

money. Harper stressed that the project for elementary students was not a contest.

"We want to develop students so they can have effective communication skills in whatever they want to do," he explained.

Kindergarten teacher Barb Sherry said she has seen growth in the student's public speaking skills. Both she and Acklin believe the program also provides an opportunity to highlight the importance of patriotism.

"We try to teach a sense of community and respect for our country," Acklin said. "Every morning we say the Pledge of Allegiance and talk about how lucky we are to live in a free country."

Harper told the first grade students he was so impressed with their accomplishment of speaking in front of a group that they would have a party and talk about how to take care of the flag.

#### PERSONAL EXPLANATION

#### HON. CASS BALLENGER

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 23, 1997*

Mr. BALLENGER. Mr. Speaker, on Friday, June 20, I missed rollcall votes 221, 222, 223, and 224. Had I been present I would have voted "no" on rollcall vote 221; "aye" on rollcall vote No. 222; "aye" on rollcall vote No. 223; and "aye" on rollcall vote No. 224.

#### RECOGNITION OF SHERIFF FRED SCORALICK, INCOMING PRESIDENT OF THE NATIONAL SHERIFF'S ASSOCIATION

#### HON. SUE W. KELLY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 23, 1997*

Mrs. KELLY. Mr. Speaker, on June 25, 1997, the National Sheriff's Association will inaugurate Sheriff Fred W. Scoralick of Dutchess County, NY, as its new president. It is a distinct pleasure for me to join the residents of Dutchess County in recognizing my constituent Sheriff Scoralick, who has devoted his life to law enforcement.

Sheriff Scoralick first entered the law enforcement community in 1961, as a part-time deputy sheriff. Through diligence and ability, Fred Scoralick achieved the rank of undersheriff in April 1976, and, in November 1978, he was elected sheriff of Dutchess County, NY.

Sheriff Scoralick has an impressive background in law enforcement. He is a graduate of the National Sheriff's Institute. In addition, he has completed specialized training at Iona College in New Rochelle, NY, and John Jay College of Criminal Justice. Throughout his law enforcement career, he has also studied safety, management, and corrections under the auspices of the Municipal Training Council, the New York State Commission of Corrections, the New York City Police Department, and the FBI Academy.

Mr. Speaker, Sheriff Scoralick has brought the same dedication to the wider law enforcement community that he brings to his duties in Dutchess County. He has served as the chairman of the executive committee of the New York State Sheriff's Association. Indeed, Sher-

iff Scoralick has held every office within this organization, including president. In 1987, he was elected to the NSA's Board of Directors. Currently, Sheriff Scoralick serves as the chairman of the NSA Insurance Committee, cochaired the NSA Board and the Educational Foundation Committee, and is active on the Budget, Traffic Safety and Management Subcommittees.

Mr. Speaker, Sheriff Scoralick has made invaluable contributions to our community. He has succeeded in bringing new services to Dutchess County, including DARE, Youth Support, Crash Management, Arson investigation, County Wide Drug Task Force, and the Senior Citizen "Are You OK?" Service. Besides spearheading these programs, Sheriff Scoralick also oversaw the construction of a new jail.

He has repeatedly demonstrated his ability as a leader and public guardian. In 1970, he won the American Legion Heroism Medal. In addition, Sheriff Scoralick is also a past recipient of the Police Benevolent Association President's Award. In 1985, his able leadership was recognized by President Ronald Reagan. Sheriff Scoralick was the 1996 recipient of the Multi-County Community Development Corporation Award.

Mr. Speaker, I ask you and all Members to join me in paying tribute to Sheriff Fred Scoralick. He is an exemplary public servant who has devoted his life to making his community a better place. I applaud Sheriff Scoralick's dedication and wish him continued success in his endeavors.

#### TRIBUTE TO FANCHER CREEK ELEMENTARY SCHOOL

#### HON. GEORGE P. RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 23, 1997*

Mr. RADANOVICH. Mr. Speaker, I rise today to pay tribute to Clovis Unified School District's Fancher Creek Elementary for being named a 1997 California Distinguished School. The faculty and students of Fancher Creek Elementary exemplify excellence with exceptional student achievement and staff development.

The mission of Fancher Creek Elementary School is to educate all students in a challenging, disciplined, and supportive environment, enabling them to reach their potential of becoming productive citizens who will make positive life-long contributions to society.

A positive school climate is the essential factor of Fancher Creek's environment. The school's motto, *Falcons Have Pride*, sets such a tone for the students. Monthly award programs recognize students who achieve goals in academics, athletics, and cocurricular activities. Expectations are clear and consistent, and the standards for student achievement and conduct are high.

Fancher Creek has over 900 students of which 61 percent receive free or reduced lunch and 33 percent are English Language learners. The student body is composed of 23.8 percent Asian (Hmong), 32 percent Hispanic, 34.9 percent white, 8.2 percent African-American, and 0.7 percent American Indian. Despite facing cultural diversity, language differences, a high transiency rate (46.4 per-

cent), and other economic problems, Fancher Creek Elementary has maintained tough standards, as measured by the Clovis Unified School District accountability model, which is the Clovis assessment system for sustained improvement [CLASSI].

