

expressions of democracy ever held in this hemisphere in modern times.

The recent national elections in Mexico represented the clearest sign yet that the principles of democracy, freedom of expression, and the turn to true multiparty representation has taken a strong hold in the hemisphere and promises to serve as a model for the rest of the Americas.

The people of Mexico should be very proud of themselves for effecting what was apparently the fairest and freest election in Mexican history. The people of Mexico should also be proud of the government of President Ernesto Zedillo, who despite the fact that the voters threw his party into serious election defeat, was bold enough to initiate and to enact the significant election law reforms which resulted in these elections being so transparent.

The people of Mexico should be congratulated for overcoming what surely was a healthy amount of skepticism of the reforms and for going to the polls to express their will in support of change for truly representative government. Without their faith, their cooperation, and their participation, the changes proposed by President Zedillo would not have mattered.

The political parties of Mexico and their successful candidates should also be commended for their participation and for conducting such clean and apparently corruption-free campaigns. Through these elections, Mexico has truly turned the corner and has seriously committed itself to real democracy.

Now, however, comes the hard part. Can the PRI accept the will of the people and relinquish some of the decisionmaking authority it has so long held. Can the Chamber of Deputies work together to forge coalitions to fashion policies which will benefit all of the people of Mexico. Can the Zedillo government work with the Chamber to provide economic growth and social justice. Can the PAN governors of some of Mexico's wealthiest states work with the Federal Government for a greater Mexico. Can the PDR mayor-elect of Mexico City work cooperatively with the Federal Government to govern an unruly city which needs help in so many facets of everyday life.

Whatever the outcomes of these questions, there can be no doubt that what happened on July 6 was a tremendous boost to democracy not only in Mexico but throughout all of the Americas.

As chairman of the Western Hemisphere Subcommittee, I want to offer my congratulations to the government of President Zedillo, to all of the successful candidates, and most especially to the people of Mexico for making this election a benchmark in Mexican history and a shining example of how democracy should work for the rest of the hemisphere.

HONORING MR. TONY CURTIS
TOTTEN

HON. RICHARD BURR

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 8, 1997

Mr. BURR of North Carolina. Mr. Speaker, I rise today to honor a man who has overcome several obstacles to lead a fulfilling life. Tony Curtis Totten is a talented artist, a hard worker, and a well-respected citizen. He also has

Usher's Syndrome, an inherited condition that causes both hearing loss and loss of peripheral vision.

Despite this disability, Mr. Totten was recently named Employee of the Year by Winston-Salem Industries for the Blind. He has also been nominated for the Peter J. Salmon National Blind Employee of the Year award. I applaud Mr. Totten for his determination to succeed and his dedication to his work. I believe he is an excellent candidate for this honor.

By day, Mr. Totten works to produce mattresses. He has been with Winston-Salem Industries for the Blind for 6 years. According to his coworkers, he has a good attitude about work, does whatever jobs he is asked to do, and is quick to help others when they need assistance. Tony is usually "the first person in the department to go to work, and the last one to stop."

By night, however, Mr. Totten is a gifted and devoted artist. Drawing is his passion, and he is able to create remarkable portraits from photographs. Art has been an important part of his life for many years. Tony has won art awards in the area, and one day hopes to operate his own graphic arts business.

It is people like Tony Totten who exemplify the idea of the American dream. His initiative and display of personal responsibility inspires the people around him. Tony has already opened many doors that were previously closed to him and others with similar disabilities. For myself, for my colleagues in this House, and for our Nation, I say thank you Mr. Totten for showing us that nothing is impossible.

A SESQUICENTENNIAL TRIBUTE
TO MILWAUKEE'S ST. JOHN'S CATHEDRAL

HON. THOMAS M. BARRETT

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 8, 1997

Mr. BARRETT of Wisconsin. Mr. Speaker, it is with pride today that I celebrate an important event in the city of Milwaukee's history. The summer of 1997 marks the sesquicentennial of Milwaukee's St. John's Cathedral. I ask my colleagues to join me in saluting this parish's remarkable achievements and invaluable contributions to a great community.

