

that had the second most Jews depart from. Here we had a quick memorial service in honor of H.C. Thomsen, an owner of an inn who hid Jews. He was caught and executed at a concentration camp, so in his memory and in memory of those like him, we held the memorial service in front of a rock, which was marked with a plaque honoring him and surrounded by flowers.

We continued up the coast to pass or stop at more small fishing ports like Elsinore and Hornbaeck. As we drove up the coastline, Sweden was never out of sight. You can only imagine how frustrating that was for the Danish Jews to have freedom less than five miles away, yet you could die from hypothermia just by trying to swim across the water. Finally, at the tip of the coast, we reached Gilleleje, the site where the most Jews left and where the most Jews were caught. We visited a small church where more than half the captured Jews in all of Denmark were caught. The church hid 80 Jews in the attic, when an informer tipped off the Nazis and 79 were caught and sent to the concentration camp at Theresienstadt.

From Gilleleje we returned to Copenhagen where a recently completed ten-mile bridge goes across the water to Sweden. We decided that touching Swedish soil would be a symbolic end to the morning since that is where the Jews escaped to from the fishing ports. We crossed the bridge by car, got our passports stamped, and returned to the hotel.

We awoke to a gorgeous Friday morning, the day of my Bar Mitzvah. I was very excited and eager to start the service. The decision for where my Bar Mitzvah would be held was made a few days before. It would be in Mindelunden, a memorial park right outside the city where 106 Resistance members were killed. It was hard to believe that brutal executions had ever happened at such a beautiful place. As we walked in, there was a long wall of plaques with all the people's names that had been killed, with a little information about them.

Farther on, we found the graveyard. It was an unbelievable site. There was a magnificent statue near the back with a Resistor holding up one of his fallen comrades. In front of the statue were 106 graves, each with a marble plaque on top identifying the person and their life span. One of the graves is now covered in heather because later that man was identified as a traitor. We had a memorial service for all the fallen resistors at the site.

Past the graveyard we found the execution pit. In the pit were three stakes and a plaque. This was a very scary sight and only my mom and my brother went past the plaque to touch the stakes. We still hadn't done the Bar Mitzvah service and the decision of where it should be held was still undecided.

While walking back from the execution pit, we passed an open field with a tree near the side. Since the tree was approximately halfway between the pit and the graveyard, the choice was made that the Bar Mitzvah would be under the tree. The service lasted about fifteen minutes and included my Torah portion, some prayers, texts that Rabbi Kalb (who had a Notre Dame hat on) personally selected, and the Israeli national anthem "Hatikvah." It was a wonderful service and ended with the Rabbi picking me up on his shoulders and dancing around.

Our congressman, Jim Maloney, had arranged a meeting for us with the United States Ambassador to Denmark to discuss my Bar Mitzvah experience. After passing through the gates of the embassy and getting our passports checked, we were finally greeted and led up to the Ambassador's office. The Ambassador's name is Richard Swett. We found out later that his in-laws were survivors of the Holocaust.

Another man from New York named Gabriel Erem, owner of the magazine *Lifestyles*, was already there and wanted to stay to hear about my experience. Gabriel had heard about my story and seemed very interested. We sat down in the office and I started to explain everything that had led up to the trip and how it had been going so far. We retraced the Rescue Route on the maps the Ambassador had up in his office and told almost all the stories we learned. Questions were exchanged from both sides about the Bar Mitzvah. A while later it was time to go, but not before we got one more surprise. The Ambassador had extra tickets to the Danish premiere of "The Last Days," a documentary film made by Steven Spielberg about five survivors of the Holocaust.

The Grand Theater was busy with people coming to see the premiere. We started to talk to the people in front of us and soon found out that when they were three and four, they were two of the Jews who were taken by boat to Sweden. A few minutes later, the Ambassador entered and went up to the podium to make his opening speech. He mentioned lots of important people, the survivors that were present that night, his co-workers, his wife and in-laws, etc. And then near the end of the speech, he spoke about my story and me. As soon as he finished my story, he introduced me and had me stand up in front of all the people. That made my night! Soon after the moment of glory, the documentary began.

