

where we left off yesterday as we continue to pay tribute and honor the fallen who perished as a result of the attacks of September 11, 2001. This growing list of over 3,000 names includes many of the victims of the recent horrific attacks on our great Nation. I intend to read these names for as many days as it takes in this ongoing effort to honor those individuals who lost their lives or are still missing. Again, please forgive me in advance for any mispronunciations of the names.

Mr. Speaker, I ask for God's blessing on the following: Terence M. Lynch; Michael F. Lynch; James Francis Lynch; Farrell Peter Lynch; James Lynch; Robert H. Lynch, Jr.; Sean Patrick Lynch; Michael Lynch; Richard Dennis Lynch; Louise A. Lynch; Sean Lynch; Nehamon Lyons, IV; Michael J. Lyons; Patrick Lyons; Monica Lyons; Robert Francis Mace; Marianne Macfarlane; Jan Maciejewski; Susan MacKay; Catherine Fairfax MacRae; Richard B. Madden; Simon Maddison; Dennis A. Madsen, Sr.; Neell C. Maerz; Joseph Maffeo; Jennieann Maffeo; Jay Robert Magazine; Brian Magee; Charles Wilson Magee; Joseph Maggitti; Ronald E. Magnuson; Daniel L. Maher; Thomas A. Mahon; William J. Mahoney; Joseph Maio; Takashi Makimoto; Abdu Malahi; Debora I. Maldonado; Myrna T. Maldonado-Agosto; Alfred R. Maler; Gregory James Malone; Joseph E. Maloney; Edward Francis "Teddy" Maloney; Gene E. Maloy; Christian Hartwell Maltby; Francisco Mancini; Joseph Mangano; Sara Elizabeth Manley; Debra M. Mannelta; Terence J. Manning; Marion Victoria Manning; James Maounis; Alfred Gilles Padre Joseph Marchand; Joseph Marchbanks, Jr.; Hilda Marcin; Peter Mardikian; Edward Joseph Mardovich; Charles Margiotta; Louis Neil Mariani; Kenneth Marino; Vita Marino; Lester Vincent Marino.

Again, Mr. Speaker, I have an alphabetical list that I would request that all Members utilize for this coordinated effort. As more victims are identified, their names will be added to this book. Please contact my office with times that fit Members' schedules so that we can arrange for the book to be on the floor at Members' convenience, for Special Orders or 1-minute speeches. I appreciate their assistance in this important undertaking. Again, I encourage my colleagues to join me in honoring the fallen.

□ 1730

The SPEAKER pro tempore (Mr. GRUCCI). Under a previous order of the House, the gentlewoman from Georgia (Ms. MCKINNEY) is recognized for 5 minutes.

(Ms. MCKINNEY addressed the House. Her remarks will appear hereafter in the Extensions of Remarks.)

The SPEAKER pro tempore. Under a previous order of the House, the gen-

tleman from South Dakota (Mr. THUNE) is recognized for 5 minutes.

(Mr. THUNE addressed the House. His remarks will appear hereafter in the Extensions of Remarks.)

GENERAL LEAVE

Mr. DAVIS of Illinois. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days in which to revise and extend their remarks and to include extraneous material on the subject of my special order this evening.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from Illinois?

There was no objection.

HONORING THE 50TH ANNIVERSARY OF JET MAGAZINE

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Illinois (Mr. DAVIS) is recognized for 5 minutes.

Mr. DAVIS of Illinois. Mr. Speaker, I rise today to acknowledge the 50th anniversary of Jet Magazine and pay tribute to its founder, Mr. John H. Johnson.

This month Jet Magazine, black America's number one weekly news magazine, turns 50 years old. Since 1951 Jet Magazine has provided a voice to and for African Americans and people of color. Jet Magazine has covered stories in black life that the mainstream press often ignores. From the civil rights movement to politics, music, the arts, and sports, Jet has always been there to give voice to ordinary people.

Today, Jet Magazine currently enjoys a circulation of more than 970,000 weekly and is international in its scope. The magazine has been successful because it speaks to and addresses issues that directly impact black America.

As Jet Magazine celebrates its 50th anniversary, it does so in good financial shape. We know that behind every successful venture is a person with vision and a good work ethic. Well behind Jet Magazine is Mr. John H. Johnson, a man of integrity a man who believes that hard work, determination, dedication, and education allows one to rise above poverty and racism.

Mr. Johnson's story is truly representative of one who has pulled himself up by his bootstraps. Born in Arkansas City, Arkansas, on the banks of the Mississippi River, he moved to Chicago when he was 15.

As a young man, he spent 2 years on welfare while at DuSable High School. He often calls himself a welfare graduate. He noted that the days he spent on welfare were some of his darkest days, and his greatest goal was to get off, which he did.

Mr. Johnson recalls that when, at the age of 24, he first tried to borrow money to start a magazine geared toward African American readers, a banker refused and called him a boy.

However, he did not give up nor give in. He secured a \$500 loan by using his mother's furniture as collateral.