In May 1844 Milwaukee's first bishop, John Martin Henni, arrived in Wisconsin. As Ordinary of the Milwaukee See, Bishop Henni devoted 37 years to the betterment of the Milwaukee area. In an era of expansion, Bishop Henni looked to the future. Perhaps his most impressive accomplishment was overseeing the construction of St. John's Cathedral.

Bishop Henni's purchase of nearly an acre of ground on which to erect his new cathedral proved to be an ambitious endeavor. While many people felt the Bishop was too zealous, his energy and vision resulted in the successful construction of one of the most majestic structures in Milwaukee. In addition to its physical beauty, St. John's Cathedral contributed to the community's rich culture enjoyed by its first settlers. It is in the spirit of Milwaukee's first immigrants that St. John's Cathedral continues to add to Milwaukee's community.

The dedication of the men and women of St. John's parish makes our community a bet-

ter place to live. Throughout its 150 years of existence, the people of St. John's have persevered. In January 1935, St. John's Cathedral suffered a devastating fire. It was the unselfish work of the entire Archdiocese that allowed St. John's to be reconstructed. Today, St. John's Cathedral remains one of the most prominent structures in the city.

Mr. Speaker, I ask my colleagues to join me in paying tribute to St. John's Cathedral. I join with the city of Milwaukee in wishing this outstanding parish a happy sesquicentennial and continued success in our community.

TRIBUTE TO THE MICHIGAN
APPAREL CLUB

HON. SANDER M. LEVIN

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 8, 1997

Mr. LEVIN. Mr. Speaker, I rise to honor the Michigan Apparel Club [MAC] on the occasion of their 80th anniversary.

Eighty years ago, this club began as just a social gathering between manufacturers' representatives of men's apparel and the Michigan retailers they serviced. In the 1920's, their informal relationship took on a closer association with the introduction of "The Sprinkler," and trade shows. "The Sprinkler" was, and still is today, the publication that informs retailers of the trade shows and provides advertising opportunities for the manufacturers' representatives and their merchandise.

With the advent of the Depression, apparel clubs in other States suffered, and only the Michigan club remained.

MAC's most successful years came as a result of World War II. Shortages of merchandise resulted in strict allocation of supplies to retailers, and with the return of servicemen the club took on a new spirit and camaraderie that is unmatched even today. Indeed, those were their glory days.

The Detroit trade shows were first held in the Statler and Book Cadillac Hotels, and shortly expanded from the two hotels, to three with the addition of the Tuller. Their next move was to Cobo Hall, and later to the Southfield Civic Center. Today the Michigan Apparel Club holds their trade shows at the Burton Manor in Livonia, and serves as the regional show for all the Midwest.

Mr. Speaker, I ask my colleagues to join me in congratulating the Michigan Apparel Club for its 80 years of dedicated service, and I wish the current members continued success in promoting the goodwill and prosperity in our business community.

TRIBUTE TO THE LATE JAMES
MAITLAND STEWART

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 8, 1997

Mrs. MALONEY of New York. Mr. Speaker, I rise to celebrate the life of one of America's most cherished heroes, James Maitland Stewart, known to beloved fans worldwide as Jimmy Stewart. He was not only a World War II hero, but he was the quintessential American—honest, moral, and decent.

Jimmy Stewart was born on May 20, 1908, in Indiana, PA. He graduated from Princeton University in 1932 and soon traveled to Broadway. After a string of hits, he went to Hollywood and appeared in his first movie, "Murder Man," with Spencer Tracy. He portrayed characters in nearly 80 films, spanning the film genres of westerns, dramas, thrillers, and comedies. He starred with the greats of the Silver Screen: Grace Kelly, Katherine Hepburn, Cary Grant, and John Wayne.

