

July 17, 2001, the Federal debt stood at \$5,714,215,489,048.80, five trillion, seven hundred fourteen billion, two hundred fifteen million, four hundred eighty-nine thousand, forty-eight dollars and eighty cents.

One year ago, July 17, 2000, the Federal debt stood at \$5,671,573,000,000, five trillion, six hundred seventy-one billion, five hundred seventy-three million.

Five years ago, July 17, 1996, the Federal debt stood at \$5,162,070,000,000, five trillion, one hundred sixty-two billion, seventy million.

Ten years ago, July 17, 1991, the Federal debt stood at \$3,541,621,000,000, three trillion, five hundred forty-one billion, six hundred twenty-one million.

Fifteen years ago, July 17, 1986, the Federal debt stood at \$2,070,188,000,000, two trillion, seventy billion, one hundred eighty-eight million, which reflects a debt increase of more than \$3.5 trillion, \$3,644,027,489,048.80, three trillion, six hundred forty-four billion, twenty-seven million, four hundred eighty-nine thousand, forty-eight dollars and eighty cents during the past 15 years.

ADDITIONAL STATEMENTS

HONORING COLONEL HAROLD DEAN WEEKLEY

• Mr. INHOFE. Mr. President, in a couple of days, July 27th to be exact, I will be going to Oshkosh, WI, to attend "2001 Air Venture" or the Oshkosh Fly-In for those of us who are involved in general aviation. This will be the 23rd consecutive year that I have gone and it is an event that I look forward to each July.

As in years past, I will use the opportunity to catch up with old friends, watch a couple of air shows, and look over hundreds of planes. In addition, this year I will have the opportunity to meet a true American hero, Colonel Harold Dean Weekley, retired, who will be honored by the WAR BIRDS for his 30 years of service in the Army Air Corp and then the United States Air Force. During World War II, Colonel Weekley flew B17's where he had a great many close calls but in each instance heroically finished his mission and on several occasions put his own life on the line to protect his crew.

I know all my colleagues will agree with me that we owe the men and women of the Armed Forces a tremendous debt of gratitude because they are the ones on the front lines protecting our liberty. Colonel Weekley and his generation went above and beyond the call of duty when they put their lives and careers on hold to fight in a conflict a half a world away which many at the time did not believe should involve the United States. Certainly in hindsight, American involvement in World War II was not only the right thing to do but critical to our own se-

curity. It was courageous individuals like Colonel Weekley that won the war. Therefore, I think it very fitting that the WAR BIRDS honor Colonel Weekley for his service and urge my colleagues to join me in thanking the Colonel for the sacrifices he has made for us.●

HONORING CENTENNIAL OF BROWNE'S MARKET AND DELI

• Mrs. CARNAHAN. Mr. President, it is the 100th anniversary of a business in Kansas City, MO that represents the entrepreneurial spirit that has made America great. In 1901, two Irish immigrants, Edward and Mary Flavin, in search of the American dream, designed and constructed a building that would serve as a grocery store and meat market. The couple wished to develop a successful business, catering to the needs of the residents in their neighborhood. The Flavins recognized the opportunity offered in the United States and took advantage of it, building a strong business that still exists today.

The store continued to flourish, proving to be a profitable investment. But as the couple grew older, the Flavin Grocery store was eventually passed on to their daughter, Margaret Flavin-Browne, and her husband James Browne. They continued to operate and develop the store, changing the name to J.R. Browne Grocery.

The grocery and building complex is now operated by Kerry Browne, fourth generation, and is known to Kansas Citians as Browne's Market & Deli. The building was designated a historic landmark in 1983, symbolizing the certainty of the American dream and the opportunity which embodies it.

Today we celebrate the contributions of the Flavin-Browne family and this building complex to the cultural, aesthetic and architectural heritage of Kansas City and Jackson County. The great State of Missouri is very proud to honor this significant landmark on the centennial of its founding.●

TRIBUTE TO LARRY HORNSBY

• Mr. SESSIONS. Mr. President, today I pay tribute to an outstanding representative of Alabama State, Larry G. Hornsby, CRNA, BSN. Mr. Hornsby will soon complete his year as national president of the American Association of Nurse Anesthetists, AANA. I am very pleased that one of Alabama's own was tapped as the 2000-2001 president of this prestigious national organization.

