

an island nation. Many United Nations and United States Congressional resolutions have been passed over the years expressing the international community's and the United States' commitment to the removal of Turkish forces and return of Cypriot sovereignty. Failure to secure a Cyprus solution undermines international law, flouts the UN mission, contravenes stated U.S. foreign policy, and is in conflict with the world community's interest in deterring aggressor states.

If the international community fails to create a just solution to this conflict, we will be implicitly accepting a defeatist premise: that ethnic conflicts are unsolvable and that their use as a pretext for international aggression is acceptable. I reject this doctrine. Events over the past decade in Northern Ireland, in the Middle East, and in the Balkans, have proven that the international community can and should negotiate and work for peace, to put an end to ethnic violence and aggression.

My strong belief in the urgency of this cause has resulted in my work to eliminate all U.S. aid to Turkey and my cosponsorship of many resolutions urging an end to this abhorrent conflict and injustice. I have also asked President Clinton to become personally involved in the peace negotiations, which are so critical to the resolution in Cyprus. The Clinton Administration has an opportunity in Cyprus to extend its reputation for supporting the international rule of law and brokering peace in conflict-ridden areas.

I will continue to urge this initiative by the Administration and to work hard with my colleagues here in Congress to pursue peace and justice—and I look forward to an end to the Turkish occupation and oppression of the sovereign nation of Cyprus.

PROTECT THE CHILDREN

HON. DAVE WELDON

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 29, 1999

Mr. WELDON of Florida. Mr. Speaker, I come to the floor to comment on the remarks of my colleague from the other side of the aisle, who criticized Members for support of H. Con. Res. 107. This resolution rejected the conclusions of a recent article published by the American Psychological Association that suggests sexual relationships between adults and children might be positive for children. We passed that resolution 355–0 with 13 Members voting present.

My colleague stated, "I wonder how many of us read the study before we were willing to vote to say that the methodology was flawed. I wonder how many of us were technically competent to make that decision."

I am a medical doctor and I read the meta-analysis in question. This study is based on bad data, as well as, outdated and irrelevant information. The authors cast aside studies by highly respected child-abuse researchers and instead relied heavily on non-published, non-peer reviewed studies. Sixty percent of the article relies on one study conducted in 1950 which did not even focus on physical sexual abuse.

Two of the authors have advanced pro-pedophilia arguments in other forums. One author published an article titled, "Male

Intergenerational Intimacy" which questioned the taboo against man-boy love. Another article by the author was published in Paidika—The Journal of Pedophilia which advocates the legalization of sex with "willing" children.

There is nothing untrue or unsubstantiated about these facts.

Yes, the APA does a lot of good work with regard to child abuse. To their credit, the APA now recognizes the problem with publishing this article and they are making changes in the peer review process to ensure that future articles consider the social policy implications of articles on controversial topics.

It is an interesting argument that my colleague makes about Members not having the technical expertise to vote on the legislative proposal. Using this reasoning, each Member of Congress would have to recuse themselves for 95 percent of all votes because they deal with matters outside their expertise. That is a ludicrous argument and I would suggest to my colleague that a Member does not need to be trained as a psychologist to understand that pedophilia is wrong.

Pedophiles know that if society cannot demonstrate harm to victims of childhood sexual abuse they will be well on their way to "normalizing" pedophilia.

Hear what one pedophile wrote about the APA study. "For several years now studies have been slowly chipping away at the harm myth. But this study is a major hammer-blown. It represents what is really known about sex with boys, and the conclusion couldn't be clearer: When a boy and a man consent to make love with one another, the experience is positive, or at the very least, neutral. There is, simply, no harm. . . . The genie is absolutely out of the bottle now and nothing in the world will be able to stuff it back in."

Frankly, I am surprised that anyone would defend this study. My colleague even quoted scripture and implied that those who condemned the article on pedophilia were guilty of lying.

I think it is appropriate to remember what the Bible said about people who harm children.

