

to start at home. It is our responsibility to deal with our own political parties. It is our responsibility to require them to clean up their act first.

Let me say this, there are some things that this does not do. I think it is important for our colleagues to be aware of the things that this does not do. It does not initiate a system of public financing for congressional campaigns. There are many who might support that. There are many who would be opposed to that. This bill does not do that. It does not put spending limits on how much money can be spent in a political campaign.

There are those who would argue that that is simply a benefit to incumbents. And it does not restrain the ability of independent parties to speak out about candidates or officeholders. In fact it very clearly establishes their right to do that. But what it does do is this: It eliminates soft money, those large contributions. It eliminates competition between the political parties and their candidates. Oddly enough, in the current campaign financing laws we have created a mechanism where people can give money to the party or give money to candidates, but it makes it difficult for them to do both. It eliminates that competition. It actually expands the role that parties can play in helping their candidates. The goal there is to allow candidates to work more closely with their parties rather than seeking support of special interest groups.

Mr. Speaker, I would just urge all of my colleagues to examine this bill. This is an incremental process, but it is the first step in restoring integrity to a system that the American public clearly believes is broken. I would urge all of my colleagues to examine this bill and support it as it moves through the process.

Mr. KIND. Mr. Speaker, will the gentleman yield?

Mr. HILL. I yield to the gentleman from Wisconsin.

Mr. KIND. Mr. Speaker, I just want to commend and congratulate my colleague, the gentleman from Montana [Mr. HILL], in his role in this whole process. I do not think anyone in the task force had more energy and more analysis and insight on what we were trying to accomplish than the gentleman from Montana [Mr. HILL] did. It was a pleasure working with him, attending the meetings with him.

There were some difficult times as there always is in the course of give and take in negotiations and that, but as far as anyone exhibiting and displaying a true depth of knowledge, regarding a very complex and a very difficult issue, the gentleman from Montana [Mr. HILL] ranked right up there at the top. I commend him and just wanted to tell the American people what a fine job and what a pleasure it has been to work with him in the course of this process.

Mr. HILL. Mr. Speaker, I thank the gentleman. I would just comment that

I believe that everyone who worked on this task force came with a commitment to wanting to reform the system and to make it work to restore the integrity of the system and the belief of the American people. The gentleman from Wisconsin played an outstanding role in that.

I enjoyed very much working with him and all the Members of the task force. It was surprising to me how well we came together because we focused on those values that we all agree upon. We found so many of those values that we agree upon because we want to restore integrity to the system. I thank the gentleman and again I would urge my colleagues to support the bill.

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from California [Mrs. TAUSCHER] is recognized for 5 minutes.

[Mrs. TAUSCHER addressed the House. Her remarks will appear hereafter in the Extensions of Remarks.]

CAMPAIGN FINANCE REFORM

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Nevada [Mr. GIBBONS] is recognized for 5 minutes.

Mr. GIBBONS. Mr. Speaker, first I would like to join in my colleagues in the previous speaker's comments about the accolades and plaudits of my colleagues on this bipartisan freshman task force, the gentleman from Maine [Mr. ALLEN], of course, and the gentleman from Arkansas [Mr. HUTCHINSON] and the fine work and leadership that they demonstrated in this process.

In fact I was very honored to be a part of what I think is a very historic freshman task force in an effort to reform campaign finances in our country. Yes, the subject was controversial. As a freshman for the first time, we all have recent and very personal encounters with the campaign finance laws of this Nation. To augment our experience, we had several hearings with groups and individuals with a variety of expertise in this area. It was very constructive for myself personally and for the rest of the Members. It became an environment in which we got to know not just the other Members of the other party and Members in our own class, but we got to know the subject matter a great deal and a lot better than we had before we entered.

Almost all of us agreed to one conclusion after this, that the system is broken. Those disagreements that we may have had, and they developed around some of the parts and the existing parts, but we all agreed that the system and how it is broken has a high priority in our consideration for solutions.

We want equitable solutions and we want solutions to States which have varying sizes and varying populations, varying mixes in the media and the media markets. Several facets of this

issue that bore close scrutiny included soft money, as we have already heard, campaign finance disclosure, campaign spending limits, limits on individual and political action committees and their contributions. Also we considered free or reduced-cost TV rates for candidates.