The AANA is the professional organization that represents more than 28,000 practicing Certified Registered Nurse Anesthetists, CRNAs. Founded in 1931, the AANA is the professional association representing CRNAs nationwide. As you may know, CRNAs administer more than 65 percent of the anesthetics given to patients each year in the United States. CRNAs provide anesthesia for all types of surgical cases

and are the sole anesthesia provider in 2/3 of all rural hospitals, affording these medical facilities obstetrical, surgical and trauma stabilization capabilities. They work in every setting in which anesthesia is delivered including hospital surgical suites and obstetrical delivery rooms, ambulatory surgical centers, and the offices of dentists, podiatrists, and the plastic surgeons.

Larry received his nurse anesthesia education at the University of Alabama, Birmingham, where he also earned his bachelor's of science and nursing degrees. He is currently president of Anesthesia Professionals, Inc., in Montgomery, AL, and Anesthesia Resources Management, Inc., in Birmingham, AL. Mr. Hornsby has held various leadership positions in the AANA as regional director, vice president, and president-elect before becoming the national president of AANA in 2000. Also, Larry has served terms as president and vice president for the Alabama Association of Nurse Anesthetists, and has chaired the Government Relations and the Educational District Six committees.

In addition to his service to the AANA, Mr. Hornsby sits on the Alabama Board of Nursing Advisory Council to the Nursing Practice/Discipline Committee and was a representative to the State of Alabama Commission on Nursing. Adding to his professional accomplishments, Mr. Hornsby has become a nationally recognized speaker on anesthesia-related topics over the years.

Even with his time commitments to the AANA and in his profession as a CRNA, Larry still manages time for his second passion, to fish for bass in the rivers of Alabama. As a bassmaster, Mr. Hornsby was president of the Capital City Bassmasters in Montgomery, AL between 1987-1997.

I ask my colleagues to join me today in recognizing Mr. Larry G. Hornsby, CRNA, BSN, for his notable career and outstanding achievements.●

IN MEMORY OF ALDERMAN LORRAINE L. DIXON

• Mr. DURBIN. Mr. President, I would like to take this moment to commemorate the life of Lorraine L. Dixon, Alderman from the 8th Ward in the City of Chicago.

Born on Father's Day, June 18, 1950, in the south side neighborhood of Bronzeville, she was the youngest of five children born to Edwin and Edra Godwin. Alderman Dixon grew up surrounded by friends and family including her four brothers Edward Jr., Eddie, Andrew and John. She was particularly close to her brothers Eddie and John who would do anything to protect and please their little sister including taking the blame for accidents. After attending Fuller Elementary School and South Shore High School, she graduated from Chicago State University in 1972 with a Bachelor of

Science Degree in Secondary Education and a minor in English Literature.

Alderman Dixon's career in the public service began soon thereafter. After graduation she became a member of the 8th Ward Young Democrats Organization and became the vice president of the organization in 1977. In that same year and again in 1978 she was elected Woman's Vice Chairman of the Cook County Young Democrats.

From these positions she went on to work for current Cook County Board President John Stroger during his 1980 congressional campaign, and thus began a strong alliance between these two public servants. President Stroger was a mentor to Alderman Dixon throughout her years of community involvement and work for her constituents. Her years of service with President Stroger were representative of the intense loyalty she had for her colleagues in public service.

Alderman Dixon next held positions with the Chicago Department of Human Services, the Chicago City Council Committee on Zoning and the Committee on Energy. She also served as an aide to Alderman Keith Caldwell, who represented the 8th Ward at the time.

Lorraine Dixon's career as an alderman began when she was appointed by Mayor Richard M. Daley to complete the term of the late Alderman Keith Caldwell in June 1990. Her commitment to the position was demonstrated by her scheduling of weekly Monday night meetings with constituents of the 8th Ward. Alderman Dixon won her first aldermanic election to represent the 8th Ward in 1991 and won overwhelming reelections in 1995 and 1999, demonstrating the support she inspired from her constituents. During her years as the standard bearer for the 8th Ward, she served as Chairman of the Human Relations Committee and Chairman of the Subcommittee on MBE/WBE and Affirmative Action Matters. In 1993 she was elected President Pro Tempore of the Chicago City Council, becoming the first woman in the history of the Chicago City Council to be so honored. Then in August 1994 she was elected as the first woman to serve as Chairman of the Committee on the Budget and Government Operations. From this powerful committee she was able to oversee taxpayer dollars used to support programs in the city that she loved. She served her ward, and the entire City of Chicago, with passion and grace.