In 1942, he founded Johnson Publishing Company in Chicago and began production of the Negro Digest, later titled Black World. On November 1, 1945, the first issue of Ebony hit the newsstands. With a monthly circulation of more than 2 million, Ebony is the largest African American-oriented magazine in the country.

Mr. Johnson did not rest on his success, and in 1985 he started Ebony Man, which now has a circulation of 300,000, and he owns a 20 percent interest in Essence, his closest competitor.

In the 1970s, Mr. Johnson branched into cosmetics, insurance, and other media. Today he owns Fashion Fair Cosmetics and Supreme Beauty Products. By all accounts, Mr. Johnson has risen above the obstacles of poverty and prejudice to become one of the most successful publishers and businessmen in history.

On tomorrow, I shall introduce a resolution in the House so that all Members will have an opportunity to pay tribute to this outstanding American.

He will be the first to tell us that he has not always enjoyed success. In fact, he started seven magazines, four of them failures. Mr. Johnson says that out of failure comes success. He instructs that one must always be willing to take the risk of failing in order to succeed.

His unwavering spirit, tenacity, and persistence to succeed have not been his alone. Mr. Johnson credits his late mother, Mrs. Gertrude Johnson Williams, for much of his success. It was her nurturing, support, and guidance that planted the seeds for his success. He notes that she lived to see 30 years of his success.

Additionally, he credits his wife of more than 50 years, Ms. Eunice Johnson, who is the producer and director of Ebony Fashion Fair, and his daughter, Linda Johnson Rice, who is the chief operating officer of Johnson Publishing Company.

Additionally, no operation is successful only because of its leadership. Mr. Johnson has a team of over 2,600 employees who contribute to Johnson Publishing Company. Stellar among this group for many years was Mrs. Willie Miles Burns, a good friend of mine and Mr. Johnson's cousin, who for many years was vice president for circulation.

As a result of Mr. Johnson's prowess, others have been able to let their lights of journalistic talent and management skills shine, individuals like associate publisher and executive editor emeritus Robert Johnson, who ran Jet for many years; and current senior editor, Sylvia P. Flanagan; managing editor Malcolm R. West; feature editor Clarence Waldron; Washington Bureau Chief Simeon Booker; West Coast Bureau Chief Aldore D. Collier, and many others who have helped to make the Johnson Publishing Company a team.

Mr. Johnson, now 83, still works hard and has not missed a beat. He has received thousands of awards and accolades. Recently, he was the first African American to be inducted into the prestigious Arkansas Business Hall of Fame.

Mr. Johnson and *Ebony* and *Jet* have all given African Americans, as well as much of the rest of the world, knowledge, insight, and understanding into the needs, hopes, and aspirations of the people.

Mr. CLAY. Mr. Speaker, I rise today to offer my congratulations to JET Magazine and its founder and publisher, John H. Johnson, on the 50th anniversary of the world's leading Black weekly newsmagazine.

John H. Johnson is the president of Johnson Publishing Company, the most prosperous African-American publishing empire in America. In addition to JET Magazine, his company also publishes *Ebony*, *Black Star* and *JET Jr.* magazines. Within the journalism industry, John H. Johnson is to publishing, what Berry Gordy of Motown is to the entertainment industry.

John Johnson's journalistic dream began in Chicago in 1942. Back then, he was going to college and working part time for an insurance company, where he clipped articles concerning African-Americans out of newspapers and magazines. It was there that Johnson realized that the black community was lacking a publication similar to *Life* and *Reader's Digest*, so he set out to design a magazine that would cater specifically to the African-American community.

To raise money to fund his project, Mr. Johnson's mother allowed him to use her furniture as collateral for a \$500 loan. Johnson then developed a mailing list of 20,000 African-American households, whose names he had pulled from the insurance company's list of policyholders. With the money he had borrowed, Johnson sent letters to those on the list, in which he offered \$2 subscriptions for his yet unpublished magazine. He received 3,000 replies and printed the first issue of his new magazine, *Negro Digest*, later to be renamed *Black World*, with only \$6,000.

Mr. Johnson began his second publication, *Ebony*, in 1945. Six years later, Johnson started JET Magazine, which today is his flagship publication. However, in the 1950's Johnson Publishing Company was not without problems. He had trouble getting mainstream sponsors to advertise, so Mr. Johnson decided to form his own company, called *Beauty Salon*, and advertised his own products in the pages of his publications. Johnson would later receive sponsorships from Zenith Radio and Chrysler after some coaxing.

Today, JET Magazine has a weekly circulation of nearly 1 million. Over the last 50 years, JET Magazine has chronicled the important milestones in the lives of African-Americans, including desegregation, black migration from the South, the Civil Rights movement, our efforts to reduce poverty, and African-American advances in politics, the Arts and sports. It is America's preeminent publication on the Black experience.

It is also worth noting that in 1995, Johnson Publishing Company expanded their operations into South Africa.

Over the course of his illustrious publishing career, Mr. Johnson has received numerous

awards for his outstanding achievements, including the Presidential Medal of Freedom, the Horatio Alger Award, the NAACP Springarn Medal, and the National Newspaper Publishers Association's Henry Johnson Fisher Award for outstanding contributions to publishing.