The documentary was very impressive and moving. After it ended, the survivors all went up to the podium and made a little speech. As we stood up to leave, Renee Firestone, one of the four survivors present that night came up to wish me "Mazel Tav." After meeting her, a man came up to introduce himself to me. He was not one of the survivors, but a student in Copenhagen at the time of the war who rowed Jews to Sweden in October of 1943. His name was Munch Nielsen, and I didn't realize I already knew about him till my Rabbi told me so. In some of our notes, we had quotes from him. This was very cool. Following that, we met up with Gabriel Erem, who introduced us to Congressman Tom Lantos, the Ambassador's father-in-law, and another one of the survivors in the movie. After a quick chat, we all went to the reception.

The first thing I wanted to do was go over and thank the Ambassador for making my Bar Mitzvah day the best. I went over to him and his whole expression changed. A nice smile came over his face and he told me to follow him because there were some people he wanted me to meet. First he introduced me to the Israeli Ambassador in Copenhagen. The next person I met was his mother-in-law Mrs. Annette Lantos. She was also a survivor of the Holocaust, but she was not in the documentary. She was very sweet and made a big fuss over what I was doing.

Then the Ambassador introduced me to Irene Weisberg-Zisblatt. As soon as she saw me, she smiled and said, "It is such an honor to meet you." I responded the same way and we both laughed. Out of everyone, she was the coolest and the most interested in my story. Around her neck were diamonds in the shape of a teardrop. In the movie, she said that those diamonds were from her mother and anytime the Nazis went to check if any of the prisoners had anything, she would swallow them, and then when she went to the bathroom, she would fish them back out, clean them off in the mud and swallow them again. And now, they were around her neck in real life, which was very hard to believe. Irene, the Rabbi and his wife, my family and myself all talked for the longest time.

People started to leave and my exciting day started to come to a close. We wrapped

up our conversation with Irene, said good night to the Rabbi and his wife, and headed back to the hotel after a perfect ending to a great Bar Mitzvah day. Imagine celebrating your Bar Mitzvah one morning in a World War II Resistance memorial park and ending the day with actual survivors that eluded Nazi death.

I can't speak for other countries, but I know in America the schools only teach the negative and scary things about the Holocaust. Even though that was really what most of the Holocaust was, the Denmark story should be taught everywhere as well. It is positive and uplifting, gives hope and sets the example for remarkable leadership, brotherhood, and respect for humanity. The Danes should be admired for their gallantry and I am glad I did what I did for my Bar Mitzvah.

HONORING AHMAD ALAADEEN

HON. KAREN MCCARTHY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 12, 2000

Ms. MCCARTHY of Missouri. Mr. Speaker, I rise today to recognize the Missouri Humanities Council's selection of the recipients for the 2000 Governor's Humanities Awards. Mr. Ahmad Alaadeen, a prominent recording artist in my district, is the recipient of the Community Heritage Award for his dedication to his Kansas City Jazz heritage.

Since 1917, Kansas City musicians have fostered and developed the well known sounds of blues, bebop and swing. Ahmad Alaadeen was born in 1934 and raised in the historic 18th and Vine Music District. In his youth he cultivated a love for the music that resinated from the Mutual Musicians Foundation. The distinctive sounds of Jazz Masters like Charlie Parker, Count Basie and Jay McShann became part of the persona of Alaadeen's saxophone playing.

The music industry has recognized Mr. Alaadeen for his award winning compositions and fellow musicians have christened him "Professor." Many refer to him as the reigning master of Kansas City music. In the 1970's he became aware that Kansas City Jazz was becoming stagnant. In an effort to revitalize and perpetuate the sound of Kansas City jazz he developed a mentor program. The program provides apprentice musicians the opportunity to perform with his band as paid professionals while developing their own unique style. He encourages local and visiting jazz masters to do the same. One of his goals is to develop an individual into a musician as opposed to a programmed performer. Young musicians who are exposed to his talents gain an intense understanding of jazz. His work is paying dividends in the development of talented musicians like Logan Richardson, Tim Whitmer, Gerald Dunn and Charles Perkins.

