vernon, to Veterans Memorial Drive.

Howard was also an active member of Epworth United Methodist Church. His faith in God shined through in his personality. Mr. Phillips' love for others was demonstrated by involvement throughout the community. He participated in such groups as the American Cancer Society, the Mt. Vernon Fire and Police Commission, and the Murray Parents Association. Howard received the Dr. Plassman award for Outstanding Volunteer Service from the Murray Parents Association for his work with the handicapped.

I would like to take this time to honor the memory of my friend that gave so much to his country and community. All men should aspire to hold themselves to a standard equal to that of this man, Howard W. Phillips. My heart and prayers go out to his family and friends.

THE RESTORATION OF THE DAVENPORT HOTEL

HON. GEORGE R. NETHERCUTT, JR.

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 23, 2002

Mr. NETHERCUTT. Mr. Speaker, I rise with great pride as a native of Spokane, Washington, to recognize the reopening of the historic Davenport Hotel. Mr. Speaker, this historic event would not have been possible without the commitment and perseverance of Walt and Karen Worthy, the owners of the property.

Designed by renowned architect Kirtland Cutter and built in 1914 by Louis Davenport, this grand hotel has been the centerpiece of downtown Spokane and an immense source of community pride. It has played host to American presidents, generals, statesmen, an stars of the opera, stage and screen. During the 1980s and most of the 1990s, the Davenport fell into great disrepair. Over almost two decades several owners tried to save the Davenport Hotel, but could not gather the necessary resources or assemble community support behind a restoration project of this magnitude.

The project needed someone who was willing to be completely dedicated to this monumental venture of restoring a part of our local history. Enter Walt and Karen Worthy. Walt and Karen purchased the Davenport in 2000, and made the top-to-bottom restoration of this landmark their labor of love. With great attention to detail and personal investment, Walt and Karen, with the help of many highly skilled tradesmen, have brought to life the Davenport lobby in all of its original splendor. They have restored the elegant beauty and fine points of the thematic ballrooms, fine restaurants and guest rooms to a state that would make Mr. Davenport proud.

On behalf of the residents of Spokane and the 5th Congressional District of Washington, our thanks go to Walt and Karen Worthy for preserving and restoring this magnificent part of our Pacific Northwest heritage.

HONORING CORINNE "LINDY"
CLAIBORNE BOGGS ON OCCASION
OF 25TH ANNIVERSARY OF
FOUNDING OF CONGRESSIONAL
WOMEN'S CAUCUS

SPEECH OF

HON. MARGE ROUKEMA

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Monday, July 22, 2002

Mrs. ROUKEMA. Mr. Speaker, I rise in support of this resolution honoring the career and achievements of Former Congresswoman Corrine "Lindy" Claiborne Boggs. Lindy Boggs, representing the 2d district of Louisiana, served in this House from March 20, 1973, to January 3, 1991. I was fortunate enough to serve with Lindy, and I feel fortunate to be able to honor her accomplishments in Congress, and on behalf of women in Congress.

Lindy's time in the House of Representatives and in Washington was an environment quite different than what we now understand. During her service, she achieved a number of firsts. She was the first woman elected to the House of Representatives from Louisiana; the first woman to serve as a Regent of the Smithsonian Institute; the first woman to preside over a national convention (the Democratic National Convention in 1976); the first woman to receive the Congressional Medal from the Veterans of Foreign Wars; as well as the first woman to receive a Tulane University Distinguished and Outstanding Alumni Award.

Lindy focused on many issues while in Congress and lent a voice to the many policy debates that took place during her tenure. She accomplished much in the areas of literacy, housing, scientific research, and technology development. These are not the typical "Women's issues" assumed for her time, and I am sure she felt much pressure to focus on issues affecting women in particular. However these issues were viewed through a woman's eye. I can relate to that experience. In my early campaigns for Congress, reporters constantly asked me what I would do about "women's issues." My response was that "all issues are women's issues."

However once I got to Washington, I had a similar experience to the one Lindy's daughter Cokie Roberts describes in her book, *We Are Our Mothers' Daughters*, "most [congress-

women] arrived with no agenda for women in mind, but they all found, once they started serving, that women all over the country came to them with their concerns." I found that some of the so-called "women's issues" weren't being addressed by the men in power. It wasn't that the men were opposed to these issues—they just were not sufficiently aware of them. I realized that if the women in Congress don't act on these issues, no one else would.

After over 20 years in Congress, I still believe that women make a unique and necessary contribution to the policymaking process in all areas of public policy. We bring our experience as wives, mothers, daughters, sisters, citizens, entrepreneurs, or workers to the table when deliberating important issues of the day.