The Johnson Publishing name is synonymous with achievement, wealth, staying power, vision and plain old common sense. So at this time, I want to congratulate and thank Mr. Johnson and JET Magazine for 50 years of journalistic excellence.

Mr. SCOTT. Mr. Speaker, today, we celebrate the 50th Anniversary of JET Magazine, and congratulate Mr. John H. Johnson and the JET Magazine family on 50 outstanding years of covering African-American life.

Both *Ebony* and JET Magazine have meant a lot to African-Americans; it was a way for us to be connected as a community, at a time when there were few publications of widespread circulation devoted to African-American life. Many of us can remember the first time we glimpsed *Jet* and *Ebony* in our family homes, and learned about current events, and the lives and achievements of our fellow African-American.

The success and longevity of *Ebony* and JET Magazine are due to the vision, hard work and perseverance of John H. Johnson, the publisher, chairman, and Chief Executive Officer of Johnson Publishing Company.

John Johnson began with a vision and an idea. When he was in his early 20's, he worked for the Supreme Liberty Life Insurance Company, then the largest African-American owned business in the North. One of John Johnson's jobs was to comb African-American newspapers and magazines from around the country, in order to brief the President of Supreme Liberty Life. John Johnson soon discovered that African-Americans were hungry for news of their own community—news that was broader than what was reported in the predominantly white media of the time, and news that was not, as Mr. Johnson remarked, "only in connection with a crime."

So in 1942 John Johnson founded *Negro Digest*. However, due to his humble roots, Mr. Johnson did not have the financial support necessary to support his new publication. At the time, mainstream banks did not commonly make loans to African-Americans, so John Johnson ended up borrowing \$500 at the Citizens Loan Corporation, using his mother's furniture for collateral. The magazine quickly became successful.

In 1945, John Johnson launched *Ebony*, modeling it after *Life* and *Look* magazines. *Ebony* started as a magazine about achievement and success. John Johnson realized the importance of African-Americans feeling good about themselves, and of their achievements in the context of American society. In his book, *Succeeding Against the Odds*, Mr. Johnson wrote that at the time, "There was no consistent coverage of the human dimension of black Americans in Northern newspapers and magazines. It's hard to make people realize this, but blacks didn't get married on the society pages of major American dailies until the late sixties."

JET Magazine followed in 1951, and continued John Johnson's vision of reporting about the people, history and current events of the African-American community. For example, JET Magazine's Ticker Tape column, authored by

Simeon Booker, has been a consistent source of information about current events, and governmental and legislative decisions.

Over the years, John Johnson has helped to present the news and interests of people of color virtually around the world. Today we salute him, and one of his flagship publications—JET Magazine—for being part of our lives for 50 years. All of us look forward to another 50 years of success, and of *Ebony* and JET Magazine continuing to bring the news not only to all of us, but also to future generations.

Mrs. MEEK of Florida. Mr. Speaker, I am pleased to join my colleagues in honoring Mr. John H. Johnson, Publisher and Chief Executive Officer of the Johnson Publishing Company on the 50th Anniversary of JET Magazine—Black America's leading weekly news magazine.

Mr. Johnson is one of the true giants of the American business world, and the publishing industry. In November 1942, as a young visionary, he began publishing the *Negro Digest* with a \$500 loan using his mother's furniture as collateral. Over the years he has built the privately held company into what is widely regarded as the world's largest Black-owned publishing company.

Today, Johnson Publishing Company titles include: *EBONY* magazine, JET magazine, and *EBONY* magazine South Africa.

EBONY magazine, with a monthly circulation of more than two million, is the largest African American oriented magazine in the country.

Fifty years ago this month, Johnson Publishing introduced JET, a national weekly which now boasts a weekly circulation of nearly 1 million. Since 1951, JET magazine has firmly established itself as Black America's weekly news magazine. It has done so, primarily, by covering stories about Black life often ignored by the mainstream press, in a timely and relevant manner.

Johnson Publishing Company has provided thousands of opportunities for Black journalists to get their start and move to higher positions.

Mr. Johnson is one of those special individuals in whom there exists not only an immense capacity for service, but also that touch of genius which everybody recognizes but no one can define. He is also a great man with a great big heart. Since 1958 he has donated more than \$48 million to charitable causes.

So, to John H. Johnson I say thank you for your vision, your wisdom, and your example. Thank you for giving African Americans a voice in the publishing world, and congratulations on fifty years of publication of JET magazine.

AGRICULTURAL BIOTERRORISM COUNTERMEASURES ACT OF 2001

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Oklahoma (Mr. LUCAS) is recognized for 5 minutes.

Mr. LUCAS of Oklahoma. Mr. Speaker, I rise today to ask for Members' support for the Agricultural Bioterrorism Countermeasures Act of 2001, H.R. 3293.

The tragic events of September 11 have made all Americans appreciate our freedom and democracy more than ever. As we continue to get our lives back to normal, we must also realize how much this has changed.