

EXTENSIONS OF REMARKS

ASTRONOMICAL GAS PRICING

HON. KEN CALVERT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, March 16, 2000

Mr. CALVERT. Mr. Speaker, I rise today to continue my critique of the Clinton-Gore Administration's role in the recent surge in gasoline and home-heating oil prices. Yes, Mr. Speaker, the Administration must shoulder much of the responsibility because they ignored the "two D's"—domestic production and diplomacy.

The United States imports around 55% of its petroleum requirements largely because it is so difficult to produce petroleum in this country. Mr. Speaker, the Administration imposes serious limits on exploration, drilling and refining oil through a Byzantine permitting and regulatory scheme. These regulations force many facilities to shut down when oil prices are low and make it uneconomical to reopen when prices rise.

This takes us to the second D—diplomacy. The Administration knew one year ago that these prices were coming down the pipeline. Unfortunately, Energy Secretary Richardson was preoccupied by a major spy scandal at DOE—as he himself said on February 16th, "It is obvious that the federal government was not prepared. We were caught napping. We got complacent."

The Administration was unable or unwilling to convince our friends in OPEC and other oil-producing countries to keep the spigot turned on. It is this lack of effort that brings us to where we are today—gasoline prices racing towards \$2.50 a gallon.

The only thing that saved our seniors in the Northeast from freezing recently was the arrival of warmer weather. Now those living on fixed incomes will face exorbitant prices at the gas pump. That is the legacy of Clinton-Gore.

Mr. Speaker, I give this Administration's "two D's" and an "F."

CELEBRATING THE CENTENNIAL OF THE CALUMET THEATRE

HON. BART STUPAK

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, March 16, 2000

Mr. STUPAK. Mr. Speaker, I rise today to join other northern Michigan residents in celebrating the centennial of the Calumet Theatre, in Calumet, Michigan, on the beautiful Keweenaw Peninsula.

Despite its remoteness, this remarkable theater once provided a stage for some of the greatest actors and actresses who traveled the country shortly after the turn of the century. Like many institutions of its kind, the theater fell on hard times but was rediscovered by farsighted local residents. Now it is the bright jewel of a national project. The Calumet

Theatre, which occupies a place on the National Register of Historic Places, sits in the heart of downtown Calumet, which is also listed on the National Register. Both in turn are major features and attractions in one of the nation's newest national parks, Keweenaw National Historic Park.

The performers who appeared for local audiences included such luminaries as Lillian Russell, John Philip Sousa, Sarah Bernhardt, Douglas Fairbanks Sr., Lon Chaney Sr., Jason Robards Sr., William S. Hart, and Wallace and Noah Beery.

Also appearing was Madame Helen Modjeska, whose spirit is being resurrected in a new book by author Susan Sontag, but whose actual ghost is said to occasionally walk the boards of the stage, just as she did in real life in 1900, 1902 and 1905.

As the story is told—even as far away as Madame Modjeska's home country of Poland—an actress with a New York theatrical troupe was playing the role of Kate in Taming of the Shrew in 1958, when she suddenly went blank on her monologue. She was saved by the pale figure of Madam Modjeska, who fed her the lines from the balcony.

Is there really a ghost, Mr. Speaker? Ask former reporter Rick Rudden, now editor of the Escanaba Daily Press, who spent a ghost hunting night in a theater filled with strong raps, knocks and other inexplicable sounds.

But it is my own district, Mr. Speaker, which threatened for many years to become a ghost of its own former glory in the heyday of copper mining. The copper boom is a fixture of the distant past, but the echoes of a dying industry can still be heard. As recently as 1995 the nearby White Pine Mine closed, taking with it 1,200 good-paying jobs.

This is the context in which we celebrate the centennial of the Calumet Theatre. The community—the region—looks back a hundred years to a grand past, but it need only look at yesterday to see a time of economic struggle and uncertainty. Yet, in the midst of these very lean years, residents have worked to save such assets as the theater, not only as showpieces for visitors but as living and working community centers for the performing arts.

As the theater's Web site proudly proclaims, restoration and performances at the Calumet Theatre are organized by the Calumet Theatre Company, a member-supported volunteer based organization. The theater now serves as a venue for 60–80 events annually, including symphony performances, folk music, jazz, opera, plays, dance, dinner movies, community events, as well as public meetings and guided tours.

With this passion for preserving and continuing such cultural traditions, Mr. Speaker, it is certainly no wonder that the early home of the current chairman of the National Endowment for the Arts, William Ivey, is only minutes from the Calumet Theatre.

I salute the people of Calumet for their foresight and hard work in restoring this community asset and ensuring it is included in our nation's inventory of architectural treasures. I

am pleased the theater has been designated as a "Save America's Treasures" site by the Millennium Council at the White House. I thank Bill Ivey for his tireless efforts towards this goal, and I commend the Calumet Theatre Company for undertaking the day-to-day task of preserving this facility.

IN RECOGNITION OF ALICE CARDONA'S 70TH BIRTHDAY

HON. NYDIA M. VELAZQUEZ

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, March 16, 2000

Ms. VELAZQUEZ. Mr. Speaker, I rise today to recognize Alice Cardona on her 70th birthday and to take this opportunity to thank her for her life-long dedication and service in helping others in our community.

W.A. Nance once said "No person can be a great leader unless he takes genuine joy in the successes of those under him." Through her work in education advocacy and with Hispanic women, Alice's joy is evident.

Born and raised in New York City, Alice has had a long and distinguished career in public service. She was former Governor Cuomo's Assistant Director of the New York State Division for Women where she represented the Division at the Minority and Women Business Enterprise Advisory Council and various conferences, conventions and public affairs events, including serving as Ombudsperson to the Department of State. There she networked and reached out to community-based organizations and State agencies and national Latino organizations.

Alice had an equally long career in education advocacy where she was the ASPIRA of New York Director of the Parent Student Guidance Program and she served as a member of Commissioner Ambach's New York State Education Department, Bilingual Education Advisory Council for six years.

Alice has also founded several prominent organizations for Hispanic women including the Puerto Rican/Latino Education Roundtable, National Conference of Puerto Rican Women, New York City Chapter, National Latina Caucus, HACER, Inc., Hispanic Women's Center, Hispanic AIDS Forum, Women AIDS Resource Center, Queens Women's Network, the National Latina Institute for Reproductive Health, the New York State Spanish Domestic Violence Hotline, New York Women's Foundation, Sister Fund, New York Women's Agenda, and she is presently Chair of the Board of Puerto Rican Association for Community Affairs.

In recognition for her community service work, Alice not surprisingly, is the recipient of numerous honors and awards.

It is especially today, on her 70th birthday, that I thank Alice for all her hard work, time and energy she has spent over the years contributing to her community and wish her a very special birthday this year and in the years to come.

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.