Fancher Creek Elementary received the Clovis Unified School District Exemplary School Award, the district's highest honor. This award is given for overall excellence in student achievement, school management, community involvement, and cocurricular priorities.

Mr. Speaker, it is with great honor that I pay tribute to Clovis Unified School District's Fancher Creek Elementary. The students and faculty of this school share both a care for the community and a dedication to hard work. I ask my colleagues to join me in wishing Fancher Creek Elementary many more years of successful teaching.

#### IN HONOR OF THE 40TH ANNIVERSARY OF THE CITY OF INDUSTRY

#### HON. ESTEBAN EDWARD TORRES

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 23, 1997*

Mr. TORRES. Mr. Speaker, I rise today to recognize the city of Industry on its 40th anniversary. On Saturday, June 21, 1997, the residents and businesses of the city of Industry will join to celebrate this momentous occasion.

The city of Industry was incorporated June 18, 1957. A city devoted to the business community, its basic purpose is to provide a well organized center for industry and commerce of all types. During the last decade, the city of Industry has emerged as one of the leading industrial centers of the "Pacific Empire Industrial Corridor."

In 1990, the residential population of the city of Industry was 631. This small residential community is represented by five city council members: Mayor Tom J. Durant, Mayor Pro Tem John P. Ferrero, Councilman Lawrence Mayo, Councilman Manuel Garcia, and Councilman Dean M. Winn.

The community will pause its celebration, on Saturday, in remembrance of a dear friend and outstanding civic leader of the city of Industry. Mayor John Ferrero, 1912-96, served as mayor of the city of Industry for 39 years. His distinguished service on the city council is marked with dedication and commitment to the city of Industry.

Among Mayor Ferrero's many accomplishments during his tenure was the official public opening of the Workman House Homestead. The homestead is a testimonial to the rich history of the region. Through interpretative programs, history comes alive as visitors explore the social and cultural life of three decades, significant to the site and the Nation: the 1840's, 1870's, and 1920's.

The business community of the city of Industry is served by the Industry Manufacturers Council [IMC], originally formed as the Industry chamber of commerce in 1962. In 1970, the chamber expanded to include the IMC and retained its name. The IMC is composed of individual firms located in the city and governed by the board of directors: President William White, Vice President Boyd Clarke, Secretary

Treasurer David Perez, Director Carl Bennett, Director John Byers, Director Carl Erb, Director Tom Hoffman, and Director Howard Welch.

Mr. Speaker, it is with pride that I ask my colleagues to join me in congratulating the city of Industry on the 40th anniversary of its incorporation and sending our best wishes to the residents and businesses of the city of Industry for many more years of continued growth and prosperity.

UNIVERSITY OF MISSISSIPPI CONCERT SINGERS WIN GRAND PRIZE IN INTERNATIONAL COMPETITION

**HON. ROGER F. WICKER**

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Monday, June 23, 1997

Mr. WICKER. Mr. Speaker, I rise to pay tribute to the University of Mississippi Concert Singers who won their fourth international choral title in May in competition in Varna, Bulgaria. The Ole Miss Concert Singers were the only group representing the United States in the competition, which included 21 choirs from 11 countries.

In addition to winning the grand prize, a panel of international judges also gave the group a first place prize in the chamber choir category, first place in the mixed choir category, and a special award for the most innovative music interpretations.

Taking the top award in this event also qualified the group to participate in the European Grand Prize competition to be held in Italy in July 1998.

Mr. Speaker, the young men and women in this extraordinary group and their director, Dr. Jerry Jordan, deserve high praise for their accomplishments. I am placing in the RECORD a press release from the University of Mississippi which details the recent success this group has had in international competition.

OLE MISS CONCERT SINGERS WOW JUDGES, CAPTURE INTERNATIONAL COMPETITION

UNIVERSITY MS.—The University of Mississippi Concert Singers have done it again. The choir won its fourth international choral title, this time in Varna, Bulgaria, at the International May Choir Competition.

The Ole Miss choir, the only group representing the United States, wowed judges as they sang music in seven languages from a number of musical periods and competed against 21 choirs from 11 countries, including Italy, Portugal, Russia and the Ukraine. The competition was the conclusion to the 48-member choir's two-week, five-country tour.

A panel of international judges awarded the singers three awards in addition to the Grand Prize. The choir placed first in the chamber choir category, first in the mixed choir category (men and women) and was awarded a special prize given by the judges for the first time for the most innovative musical interpretations.

