

a snapshot of the nation's unique traditions as we begin a new century. My nominees for Montana's Local Legacies have worked hard to represent the beauty and deeply rooted heritage of our rugged and wide open state. The survival of our heritage is important for knowing not only where we came from, but where we are going. And for this, I commend them.

Native Reign, is composed of Northern Cheyenne youth to promote the need for education, respect for the environment, development of personal skills, respect of tribal elders and a strong spiritual foundation. They have been supported by their adult leader Ken Bisonette and his efforts to make Native Reign the role model it has become. They combine traditional Native American dances, skits, with contemporary music to celebrate the history and traditions of the tribe. On April 9, 1999, they received the Governor's Award at the State Capitol Building in Helena from Montana Governor Marc Racicot for their success in showing Montana youth an alternative lifestyle to teen pregnancy, drugs and alcohol abuse, gangs, and violence. They are a role model for not only the young people of Montana, but for the rest of the United States as well. Congratulations Native Reign, you are truly a legacy!

Mike Logan, Montana's very own Cowboy Poet has contributed a book of poetry illustrated with original photographs he took during his travels throughout our breathtaking state. His book is entitled "Montana Is . . ." Mike wanted to share some of the beauty he had been privileged to experience and photograph in his 21 years living in Montana. As part of his introduction to the book, Mike states: "I love everything about Montana. . . . I still feel like I'm spending every day in heaven." Words that ring so true to my own heart. Mike paints a verbal and visual picture true to the very poetic nature of Montana's scenic beauty and spectacular wildlife. I would encourage everyone to pick up his book and take a journey into Montana's rich heritage. Thank you Mike, your poetry is one more part of our history we are lucky to have!

The Metis Project: When they Awake—was created and produced by Helena Presents, a production, presentation and film center based in Helena, Montana. It is a celebration of the extraordinary legacy of fiddle music of the Metis people. The project explores the musical and social legacy of a tribe without boundaries, whose heritage results from marriage between Indians and Europeans throughout the Northern Plains from Sault St. Marie, Michigan, to Choteau, Montana, across both sides of the 49th parallel. Central to the project is the creation of a new musical work that references the indigenous American rhythms and diverse European fiddle heritage that is present in Metis music. The name of the presentation is based on a prediction of Louis Riel, a teacher, writer, and hero to the Metis people:

My people will sleep for one hundred years, but when they awake, it will be the artists who give them their spirit back.

Composer and performers Philip Aaberg and Darol Anger collaborated with master Metis fiddler, Jimmie LaRocque to revive once again the melodious spirit of the Metis people. Gentlemen, I take my hat off to you!

Five St. Ignatius High School students from St. Ignatius, Montana, who present and preserve their area's native traditions using interviews with farmers and ranchers of the Mission Valley of Montana along with poignant photographs which paint a dramatic picture of farm life in the Mission Valley. The report summarizing their findings was written by their teacher Marta Brooks. Students in Brooks's English and history classes used the "heritage education" approach to the study of local culture. They collected stories, oral histories, historical documents, art and geological information that reflect the unity of landscape and culture. Montana's traditional farmers and ranchers are becoming a dying breed so because of the change in the local landscape with the inevitable change in the local culture the students were prompted to initiate this project as a way to document and preserve the area's native culture and traditions before they cease to exist. Thank you all for your efforts to immortalize our rich agricultural heritage. Your hard work brings a lot of pride to Montana!

Montana Horse Story, was brought to us through the use of still photography, film, and field reporting, by a mother/son team, Allison and Joshua Collins. Allison and Joshua are part of a company called Related Images. Their project documents the legacy of the horse for work, transportation, and recreation as preserved by various Montana events such as rodeo, the Miles City Bucking Horse Sale, Indian rodeo, and O-mok-see. Their work was last seen locally, in an exhibit of rodeo photography, at the Holter Museum, in Helena, Mt. Much like the other Local Legacies projects, Montana Horse Story pinpoints a vital part of Montana's rich traditions, that without it we would not be the people that we have become. Joshua and Allison, you have captured our spirit in some of its best moments. Without your talents and dedication, our story would never be heard. Thank you!

I conclude with one final remark: Without the hard work of all these individuals, Montana's rich cultural heritage may never be known. You should all be very proud of your efforts. I know Montanans are. And I most certainly am.●

#### NATIONAL SCHOLARSHIP MONTH

● Mr. GRAMS. Mr. President, our nation's prosperity and continued success are directly related to the education of our citizens. As the price tag of higher education continues to rise, the importance of financial aid programs has

never been greater. To recognize those who help students achieve their goal of a higher education and to promote the accessibility of higher education to everyone, May has been designated as National Scholarship Month.

