

EXTENSIONS OF REMARKS

CONGRATULATING DR. PETE MEHAS

HON. GEORGE RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Mr. RADANOVICH. Mr. Speaker, I rise today to congratulate Dr. Pete Mehas for being chosen as the 2001 recipient of the Rose Ann Vuich Ethical Leadership Award. The Rose Ann Vuich Award, which was established in 1998, aims to recognize elected leaders who symbolize integrity, strength of character, and exemplary ethical behavior.

Dr. Peter Mehas is in his third term as Fresno County Superintendent of Schools. He is a dedicated public servant who began serving the community of Fresno as a teacher in 1963. He quickly progressed from assistant principal at Clovis High School, to principal, to assistant superintendent, to associate superintendent in the Clovis Unified School District. Dr. Mehas holds a lifetime California Standard Secondary Teaching Credential and General Elementary Credential, as well as a lifetime School Service Credential in General Administration.

In 1987, Dr. Mehas was appointed by Governor Deukmejian as his Chief Advisor on matters relating to all public education in the state of California. President George Bush, in 1991, appointed Dr. Mehas to a 17 member advisory commission to implement his executive order on Latino education. In 1998, Governor Pete Wilson appointed Dr. Mehas to the California Community College Board of Governors.

The Rose Ann Vuich Award is sponsored by the Fresno Business Council, the Fresno Bee, and the Kenneth L. Maddy Institute of Public Affairs. The award honors Senator Vuich, who consistently maintained high ethical standards and earned bipartisan respect throughout her career in the State legislature. The award aims to recognize elected leaders who symbolize integrity, strength of character, and exemplary ethical behavior.

Mr. Speaker, I want to congratulate Dr. Pete Mehas for being chosen as the recipient of the Rose Ann Vuich Award. I urge my colleagues to join me in praising Dr. Pete Mehas for his years of educational service in my district.

IN RECOGNITION OF CHARLES WEIDMAN DANCE CONSORT: MEZZACAPPA-GABRIAN AND YOUNG DANCERS IN REPERTORY

HON. NYDIA M. VELÁZQUEZ

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Ms. VELÁZQUEZ. Mr. Speaker, I rise today, to celebrate the Centenary of Charles Weidman (1901–1975), American modern dance pioneer, this year. Mr. Weidman, along

with Martha Graham, Doris Humphrey, Hanya Holm and Lester Horton, forges a new art form which was truly American.

Mr. Weidman, who was born in Lincoln, Nebraska, on July 22, 1901, was the foremost male dancer of his era. In 1928, Mr. Weidman and his partner, Doris Humphrey established a company and school devoted to exploring a new aesthetic. During his time, Mr. Weidman gave important encouragement to male dancers, developing a system of exercises for them which endowed the Humphrey-Weidman Company with a stimulating virility. In 1933 he choreographed *Candide*, the first full length modern dance work. In addition, his invention of kinetic pantomime, a non-representational pantomime, was yet another of his major contributions to the dance world. Mr. Weidman and Miss Humphrey were the first American modern dance choreographers to compose dances for Broadway shows. In addition, Weidman was the first choreographer for the New York City Opera. Throughout his illustrious career, Mr. Weidman's versatility as a choreographer lead him to create dramatic, lyric, abstract, historic, and comic works, as well as works for Broadway shows, revues, and operas. His large body of work reflects his serious humanistic concerns, hit wit, and his clarity as a choreographer. Throughout his career, Mr. Weidman trained and influenced many dancers through the Humphrey-Weidman Company and as a Master Teacher on his own, including: Gene Kelly, Alvin Ailey, Jose Limon, Bob Fosse, Charles Morre, and Jack Cole. Mr. Weidman not only had a profound influence upon the development of American modern dance, but was also influential in the rise of American jazz dance.

The arts have always been a factor in the developing of a great society, and both performance and visual arts have played a crucial role in the development of this great nation. I wish to personally thank Dance Consort: Mezzacappa-Gabrian and youth organization Young Dancers in Repertory. I also would like to thank them and wish them the best of luck as they go abroad to represent us in Italy during the Dance Grand Prix Italia 2001.

CONGRATULATIONS TO THE CITY OF ST. FRANCIS ON ITS 50TH BIRTHDAY

HON. GERALD D. KLECZKA

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Mr. KLECZKA. Mr. Speaker, this year marks the 50th anniversary of the incorporation of the City of St. Francis, Wisconsin, which I am proud to say is in my congressional district.

The area that is now St. Francis was once home to bands of the Menomonee and Potawatomi nations until the lands were ceded to the U.S. in the 1830s. Once a French trading post and part of the Northwest Territory, this area was soon settled by farmers, and in 1840, it became part of the Town of Lake.