"And whoever receives one such child in My name receives Me; but whoever causes one of these little ones who believes in Me to stumble, it is better for him that a heavy millstone be hung around his neck, and that he be drowned in the depth of the sea."

I applaud my colleagues who reached across party lines to protect children from those who would exploit them by normalizing pedophilia.

OBITUARY OF MRS. ADDIE THOMASON (1896–1999)

HON. SUE WILKINS MYRICK

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 29, 1999

Mrs. MYRICK. Mr. Speaker, Mrs. Addie Pressley Thomason was born in York County, South Carolina to the late John and Katie Wilson Pressley on October 9, 1896. She was called to her reward on Monday, July 12, 1999 at Gaston Memorial Hospital, Gastonia, North Carolina.

A lifelong resident of the Gastonia metropolitan area, Addie Thomason was the daugh-

ter and wife of farmers. She was a witness to more than a century of change and progress in the area; from mule-drawn transportation to space flight, and from rigid segregation to a society more representative of the needs and aspirations of all its citizens. Through it all, "Mother Addie" was a source of support, stability, courage, and comfort to her family, friends, and community at large. She was passionately committed to education and, despite being denied access to a formal education during her formative years, she persevered in pursuing her own goal of learning to read and write by attending school at the age of 85—an achievement recognized by the then Governor of the State of North Carolina.

During her life, "Mother Addie" was an avid gardener and active member of several area church congregations; including New Home AME Zion in York, South Carolina, Ebeneezer Baptist Church in Kings Mountain, North Carolina, and St. John Missionary Baptist Church of Gastonia, North Carolina. She often credited her faith in God as the source of her strength, determination, and longevity.

Addie Thomason was preceded in death by her husband, Fred Thomason and son Fred, Jr. She leaves six loving children: Rev. John Thomason of Bloomfield, New Jersey; Leroy Thomason of Stanley, North Carolina; and Rev. Mason Thomason, Alice Ross, Lillian Thomason, and Cora Lee Hart, all of Gastonia, North Carolina.

She is also survived by two loving daughters-in-law, sixteen grandchildren, twenty-three great-grandchildren, and sixteen great-great grandchildren, as well as a host of family and friends.

THERE IS A VIRUS LOOSE WITHIN OUR CULTURE: AN HONEST LOOK AT MUSIC'S IMPACT

HON. THOMAS G. TANCREDO

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 29, 1999

Mr. TANCREDO. Mr. Speaker, it has been more than three months since the tragic event of Columbine High School occurred a few blocks from my home. As we here in Congress continue to struggle to find ways to prevent this terror from ever happening again, I would like to call attention to a report prepared by the Free Congress Foundation which will hopefully broaden our understanding of how cultural factors shape the lives of our youth.

I would like to submit into the record the attached executive summary from the report, written by Tom Jipping, Director of the Center for Law and Democracy at the Free Congress Foundation, which details popular music's contribution to youth violence. Mr. Jipping has worked with at-risk youth for a dozen years, and research and written in this area for over a decade. The report outlines research, survey data, and other evidence documenting how some popular music can lead some young people to violence. Many congressional offices have received a hard copy of the entire report already.

The report does not advocate any specific policy proposals but instead provides comprehensive information that will make anyone, no matter what plan of action they pursue, better informed.

The report has been endorsed by hundreds of grassroots organizations and religious leaders from the evangelical, Catholic, Jewish and Orthodox communities. I urge all Members to read the attached executive summary and the full report as we continue to address the problem of youth violence and delinquency.

“THERE IS A VIRUS LOOSE WITHIN OUR CULTURE:” AN HONEST LOOK AT MUSIC’S IMPACT
(By Thomas L. Jipping)

After two teenagers killed twelve of their peers, a teacher, and themselves at Columbine High School in Littleton, Colorado, Governor Bill Owens said that “there is a virus loose within our culture.” The effort to identify that virus is properly focusing on visually powerful elements of youth culture such as television, movies, and video games. This report addresses whether non-visual media such as popular music are also part of this cultural virus that can help lead some young people to violence.