It was interesting to watch our legislation evolve from a broad-based, cure all, almost certain to fail, too narrow specific language that contained no poison pills. We think our product, the Bipartisan Campaign Integrity Act of 1997, contains something for everyone. It is not so broad based that it will die of its own weight. I think that our bill, although it does not solve all of the problems nor solve all of the campaign finance ills, at least makes an honest attempt and a start at it, to correct what is wrong.

The fact that some of our leaders in each party have expressed problems with it means, and this means to me that this legislation is truly bipartisan. There are some elements that, yes, I would probably want to polish around the edges of the margins, but I am satisfied this bill as a whole is a good one. It satisfies several fundamental problems and it does deserve passage.

I am personally in favor of totally eliminating soft money. Of course this means making other sources of funding available such as increasing Federal contribution limits and/or removing coordinated limits between parties and candidates. I also think that most of the money in a campaign ought to come from the district in which the person is elected. This would mean that the people who have a vested interest, for example, in Nevada's Second District would have a greater influence in its politics rather than some outsider. With the population in Nevada so spread out, it can be costly to run a campaign, either as an incumbent or as a challenger. There have been much smaller districts with elections pending, over \$6 million for each candidate. That is far too much money to be elected to the House of Representatives.

The amount of money any one individual or PAC can contribute ought to be limited. Too frequently, large donors are allowed greater access to influence than is ordinarily afforded most regular constituents.

Mr. ALLEN. Mr. Speaker, will the gentleman yield?

Mr. GIBBONS. I yield to the gentleman from Maine.

Mr. ALLEN. Mr. Speaker, I would just like to say that the gentleman from Nevada [Mr. GIBBONS] has been an outstanding member of this task force. It has been a pleasure working with him. I agree with him. As he described the process that we went through, he made a very important point. He talked about all the different, some of the different ideas that are out there and he recognized what we did, which was essentially agree on what we could agree on, and not try to do the big

comprehensive reforms that may be good in some people's eyes but cannot generate the support to pass this Congress this year. I really think that is a critical point.

As I say, it has been a pleasure working with the gentleman. We still have more work to do before we are done but I want to thank the gentleman for his dedication to this subject.

Mr. GIBBONS. Mr. Speaker, I thank the gentleman for his remarks. They are very appropriate to this occasion. I agree totally that there is a lot more things we could have done, a lot of things a lot of us would have liked to have done. But we came together as a body of both Democrats and Republicans, and I think we came out with what could be the most important bill of this Congress. I would like to thank the gentleman again, the gentleman from Maine, Mr. ALLEN, for his dedication on this.

ZORA NEALE HURSTON

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Florida [Ms. BROWN] is recognized for 5 minutes.

Ms. BROWN of Florida. Mr. Speaker, "Their Eyes Were Watching God," Zora Neale Hurston, published first in 1937.

Mr. Speaker, I rise today to speak about a bill that I am introducing that honors one of America's major voices in the 20th century, Zora Neale Hurston. Hurston is one of America's most famous writers and interpreters of southern rural African American culture. This bill recommends that the U.S. Postal Service issue a stamp that recognizes Hurston's contribution to American literature.

Born in 1891, Zora grew up in Eatonville, FL. That is my district, the first official African American township in the United States. She attended the Morgan Academy, which is now Morgan State University, and Howard University and became the first African American woman to graduate from Barnard College in 1919. The dominant female voice of the Harlem Renaissance period, 1919 through 1995, Zora Neale Hurston produced two works of folklore: "Of Men and Mules", and "Tell My Horse".

Using the talk of the rural southern African-American peasant, Hurston lifted the language of these folks to a level of poetry and fine literature. Through her style of writing and the subject of the African-American experience, she attracted international followers and the interest of feminists who transcend gender, race. Her life and work have inspired the founding of the Zora Neale Hurston Society at Morgan State University and the annual festival of arts and humanities in her home town of Eatonville.

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Since her death in 1960, respect for her writings has increased along with

their popularity. The recent discovery of plays by the Library of Congress has also revived interest in her writings.

Mr. Speaker, I hope that all my colleagues will join me in celebrating the accomplishments of the life of this inspirational American. By cosponsoring this legislation, we will encourage more Americans to learn about Hurston and perhaps influence that one child to become the next American author.

Issuing a commemorative stamp in 1998 and unveiling it at the 10th annual festival scheduled in 1999 would rightfully honor this famous American who has changed the landscape of American literature.

Before I conclude, Mr. Speaker, I wish to thank the 36 Members who have already cosigned on this bill as original cosponsors. I hope that more of my colleagues will sign on in the near future in support of Zora Neale Hurston.