Lindy understood this, and contributed much to what Congress achieved during her time here. It is for this reason that we stand on the House floor today lauding her success and accomplishments in this Body. I am proud to have served with Congresswoman Boggs, and I am grateful for all that she has accomplished for women in Congress and in this country.

Mr. Speaker, I ask my colleagues to support this legislation in her honor.

PAYING TRIBUTE TO THE CHILD
WELFARE LEARNING COLLABO-
RATIVE

HON. MIKE ROGERS

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 23, 2002

Mr. ROGERS of Michigan. Mr. Speaker, I rise to honor the accomplishments of Catholic Social Services of Lansing/St. Vincent Home and Michigan State University for development of the Child Welfare Learning Collaborative.

The new collaborative will focus on applying the resources and expertise of both organizations to explore and develop models of best or even better practice in service delivery to children and families.

By calling on a variety of expertise across disciplines, including human medicine, social work, the legal profession and community leaders, the collaborative will bring these forces together with the very families served to increase the effectiveness of working with those families and their children.

On September 4, 2002, the collaborative will gather to launch this new initiative, committed to bringing the latest, cutting edge research and scholarship to practice, gathering input from well-seasoned practitioners, talented graduate students, and the children and families receiving services.

The collaborative will transform what is known and learned into best practice models that will benefit the children and their families. Especially critical is the collaborative's intention to provide a voice and face for foster children who must remain sheltered by confidentiality protections.

The September 4 kickoff event features Michigan State University Professor John Seita, a former foster child himself, as keynote speaker. Mr. Seita is an accomplished author on the topic of foster care.

Mr. Speaker, we wish to extend congratulations to Catholic Social Services of Lansing/St.

Vincent's Home and Michigan State University for their commitment to serving the children of Michigan and to developing a program that will serve as a model across the nation. We are honored to support their efforts and ask that our colleagues in the U.S. House of Representatives Join us in recognizing their very worthy achievements.

HONORING MR. RON OATES

HON. BOB CLEMENT

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 23, 2002

Mr. CLEMENT. Mr. Speaker, Congressman Phelps and I rise today to recognize Ron Oates and his accomplishments in the music industry.

Ron Oates' name is a familiar one to anyone who has ever read the back of an album cover, or a CD insert. His list of friends and artists with whom he's recorded, sounds like a page from "Lifestyles of the Rich and Famous." He is referred to by many in Nashville as "Oatesart" because of his incomparable style, arrangements and original interpretations of every music category.

A 32-year veteran of the music industry, his contributions as a keyboard player, arranger, producer, and writer are often referred to as "Impeccable" by his peers. He has worked with such greats as Gladys Knight, Olivia Newton-John, Anita Pointer, Dolly Parton, The Oak Ridge Boys, Eddy Arnold, Lefty Frizzell, The Judds, Keith Whitley, Marty Robbins, Bobby Goldsboro, Dottie West, Linda Davis, Sawyer Brown, and the list goes on. His credits as a producer include such diverse artists as Engelbert Humperdink, Vern Gosdin, Cristy Lane, Doug Supernaw, Maurice Williams, and the Zodiaks, Dobie Gray, and many others.

Ron was born in Washington D.C. Following College and a five-year stint with the Navy Band, Ron and his son made the move to Nashville in late October 1969. In November of 1969, Ron played on his first hit record, with singer Bobby Goldsboro. From that point on, his music career has spanned from records, to jingles, to motion picture sound tracks.

His talents brought America's famous jingles to life, such as McDonalds, Burger King, RC Cola, 7-UP, Kraft, Miller Beer, Coors, United Airlines, and we cannot forget the most notable commercials of all, the famous, "Where's The Beef." His film credits include such hit titles as "The Best Little Whorehouse in Texas," "Nine To Five," "Sesame Street-Follow That Bird," (which won a Grammy in 1985 for best children's album), "Smokey And The Bandit," and the themes from "The Exterminator" and "The Buddy System" (entitled "Here's That Rainy Day," performed by Gladys Knight and the Pips).

Ron Oates is indeed one of the most talented and gifted all around musicians of our time. He truly knows how to bring a song to life, and has been a major part of the formula of success for many careers over the past 32 years. He is indeed one of "the boys who make the noise on 16th Avenue" in Nashville, Tennessee.

Ron Oates is referred to by many in Nashville as "Oatesart" because of his incomparable style, arrangements and original interpretations of every music category.