Five days after the massacre, on NBC’s Meet the Press, host Tim Russert reported that the Littleton killers idolized shock-rocker Marilyn Manson, described by even the music press as an “ultra-violent satanic rock monstrosity.” They were not alone. Kip Kinkel, who murdered his parents and two students in Springfield, Oregon, consumed Manson’s message. Andrew Wurst, who killed a teacher at an eighth-grade dance in Edinboro, Pennsylvania, was nicknamed “Satan” because he “was a fan of rocker Marilyn Manson and his dark music.” Luke Woodham, who murdered his parents and a classmate in Pearl, Mississippi, was a fan of Manson’s “nihilistic” lyrics.

This pattern includes other violent youths whose plans were foiled. A Leesburg, Virginia, boy suspended for making threats against students who mocked his work was fascinated with Marilyn Manson. Five Wisconsin teenagers who had planned “a bloodbath at their school in revenge for being teased” consumed Manson’s message.

Some claim this is all just a coincidence. Perhaps, but a series of parallels suggests a more concrete connection. The first is the parallel between the facts of these cases, the motivation of the killers, and the themes in the music they consumed. According to media reports, these boys all killed out of hatred for, or revenge against, those who had offended, harassed, or persecuted them. Luke Woodham, for example, had said that “the world has wronged me.”

Consider what their idol Marilyn Manson told them to do about it:

“The big bully try to stick his finger in my chest, try to tell me, tell me he’s the best. But I don’t really give a good * * * cause I got my lunchbox and I’m armed real well. . . . Next * * * gonna get my metal. . . . Pow pow pow, pow pow pow, pow pow pow, pow pow pow. . . . I wanna grow up so no one * * * with me

“But your selective judgments and goodguy badges don’t mean a * * * to me. I throw a little fit. I slit my teenage wrist. . . . Get your gunn, get your gunn

“I hate the hater, I’d rape the raper

“There’s no time to discriminate, hate every * * * that’s in your way.

“There is no cure for what is killing me, I’m on my way down; I’ve looked ahead and saw a world that’s dead, I guess I am too; I’m on my way down, I’d like to take you with me

“I’ll make everyone pay and you will see . . . The boy that you loved is the monster you fear.

“When you are suffering know that I have betrayed you

“Shoot here and the world gets smaller; Shoot shoot shoot * * *

“Live like a teenage christ; I’m a saint, got a date with suicide

“I’m dying, I hope you’re dying too

“I’m gonna hate you tomorrow because you make me hate you today”

The second parallel is the message Manson himself says he tries to promote. *Ordained in the Church of Satan, Manson has said that [Church of Satan founder Anton] LaVey along with Nietzsche and [British Satanist Aleister] Crowley have all been great influences on the way that I think.* In a foreword to the book *Satan Speaks*, Manson wrote that “Anton LaVey was the most righteous man I’ve ever known.”

On CNN’s *The American Edge* program, Manson explained his message: “God is dead, you are your own god. It’s a lot about self preservation. . . . It’s the part of you that no longer has hope in mankind. And you realize that you are the only thing you believe in.” Manson has compared Christians to Nazis and insists that “hate is just as healthy and worthwhile as love.” This message contributes to the situation Vice President Al Gore described at a Littleton memorial service on April 25, 1999: “Too many young people place too little value on human life.”

The third parallel is Manson’s own life, which looks similar to those who consume and act on his message. In one interview, he described it this way: “Then I had to go to public school and they would always kick my ass. . . . So I didn’t end up having a lot of friends and music was the only thing I had to enjoy. So I got into [heavy metal rock bands] Kiss, Black Sabbath and things like that.”