Mr. HASTINGS of Florida. Mr. Speaker, will the gentlewoman yield?

Ms. BROWN of Florida. I yield to the gentleman from Florida.

Mr. HASTINGS of Florida. Mr. Speaker, I thank the gentlewoman for yielding, and I am so proud of the fact that she represents Eatonville, FL. I would tell the gentlewoman that I was born and raised in Altamonte Springs, FL, 8 miles from where Ms. Hurston, who the gentlewoman so rightly seeks commemoration of, was born.

I had the good fortune of having had a grandmother, who has since deceased, like Ms. Hurston, who was a very good friend of hers and went to boarding school at the same place that Zora Neale Hurston did. I did not know it as a child, but my mother did, and other members of my family, but she was a giant of a woman, not only in size, but as the gentlewoman has appropriately indicated, in the magnitude of literature that she produced in her era and in her genre.

For that I compliment the gentlewoman, and ask, as she does, that all of our colleagues go forward and commemorate her with this stamp that we can present, and I hope to be there with the gentlewoman in 1999 when it is done.

Ms. BROWN of Florida. Mr. Speaker, I thank the gentleman for his comments.

Mr. Speaker, I rise to day to speak about a bill that I would like to offer that honors one of America's major literary voices of the 20th century: Zora Neale Hurston. Hurston is one of America's most famous writers, folklorists, and interpreters of Southern rural African-American culture. This bill recommends that the U.S. Postal service issue a stamp that recognizes Hurston's contributions to American literature.

Born in 1891, Zora grew up in Eatonville, FL, the first incorporated African-American township in the United States, which is in the Third Congressional district of Florida. One of her favorite retreats was "the lying porch" of Joe Clarke's store. Years of stories and tall-tales that were told there, later became a part

of Zora's works. As Zora grew older, her writing took shape as she found a way to express herself.

It wasn't until college when Zora's writing began to flourish. She attended Howard University and, in 1924, she had her first work published. The short story "Drenched in Light" appeared in *Opportunity*, an Urban League publication.

Attracted to the Harlem Renaissance of New York City, Zora moved to New York to further her writing career. In 1925, she won the Urban League's literary contest short story and one-act play categories. This distinction led to her association with artists and poets like the famous African-American poet Langston Hughes. In a short time, Zora Neale Hurston became the predominant female literary voice of the Harlem Renaissance.

Zora continued her college education with a scholarship to Barnard College. There she changed her focus on English to anthropology and graduated with a background in folklore of Harlem and the American South. It is this combination of Zora's writing style and the subject of the African-American experience for which she is so well known.

Through her lifetime, Hurston produced numerous works of fine quality that include an autobiography, "Dust Tracks On A Road;" novels like "Jonah's Gourd Vine," "Man of the Mountain," and "Seraph on the Sewanee;" folklore such as "Of Men and Mules" and "Tell My Horse"; short stories, articles, and plays. But Zora's best work which I have here, is "Their Eyes Were Watching God." It is in her most popular work that Zora introduces the character of Janie Crawford who represents the prototype of the 20th century women searching for her own identity.

Besides publishing many works, Zora was also a teacher, a Hollywood scriptwriter, and a newspaper columnist. Later in her life, Zora received fellowships to continue her anthropology research in the South, the West Indies, and Haiti.

Since Zora's death in 1960, respect for her writings has increased along with their popularity. The recent discovery of plays by the Library of Congress has also revived interest in Zora Neale Hurston and her writings. She has attracted an international following and the interest of feminists who transcend race and ethnicity. Modern day poets and authors such as Nobel Laureate Toni Morrison, world-renowned poet Maya Angelou, and Pulitzer Prize winner Alice Walker all mention Hurston as a major influence on their writings as well. She has been listed in "Black Female Playwrights," inducted into the Women's Hall of Fame and the Florida's Writer's Hall of Fame. Her writings have also inspired a Zora Neale Hurston Society, an annual festival in Eatonville, and a biography of her life by Robert Hemenway, who has placed her in history as the major, undiscovered literary voice of this century.

Mr. Speaker, I hope that you and all of my colleagues will join me in celebrating the accomplishments and the life of this inspirational American. By cosponsoring this legislation, we will encourage more Americans to learn about Zora Neale Hurston and perhaps influence that one child to become the next great American author.

Issuing a commemorative stamp in 1998 and unveiling it at the 10th Annual Zora Neale Hurston Festival—scheduled in 1999—would