In 1941, Stewart enlisted in the U.S. Army. His military career was as successful as his acting career. He flew 25 successful missions over enemy territory and was promoted to the rank of colonel. Due to his bravery and valor he was awarded the Air Medal and the Distinguished Flying Cross. He retired in 1968 with the rank of brigadier general, making him the highest-ranking entertainer in the United States Military.

After the war, he appeared in "It's A Wonderful Life," one of the most celebrated movies in American history. In 1940, he won his first Academy Award for the "Philadelphia Story." Always known as a humble man, he sent the award home to his parents. He went on to be nominated four more times. He won the lifetime achievement award from the American Film Institute in 1980, the Kennedy Center in 1983, and the Film Society of Lincoln Center in 1990.

Jimmy Stewart, a true renaissance man, served as a role model for many Americans during his 89 years. Several generations have already enjoyed his movies and their influence is sure to continue to posterity.

Mr. Speaker, I respectfully urge my colleagues to take a moment to remember Jimmy Stewart—a man who embodied the spirit of America.

TRIBUTE TO CHARLIE HARVILLE

HON. HOWARD COBLE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 8, 1997

Mr. COBLE. Mr. Speaker, the Piedmont Triad of North Carolina has a rich sports heritage and a man who has reported on much of it for more than half a century has been honored as one of the best ever produced by our State. I am referring to sports broadcasting legend Charlie Harville of Greensboro, NC. Harville, the first television sports anchor in the Greensboro-High Point market, has been inducted into the North Carolina Sports Hall of Fame.

As a student at High Point College, now University, Charlie Harville began his broadcasting career at WMFR-AM as a substitute baseball announcer for the Class D North Carolina State League Thomasville Tommies. After he worked his first game on April 28, 1938, the radio station hired him permanently. Harville's budding broadcasting career was suspended by 4½ year tour of duty in the Army Air Corps during World War II. Following his discharge, he landed radio jobs in Martinsville, VA, Goldsboro, NC, and LaSalle, IL, before he returned to Greensboro for a job at WFMY Radio. In 1949, WFMY-TV went on the air and Charlie Harville became the station's first sports anchor.

Harville remained at WFMY until 1963 when WGHP, channel 8 in High Point, hired him away. He was replaced at WFMY-TV by Woody Durham, better known these days as the voice of the University of North Carolina Tar Heels. Charlie left WGHP in 1975, and after 2 years of free-lance sports announcing,

he was rehired by WFMY in 1977 to replace the departing Woody Durham. Charlie retired from full-time reporting and channel 2 in 1988. In 42 years of broadcasting, WFMY had known only two sports directors, both legends in North Carolina, Charlie Harville and Woody Durham.

Now 78, Charlie Harville, shows no signs of slowing down. We are sure that his 9 children and 22 grandchildren will make sure of that. He continues to tape a 4-minute daily interview show for Greensboro Bats baseball games on WKEW-AM. He attends most Bats games at War Memorial Stadium, and he remains an active member of Society of American Baseball Research. His close friend and president of the Greensboro Sports Commission Tom Ward told the Greensboro News & Record that Charlie Harville is a "walking encyclopedia with a photographic mind who can recite batting averages from 1944." Retired News & Record sports editor Irwin Smallwood said that Charlie Harville "was an authentic pioneer in regional television. He set a standard to which others still aspire."

His colleagues share that opinion and that is why he was elected to our State's Sports Hall of Fame. We can think of no better place for Charlie to be except maybe at a baseball game, on the golf course, or at the race track. We always knew that Charlie Harville was an All Star, but we were particularly pleased to learn that now he is a Hall of Famer, too.

On behalf of the citizens of the Sixth District of North Carolina, we salute Charlie Harville on his induction into the North Carolina Sports Hall of Fame. To borrow Charlie's signature closing line—"That's the best in sports today."