While Marilyn Manson alone is not the problem, his brand of music promotes violence more aggressively than ever. Indeed, Manson’s own response to the Littleton massacre raises the issue to be addressed here. Television or even religion may cause youth violence, he says, but music plays no role whatsoever. In fact, he claims that he is actually a victim when he asserts that the media “has unfairly scapegoated the music industry. . . . and has speculated—with no basis in truth—that artists like myself are in some way [sic] to blame.”

Unfortunately, it appears that the music industry’s only response to this cultural crisis is simply to deny that its products have any effect on anyone. One the June 29, 1999, edition on CNN’s *Showbiz Today* program, for example, musician Billy Joel dismissed as “absurd” the idea that music influences violent behavior. Elton John put it more bluntly: “It has nothing to do with the musical content or the lyrics whatsoever. [The idea is] absolute rubbish.”

No one, or course, argues that popular music is the sole cause of youth violence. Something as complex as human behavior does not have a sole cause. The question is not whether popular music is the exclusive cause of youth (something no one seriously argues), but whether there is any “basis in truth” for the proposition that some popular music makes a real contribution to youth (something only the music industry denies).

The affirmative answer to this question rests on three pillars. First, media such as television and music are very powerful influences on attitudes and behavior. Second, popular music in an even more powerful influence on young people. Third, some of the most popular music today promotes destructive behavior such as violence and drug use.

Effective prescriptions require accurate diagnoses. Whether the solution involves parental involvement, public policy, pressure on recording companies or retailers to change their practices, or all of these and more, the effort must be informed by a comprehensive understanding of the problem.

TONI PARKS, GUEST LECTURER FOR THE RC HICKMAN YOUNG PHOTOGRAPHERS WORKSHOP

HON. EDDIE BERNICE JOHNSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 29, 1999

Ms. EDDIE BERNICE JOHNSON of Texas. Mr. Speaker, I rise to join the constituents of the 30th Congressional District of Texas, the residents of Dallas and my colleagues in the House of Representatives in taking great pleasure to proclaim July 31st, 1999 as “Toni Parks Day.”

Mr. Speaker, Ms. Toni Parks is an internationally acclaimed photographer whose works have appeared in prominent magazines and newspapers throughout the U.S. and Europe. Her pictures have appeared in Stagebill, American Visions, USIA, Life and Arts, to name a few. Toni Parks has been featured in numerous exhibitions including the Look Gallery, Tony Green Gallery in England, Columbia University, and the Martin Luther King Gallery. Her photos consist of fashion and beauty as only Toni Parks can vision. In her years as a photographer, she has received critical acclaim for her works of art.

Toni Parks will take the podium to share her experiences with the students and enthusiasts of the RC Hickman Young Photographers Workshop at the South Dallas Cultural Center, located on the corner of Robert B. Cullum and Fitzhugh. The program is presented each year by the Artist and Elaine Thornton Foundation For the Arts, Inc., a non-profit organization established to educate, promote and embrace the arts of all disciplines including drama, dance, visual, and music. Its mission is to bring about positive social awareness to the inner city community, using art as a tool for positive social change.

We salute you Toni Parks.

Therefore, I ask that all citizens of Dallas join in celebrating July 31st, 1999 as “Toni Parks Day.”

RECOGNIZING JACQUE CORTEZ

HON. GEORGE RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 29, 1999

Mr. RADANOVICH. Mr. Speaker, I rise today to recognize Jacque Cortez upon her selection by Visalia-area schools as a “Good Kid.” Jacque was chosen based on her academic achievements, classroom leadership, and efforts in literature and music.

The “Good Kid” program was formed in an effort to provide students with positive reinforcement. The program allows Visalia teachers to nominate students, who have excelled in academics and demonstrated a good work ethic, for recognition in the Visalia Times Delta newspaper. Those individuals selected are mentioned in a piece featured daily in the Times Delta.

Jacque Cortez, who was nominated by her fifth grade teacher, currently attends sixth grade at Willow Glen Elementary in Visalia, California. Throughout Jacque’s years at Willow Glen, faculty and classmates alike have considered her a leader who is eager to learn and always willing to assist others.