Despite enormous growth in population in the early 1900's and several incorporation attempts, the area remained the Town of Lake for over 100 years. However, as the City of Milwaukee continued to expand after World War II, concerns about being annexed with Milwaukee grew. Determined to maintain a separate identity from Wisconsin's largest city, a small group of area business people and community leaders began to rally support for incorporation. Their efforts paid off, as residents approved the plan by nearly a 3 to 1 margin, and in 1951, the City of St. Francis was born.

Incorporation wasn't easy. Banks didn't think the municipality was financially viable, and finding the money to provide city services proved difficult. But the citizens of St. Francis refused to give up on their dream to make their new city a success. Through the adversity grew a very special spirit of community activism and pride. Volunteers put in countless hours, serving on commissions and committees, working on projects and events, helping make St. Francis a wonderful place to live and work.

That same community spirit is still alive and well in the City of St. Francis today. Volunteers still sit on municipal committees and plan and run events like the 4th of July Celebration and St. Francis Days. Community organizations and volunteers have joined together to build a community center, a library and a veteran's memorial.

And so it is quite fitting that civil groups such as the St. Francis Historical Society are working hard to make the City of St. Francis' 50th anniversary a very special celebration for a very special community. It is with great pleasure that I wish St. Francis a very happy 50th birthday, and extend my best wishes for a long and prosperous future for the city and all its residents.

EXPRESSING SORROW OF THE HOUSE AT THE DEATH OF THE HONORABLE JOHN JOSEPH MOAKLEY, A REPRESENTATIVE FROM THE COMMONWEALTH OF MASSACHUSETTS

SPEECH OF

HON. BILL LUTHER

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 6, 2001

Mr. LUTHER. Mr. Speaker, I want to take a moment to honor our late colleague, Congressman JOE MOAKLEY.

JOE MOAKLEY exemplified what public service is supposed to be. He served his country in the Navy, went on to represent his friends and neighbors in the State of Massachusetts and then brought his dedication to the people of Boston to the United States Congress. He served with honor, compassion and a genuine belief that he was doing the best he could for the people who put him there. His commitment

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.

to helping people reached from the streets of Boston to the people of El Salvador. His humor and smile brought much-needed optimism and enthusiasm to Congress, and he made this a better place to work.

JOE was always there for the people he represented, and he was always there for his friends. When my own family struggled to cope with a serious health problem just a few years ago, JOE was there to encourage and support us through that very difficult time. His understanding and concern were a great source of comfort, and I hope that the incredible outpouring of tributes celebrating JOE's life will bring that same comfort to his loved ones.

Few people are as big-hearted and giving as JOE, and he will be sorely missed. His memory and good works will live on and continue to touch and improve the lives of people in Boston, in the United States, and around the globe.

EXPRESSING SORROW OF THE
HOUSE AT THE DEATH OF THE
HONORABLE JOHN JOSEPH
MOAKLEY, A REPRESENTATIVE
FROM THE COMMONWEALTH OF
MASSACHUSETTS

SPEECH OF

HON. JAMES R. LANGEVIN

OF RHODE ISLAND

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 6, 2001

Mr. LANGEVIN. Mr. Speaker, I rise today to pay tribute to my good friend and colleague, the Honorable JOHN JOSEPH MOAKLEY.

The passing of Congressman MOAKLEY was a tremendous loss to this Congress, and we should continue to honor his memory as befits a man of his stature. In both his personal life and his service in this body he displayed the highest values of statesmanship, and with that service an unparalleled quality of character.

Joe brought hard work and integrity to this body, and he fought for people everywhere. He worked to provide for the people in his home of South Boston. He also championed human rights. In 1989 he chaired a special commission to investigate the killings of six Jesuit priests, their housekeeper and her daughter in El Salvador. After concluding his duty on the commission, he continued to fight for democracy and freedom for the people of El Salvador. He also fought to make education affordable and available for all, claiming, "student loans and public education are the essence of the American dream." Throughout his public service career he ensured that this dream would be realized by our youth.

Throughout his years in Congress, Mr. MOAKLEY was magnanimous and respectful of all his colleagues. Those who worked with him closely in the Rules Committee and on the House floor, always refer to his wit, humor and professional demeanor regardless of how controversial an issue might have been. He may have disagreed with you, but he would always respect you. He was a true friend to members on both sides of the aisle.

I wish to express my sympathies to the family and friends of Congressman MOAKLEY, and the members of his staff; and to Mr. McGovern, in particular, who worked for Mr. MOAKLEY for 13 years before running for Congress himself. I urge all of my colleagues to strive to

emulate JOE MOAKLEY, and embrace the statesmanship and integrity he brought to this chamber.