I would like to draw attention to one organization in particular that deserves accolades for its efforts to provide financial aid to students. The Minnesota-based Citizens' Scholarship Foundation of America (CSFA) is the nation's largest private sector scholarship and educational support organization. Since its founding in 1958, CSFA has distributed over \$561 million to more than 572,000 students. Through more than 800 "Dollars for Scholars" chapters, the Foundation has established a grassroots network, with proven results.

I applaud the Foundation's tireless efforts to increase private sponsorship of scholarships to our nation's youth. I also congratulate and thank the dozens of Minnesota companies, organizations, and foundations that work with CSFA to help ensure that a higher education is an affordable education. Additionally, I join in CSFA's challenge to the communities, organizations, businesses, and individuals that already sponsor scholarships to double the number of awards, and I invite others to establish scholarship programs this year.

Mr. President, it is my hope that CSFA's leadership in the multitude of National Scholarship Month activities around the nation will broaden the support for private scholarship dollars and increase the level of participation. Today, I ask my colleagues to join me in celebrating the generosity of our nation's scholarship sponsors during this National Scholarship Month.●

#### BICENTENNIAL OF LIBRARY OF CONGRESS

● Mr. MOYNIHAN. Mr. President, I rise today to honor the Library of Congress on the occasion of its Bicentennial. Since April 24, 1800, when President John Adams created the Library, it has stood as the foremost research library in the world. But more importantly it has been a symbol of the public's freedom of access to information, an idea which is the bedrock of our Republic.

The history of the Library of Congress is filled with some rather compelling stories. The early days of the Library were turbulent, to say the least. In 1813, in what may not have been our nation's proudest moment, American troops burned the Parliament House and the Library of Canada in present day Toronto. Seeking revenge, a year later British troops stormed into Washington, burned the White House and the Capitol, including the original Library of Congress. Recognizing that this national treasure must be restored, the then retired Thomas Jefferson offered his personal library at Monticello as a replacement.

Today the Library is the most comprehensive library in the country, and

is almost completely open to the public. It is more than just Congress' library, it is the nation's source of knowledge.

This year we have been marking the Library's 200th anniversary. It comes as no surprise that the centerpiece of this year's Bicentennial celebration is the Local Legacies Project, a volunteer project that celebrates America's history, culture, and folklore. With this exhibit the Library will showcase important events, places, and people from around the nation—things that help define who we are as Americans and what this country is all about.

I am proud that five projects from across New York State which I designated have been included as part of the Local Legacies Project. They are the Little Falls Canal Celebration, Winter Olympics at Lake Placid (Olympic Regional Development Authority), Summer at Jones Beach (New York State Parks), "Immigrant Life in New York" (Lower East Side Tenement Museum), and the Allentown Arts Festival. I believe that these events, along with those other projects nominated by my colleagues from the New York Congressional Delegation, represent the diversity and rich history that is New York State.

The Lower East Side Tenement museum shows how New York City's large and diverse immigrant culture lived upon beginning their new lives in America. Jones Beach represents the many recreation opportunities our state offers and how families spend time together. The Little Falls Canal Celebration is about the history of our State's industrial development and the pride a local community has taken in that history. Were it not for the Erie Canal, New York would not be the Empire State. Lake Placid, home of two Winter Olympics is about New York's rich sports history. It also is a showcase for the beauty and majesty of the Adirondack Mountains. Finally, the Allentown Arts Festival is about our commitment to the arts, something which can be seen across the State but especially in Allentown.

It was one of the great and inspired choices of our predecessors in the Congress to purchase Thomas Jefferson's personal library, and thereafter establish the Library of Congress. As New Yorkers, with our Public Library, we truly understand the eminence of the Library of Congress. It is the largest research library in this country, and indeed the world. The Local Legacies Project is a fitting way to celebrate this great treasure. The Library is about preserving and disseminating knowledge about many things, but especially about this great nation. The Local Legacies project is about commemorating and showcasing that knowledge.●

#### THE MATCHMAKERS

● Mr. BOND. Mr. President, when journalists and political scientists write

about the activities here, they often prepare articles about how a bill becomes a law. That is an interesting study, but it is only half of the story. In fact, it is equally interesting to see how a law becomes a program—how words on the law books are transformed into a working program that delivers services to our constituents.