Mr. Alaadeen developed an historical documentary of video and audio recordings to share the story of the originators and continuing evolution of Kansas City Jazz. The first audio release, "Tradn' 4's," featured the originators of the Kansas City style with music from many of the pioneers of jazz including Henry Hoard, Wallace Jones, Pearl Thuston. "On the Cusp," was the first video produced by Alaadeen Enterprises Inc. and focused on his generation, known as the transition generation. The video showcases the generation

who mastered the jazz sound by learning the trade orally. The video features the music and style of Lugman Hamza, the late Frank Smith, Sonny Kenner, Russ Long and Ahmad Alaadeen.

Mr. Alaadeen is the present Chairman of the Mutual Musicians Foundation. The Foundation is known for its commitment to the promotion and development of Kansas City Jazz. Music enthusiasts love the late night jam sessions that swing with today's jazz masters. Musicians like Jay McShann, Claude "Fiddler" Williams and Pat Metheny are favorite sons in Kansas City. Mr. Alaadeen's concerts provide an educational musical experience that fosters appreciation and enlightens the listener.

Inscribed on the wall of the Kansas City High School for the Arts is a quotation from Mr. Alaadeen. It reads, "Jazz does not belong to one race or culture, but is a gift America has given the world."

Mr. Speaker, please join me in recognizing the man who has revitalized our music community and introduced a new generation to the sweet sounds of Kansas City Jazz. The great state of Missouri understands the importance of his humanitarian efforts and distinguishes his effort by presenting him with the Governor's 2000 Community Heritage Award.

SUPPORTING INTERNET SAFETY AWARENESS

SPEECH OF

HON. JUANITA MILLENDER-McDONALD

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 10, 2000

Ms. MILLENDER-McDONALD. Mr. Speaker, I rise today in support of H. Res. 575. This resolution urges Americans to recognize and support educational programs that make surfing the Internet safe and fun for children. It supports initiatives to educate parents, children, educators and community leaders about the enormous possibilities and potential dangers of the Internet, applauds the work of law enforcement officers to make the Internet safe for children, and urges all Americans to become informed about the Internet and support efforts that will provide Internet safety for children and for future generations.

The Internet is a wonderful tool for educating our children and has been instrumental in driving the growth of our economy. But unfortunately tools can be misused. Today an estimated 10 million American children have unfettered access to the Internet—a 444 percent increase from 1995. What is alarming is that as the new millennium has begun more and more children will have access to the Internet and in turn, easy access to alcohol.

Just before Memorial Day, I participated in a news report concerning ease with which our youngest constituents can obtain alcohol through the Internet. On the videotape I witnessed two fifteen-year-old children using their home computers to access the world-wide web and order alcohol on the net. And in a few short days this alcohol was delivered to their front door by a national mail carrier who did not ask for identification when the two fifteen-year-old children signed for the boxes containing wine and a bottle of Absolut. Last year, I testified before the Senate Judiciary Committee on my concern for this issue be-

cause similar stories had surfaced in the news December 1997.

Although there is a no single solution to the national epidemic of underage drinking, the bill that I introduced in the first session of the 106th Congress, H.R. 2161 would close some of the gaping loopholes I call "cyberbooze for minors" that now make it possible for teens and young adults to easily obtain alcohol over the Internet. H.R. 2161, the Prohibition Against Alcohol Traffic to Minors will curb underage drinking by prohibiting "direct shipment" of alcohol to persons under a State's legal drinking age.

I want to urge my colleagues to support H. Res. 575 because it recognizes the powerful potential and inherent danger that the Internet offers our children. I hope that my colleagues will also join me in putting an end to easy alcohol access on the Internet by supporting H.R. 2161.