IN RECOGNITION OF CARIDAD
GARCIA

HON. ROBERT MENENDEZ

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Mr. MENENDEZ. Mr. Speaker, I rise today to recognize Caridad Garcia for her outstanding achievements as a successful producer and radio personality of numerous Spanish broadcasting programs. I am also here today to pay tribute to Caridad Garcia for her great accomplishments as a public relations consultant.

Caridad Garcia began her distinguished career in 1989, as Executive Director of the Hope Line Program in New York City. While heading up the Hope Line Program, she created and directed a centralized bilingual outreach, information, referral, and advocacy program for Hispanic residents living in New York City. Through her efforts, she was able to ensure that Spanish-speaking residents living in New York City's metropolitan area had access to vital information affecting their communities.

As a public relations consultant, Ms. Garcia has organized and produced several public relations campaigns targeting consumers in the Hispanic community. Between 1992 and 1994, she handled consumer outreach and public relation initiatives for Downy Fabric Softener and Procter and Gamble.

Currently, Caridad Garcia is Director of Promotions, Public Relations, and Public Affairs at Radio Unica. Radio Unica is the only radio station in the United States to broadcast in Spanish 24-hours a day. As a result of her hard work, Radio Unica now reaches approximately 80 percent of the U.S. Latino population through a group of stations and affiliates nationwide.

For the past two decades, Caridad Garcia has served as an exceptional role model for the Latino community and for all Americans.

Today, I ask my colleagues to join me in recognizing Caridad Garcia for her exceptional contributions in the field of radio broadcasting, and for her selfless service to her community and country.

A TRIBUTE TO NKOSI JOHNSON

HON. DONALD M. PAYNE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Mr. PAYNE. Mr. Speaker, The blessing of his life is that he showed a lot of people how to live . . . not just people infected with HIV/AIDS—but a lot of us . . . He taught us how to share. He taught us how to give . . . He taught us how to forgive—Diane Stevens.

Although we are generally aware of the ravages of AIDS in Africa, few of us have an opportunity to see first hand the personal destruction on individuals. Each year four million people on the African Continent are afflicted with this terrible disease. Hardest hit are the children. Many are orphaned when parents die, many are born with HIV/AIDS.

Xolani Nkosi Johnson was born with the HIV/AIDS virus. When Nkosi was three years of age, his mother died of complications due to AIDS. Nkosi was the international spokesperson for children infected with HIV/AIDS. He was the inspiration behind Nkosi's Haven, a care center for infected women and children in Johannesburg, South Africa. A gifted and experienced speaker, Nkosi traveled the world delivering his message in his own words on how AIDS has affected his life, what help the international community can render, the benefits of empowerment initiatives, and the importance of community support.

When Nkosi was old enough to attend school, his HIV status set off a firestorm in the public schools system. School officials were reluctant to allow him to attend school. Nkosi took his case to the media and government officials, and as a result, legislation was passed in South Africa that assures that all children will have the right to attend school regardless of their medical status.

Nkosi was indeed a brave young man. His courage and commitment to the children of South Africa was never ending until his untimely death on June 1, 2001.

So long Brave Warrior King (Nkosi is the Zulu word for King).

CONGRATULATING BARBARA
GOODWIN

HON. GEORGE RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Mr. RADANOVICH. Mr. Speaker, I rise today to congratulate Barbara Goodwin for being chosen as the recipient of the Excellence in Public Service Award for 2001. The Excellence in Public Service Award honors courage, integrity and the striving for excellence by someone in the public sector.

Barbara is currently the Executive Director of the Council of Fresno County Governments (COG), a position she has held since June of 1994. She has extensive experience with the responsibilities and functions of a metropolitan planning organization and regional transportation-planning agency. Barbara is currently the chairperson of the San Joaquin Valley GOG Directors Association. She also currently serves on Fresno County's United Way Vision 20/20 Leadership Committee. She is a cum laude graduate of California State University, Fresno, with a B.A. Degree in Journalism/Public Relations.

Mr. Speaker, I want to congratulate Barbara Goodwin for being chosen as the recipient of the Excellence in Public Service Award. I urge my colleagues to join me in wishing Barbara Goodwin many years of continued success.

TRIBUTE TO TARIQUINA ALVAREZ-
DILLARD

HON. JANE HARMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2001

Ms. HARMAN. Mr. Speaker, I rise today to honor Tarquina Alvarez-Dillard, a constituent who received the 2001 Outstanding Clinician