The key to that process is people. Ultimately, someone has to take responsibility for carrying out the laws we craft here. Today I want to recognize a group of people who are aggressively working to give life to the HUBZone program we passed in 1997.

The HUBZone program seeks to use the Government's purchasing power to encourage economic growth and job creation in the Nation's most intransigent areas of poverty and unemployment. These areas often present the greatest challenge because they lack a strong customer base.

As a result, small businesses tend not to locate in these areas, preferring to set up their operations in more prosperous areas that have an established stream of customer traffic. The HUBZone program seeks to offset this imbalance by making the Government a customer to firms willing to invest in these hard-to-reach communities.

Over two years have passed since the HUBZone program was signed into law, but progress has been very slow. Recently the Small Business Administration certified the 1,000th HUBZone small business concern, a major milestone. However, the need is much greater. Without a large base of certified firms, the Government will not have enough participating companies to do business on the scale we envisioned in writing the program.

Because of this lack of certified companies, some agencies are throwing up their hands and opting not to carry out the HUBZone law. Without enough vendors to bid on contracts, some agencies are letting this tremendous new resource sit idle.

Defense Department agencies in the New England States have proved an exception to that rule. The Northeast Regional Council, which comprises small business officers from Defense agencies and Procurement Technical Assistance Centers, along with defense contractors large and small, created a special High Performance Team dubbed "The Matchmakers" to identify problems in implementing the HUBZone program and to work aggressively to solve them.

The Matchmakers found six components that were mismatched ("the hexa-mismatch problem"): contract requirements, suppliers, commodities, agency databases, education and benefits under the program, and the HUBZones themselves. For example, commodities to be purchased were not matched with suppliers who could provide them, and those suppliers were not necessarily matched to HUBZone areas that would make them eligible to participate.

Having distilled the problem to its most basic elements, the Matchmakers are now setting out to track down suppliers who could fill the agencies' procurement needs, identify those that are located in HUBZones, educate them about the program benefits, and get them to apply for certification.

Mr. President, this kind of aggressive action is exactly what is necessary to transform the HUBZone Act from mere words on a page into a program that helps real people and communities. Someday, when the HUBZone program is delivering benefits and creating jobs for people who currently do not have them, it will be essential to remember the people who made it possible. So that their names are not forgotten, I ask to include in the RECORD a list of the members of the Matchmakers High Performance Team, and I call the attention of my colleagues to their leadership and hard work.

Richard S. Alexander, Market Development Center, Bangor, ME

Ronald R. Belden, Kollsman Inc., Merrimack, NH

Deborah Bode, Kaman Aerospace Corporation, Bloomfield, CT

Ira M. Brand, Sanders-Lockheed Martin, Nashua, NH

Cynthia Busch, Market Development Center, Bangor, ME

Sean Crean, Small Business Administration, Augusta, ME

Carl E. Cromer, Defense Contact Management Command, Hartford, CT

Janette Fasano, Small Business Administration, Boston, MA

Joseph M. Flynn, New Hampshire Office of Business and Industrial Development, Concord, NH

John Forcucci, BBN Corporation, Cambridge, MA

Benita Fortner, Raytheon Company, Lexington, MA

Len Green, Massachusetts Small Business Development Center, Salem, MA

Keith Hubbard, Small Business Administration, Bedford, MA

Maridee N. Kirwin, GEO-Centers, Inc., Newton Center, MA

Gregory Lawson, State of Vermont Department of Economic Development, Montpelier, VT

Ken Lewis, Rhode Island Economic Development Corporation, Providence, RI

John H. McMullen, General Dynamics Government Services Corporation, Needham Heights, MA

David J. Rego, Naval Undersea Warfare Center Division Newport, Newport, RI

Barbara A. Riley, Textron Systems, Wilmington, MA

Michael Robinson, Massachusetts Procurement Technical Assistance Center, Amherst, MA

Philip R. Varney, Defense Contract Management Command, Boston, MA

Arlene M. Vogel, Connecticut Procurement Technical Assistance Center, New London, CT●

#### GEORGIA RESEARCH ALLIANCE HELPS CONVERT A VISION INTO REALITY

Mr. CLELAND. Mr. President, ten years ago the business, government and academic leaders in the state of Georgia had a vision. Their vision was to cultivate and develop a robust technology-driven economy and to make