Her dedication to the public was equaled only by her dedication to God and her unwavering faith gave her courage as she battled breast cancer. Alderman Dixon's faith gave her the strength to overcome the anguish of being diagnosed with this grave disease and to continue her work in the 8th Ward during the last days of her life. She worshiped at Christ Temple Cathedral and was active within the community of the 8th Ward, where she is re-

membered by many for her willingness to come to the aid of those in need. The constituents of the 8th Ward will not soon forget her kindness.

Alderman Dixon was a member of many community boards and professional organizations and from these activities she was able to hear and effectively respond to the issues and needs of her constituents in the 8th Ward. Her involvement touched many lives. Lorraine L. Dixon was a true leader and a true public servant. Her accomplishments in life leave a rich legacy to all who knew and respected her. She has left an extended family that includes her mother, Edra, her brothers Edward Jr. and Eddie, and countless nieces, nephews, cousins and close personal friends. I was honored to call her a friend and I will miss her warm smile, boundless energy and personal commitment to help those in need.●

IN RECOGNITION OF THE 100TH ANNIVERSARY OF IRONWORKERS LOCAL NUMBER 25

● Mr. LEVIN. Mr. President, today marks the 100th anniversary of Ironworkers Local Number 25—the largest ironworkers local in the Nation. On Saturday, July 21, 2001, thousands of members of Local 25, their families and friends will gather in Detroit, MI to celebrate this significant milestone.

Founded on July 18, 1901, and chartered by the International Association of Bridge, Structural, Ornamental and Reinforcing Ironworkers, Local 25 is responsible for the construction of much of modern day Detroit. As we continue to celebrate the 300th anniversary of Detroit, many of the most notable landmarks that dot Detroit's skyline were constructed by members of Local 25. Cobo Hall, the Broadway Theater, the Renaissance Center and many of the cities' auto plants are just a few of the facilities constructed with the help of Local 25.

Dubbed "I-beam cowboys" or "cowboys of the sky," because of their independent nature and the fact that they often work hundreds of feet above ground on steel beams only a few inches wide, ironworkers are proud of the challenging and rewarding nature of their work. Ironworkers are not to be confused with steelworkers who make steel. Ironworkers take architectural plans and turn them into massive steel structures. This work can send ironworkers all over the country—in fact, some members of Local 25 are working in our very backyard on the biggest steel project underway in North America: the Washington, DC Convention Center.

The independent nature of ironworkers makes the success of Local 25 even more significant. While one should never doubt the strength of an individual ironworker, the strength of ironworkers uniting together around a common goal is something to behold. While their collective work is evident in beautiful structures across our Na-

tion, Local 25 and the International Association of Bridge, Structural, Ornamental and Reinforcing Ironworkers have also worked together to guarantee fair wages, increased safety and needed benefits for their members.

Local 25's contributions to Detroit and our Nation can be seen in skylines, bridges and facilities across our country. At the same time, Local 25 has worked to protect the rights of skilled workers enabling them and their families to build better lives. I know that my Senate colleagues join me in saluting Local 25 for all the enthusiasm they bring to their work everyday, and for all they have done to build our Nation.●

REMEMBERING THREE GREAT MUSICIANS, THREE GREAT FRIENDS

● Mr. MILLER. Mr. President, three good and uniquely talented men who spoke to the world through the universal language of music died recently.

Chet Atkins, John Hartford, and Johnny Russell are gone. They are dead, but as long as their music is played they remain alive, and they will be for a long, long time.

Chet Atkins was as responsible as any single person for turning Nashville, Tennessee, into "Music City, USA" and was the originator of what came to be called "The Nashville Sound." From his position as vice president in charge of country music for RCA and because of the great respect other artists had for him, he was able to influence the direction the music went in and who the artists were who made it.

A laconic, modest man, Chet Atkins played down his own importance and referred to himself simply as "a picker."

John Hartford is best known as the songwriter of "Gentle On My Mind," one of country music's most recorded songs and as the banjo picker in the Glenn Campbell and Smothers Brothers Shows. But he was much more than that. He was a versatile musician who recorded nearly 40 albums of his own and appeared most recently on the soundtrack of "O Brother, Where Art Thou?"

Johnny Russell was a country music singer and songwriter, but it was one of his songs by The Beatles that was his most successful compositions. It was called "Act Naturally" and was on the flip side of the Beatles' single "Yesterday." His biggest hit as a singer was "Red Necks, White Socks and Blue Ribbon Beer."

Much more could be said, and has been said, about these three remarkable talents who died so closely together. The New York Times wrote lengthy obituaries of both Atkins and Hartford.

I had the good fortune of knowing all three as personal friends. Chet once showed me the toilet stall in a school in Harris County, Georgia, where as a young picker using it, he got the idea