SAFER GUNS FOR SAFER COMMUNITIES ACT

HON. ELLEN O. TAUSCHER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 12, 2000

Mrs. TAUSCHER. Mr. Speaker, today I have introduced the Safer Guns for Safer Communities Act along with my colleague CAROLYN MCCARTHY.

This bill takes a commonsense approach to gun safety by encouraging gun manufacturers to engage in better and safer business practices. The Safer Guns for Safer Communities Act is modeled after the historic Smith & Wesson Agreement.

Earlier this year, the U.S. Department of Housing and Urban Development and several local government entities entered into an agreement with Smith & Wesson to manufacture and distribute safer guns. The agreement was revolutionary in nature, but commonsense in approach. It includes many items that Congress has debated at one point or another: child safety locks, high capacity ammunition clips, and "smart" gun technology. The Agreement also requires that firearms include additional safety features such as chamber load indicators and a hidden serial number which will help convict criminals using them. Since the Smith & Wesson Agreement was announced in March, nearly 600 police departments and community leaders have pledged to only buy firearms that meet minimal safety standards.

We must remember that gun safety reform is not taking guns away from law abiding citizens who are legitimate gun owners. Instead, it is about the little girl in Michigan who was shot by her 6-year-old classmate. It is about the 13 children killed by their peers at Columbine High School over a year ago. And it is about Antioch's Larry Kiepert who was shot by his neighbor.

To create an incentive for more manufacturers to adopt these safety measures, The Safer Guns for Safer Communities Act provides grants to law enforcement agencies who purchase their weapons from manufacturers who agree to adhere to the better business practices similar to the ones in the Agreement. In addition, law enforcement officers who must purchase their own weapons would be able to

come together through a qualified association of officers to apply for these grants. This provision benefits officers who are required to purchase their own weapons. The program would last 3 years and provides \$50 million each year to 50 grantees. A study would then assess the impact of purchasing weapons from responsible manufacturers on gun-related crime and accidents.

This Congress has refused to take action on any meaningful gun safety proposal. Perhaps the reason for their inaction can be best explained by the overpowering influence of the gun lobby. Our job in Congress is to promote responsibility, ensure safety, and educate the American people when it comes to owning, selling, and manufacturing firearms. It is time for children and families to once again feel safe in our schools, our homes, and our neighborhoods. It is time for our workforce to once again feel safe at work or during their commute home.

JOHN WILLIAM AND ASHLEY
DANIELLI CARPENTER

HON. GEORGE RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 12, 2000

Mr. RADANOVICH. Mr. Speaker, I rise today to submit into the RECORD the words of the father of John William and Ashley Danielle Carpenter, two innocent children murdered in their home in Merced, California. These words were composed and read at the funeral of the children.

Mr. Speaker, I submit this statement to share with my colleagues the grief of a father and his plea for a change in the hearts of a humanity that can allow such an atrocity. While I can not know the impact on the family and friends of the Carpenters, I surely can sympathize with their pain and share their grief, with the hope and prayer of preventing just one act of violence, one time somewhere in this world.

Today we stand here grieving the loss of John William and Ashley Danielle Carpenter and somewhere a mother grieves the loss of her son, who has done these hideous crimes. But what saddens me is that the law says we know what took place so it's time to close the book. But I challenge you, as the father of the deceased children that this case is far from over. Because while we sit here mourning the loss of our loved ones, the real killer is still loose. I believe the real killer is the dealer who supplied the drugs to the murderer of my children. I trust and believe that. I sure hope that I can't take this a step further and say it's "big business" that did this to my children, with mine and your tax dollars. When I say big business, I mean the White House, excuse my lack of a better word, to the Outhouse. We need to wake and wonder, why are they trying to take our only protection, our handgun, instead of going after the dealers that supply these drugs. It makes me wonder about their motives. There was a gun in my home, but because of the law and what could happen to me, I had it put away in supposedly a safe place. I guess I did, because my 14-year-old daughter and 13-year-old daughter couldn't get to it and neither did the murderer. The only thing I forgot to put a lock on was my pitchfork. How long are we, the people going to believe the lies of the politicians and get back to the