"I am measurably proud of our students and for the University that we won one of the top six choral competitions in the world," said Dr. Jerry Jordan, director of the Concert Singers and director of Choral Programs at Ole Miss. "We may come from the poorest state in the Union, but it is tremendously gratifying to have the world's top authorities in choral music judge our Southern guys and gals as the best choral singers in world competition. We hope to continue to

keep the strong choral tradition going here at Ole Miss."

The Varna win qualifies Concert Singers to compete in the European Grand Prize in Gorizia, Italy, in July 1998. The Grand Prize, the world's most prestigious choral competition for nonprofessionals, is widely recognized as the litmus test for the best singers in the world.

Concert Singers competed for the Grand Prize in 1995 as one of the winners of the six top international competitions and tied for top honors with the Japanese choir. The competition was held in Arezzo, Italy.

Concert Singer Delilah Martineau of Louisville said the competition in Varna was a test of the group's talents, skills and stamina.

"I came to win and no less," she said. "However, to win we had to reach down deeper inside than we ever had and experience the music. 'We had to live through each note. It was one of the most awesome musical experiences I have ever had.'"

Martineau's feelings were shared by a number of the singers. Chalis Pomeroy of Dickinson, ND, said singing on an international level was a rewarding experience.

"Being able to perform music at a quality level fit for the international stage is a fantastic feeling. Winning with that music is even better," she said.

But the trip was not just about winning, said singer Shannon Quon of Moorhead.

He said the best part about the competition and the trip in general was "seeing that no matter what nationality we are, what language we speak or how wealthy or poor we are we can all come together and enjoy good music. It is amazing to see how we can touch so many people through our music."

The trip had a particular sentimental attachment for Jordan, who met Istvan Parkai, a specialist in Hungarian music whose choral direction Jordan has admired for 25 years.

"Twenty five years ago I bought some recordings of Hungarian choirs and they have been my favorites," Jordan said. "He was the person I was most honored to meet on this trip because I found that he was the director for some of those recordings I had admired for so long."

Parkai was one of the judges at the competition and cried during the Concert Singers' rendition of a Hungarian piece. Following the performance Parkai said he was touched by the choir's expression during the song.

"It was as if they were understanding not just each phrase, but every word. I have rarely heard it sung with such expression and detail from even a Hungarian choir," he said.

The cultural experiences during the 14-day trip brought to life many of the differences between European and North American life. Brian Wells of Vicksburg said, "The Europeans' love for music is one of a kind."

"We did not have to wait for the competition to be around people who appreciated music," he said. "The Europeans loved and respected us on the streets, in the airports, in the hotels, churches and anywhere we sang."

The choir is no stranger to success. In 1994, the Ole Miss Concert Singers captured the top five awards in Tours, France, where they competed against 30 choirs from 17 countries to win the judge's choice for best overall choir and the audience's top choice, among other awards.

Choir members also garnered the audience's award at the same competition in 1989, and they won the Chester Music Festival in Chester, England, in 1984. Other performances have included those at the Vatican, Lincoln Center and Carnegie Hall.

Jordan has played a significant role in the choir's success and was named one of the 10

most highly recommended choral clinicians in the United States in a national survey conducted by the American Choral Directors Association. He has directed the choir for the past 17 years and made his New York City debut in Lincoln Center with the American Symphony Orchestra in 1988. Jordan is regularly featured as a guest conductor at Carnegie Hall.

TRIBUTE TO HON. ROBERT C. McEWEN, M.C.

**HON. JOHN M. McHUGH**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, June 23, 1997

Mr. McHUGH. Mr. Speaker, it is with a heavy heart that I inform you and our colleagues of the passing of my good friend, Robert C. McEwen of Ogdensburg, NY, on Sunday, June 15. Bob McEwen served as a Member of the House of Representatives from northern New York from 1965 until 1980. Prior to that, he served as a member of the New York State senate for 11 years. Elected to the 89th Congress, Bob McEwen first served on the Committee on Public Works and the Committee on House Administration. As he gained seniority, he served with distinction as a member of the Committee on Appropriations. At the time of his retirement, he served as the ranking minority member of its Subcommittee on Military Construction.

Bob McEwen was not the kind of man who could easily retire from public service, however. President Ronald Reagan called him back into public service in 1981, appointing him to serve as the U.S. chairman of the International Joint Commission, an assignment he undertook with enthusiasm.

I feel privileged to have occupied his seat in the New York State senate and am honored to represent today the district which he served with such distinction for so many years. Bob McEwen served in elected office for three quarters of his adult life and never lost an election. In making his retirement announcement in 1980, Bob McEwen said, "Serving in an elected office is more than a way of making a living, it is a way of life." He dedicated his life to public service and exemplified the very best traditions of this institution. He is survived by his wife, Peg, and two daughters, Mrs. Nancy McEwen Wax of Easton, CT, and Mrs. Mary McEwen Fitzpatrick of Lawrenceville, NJ.

Mr. Speaker, I am proud to say that three members of Bob McEwen's original staff are still serving his North Country Congressional District as members of my staff, Cary R. Brick, my chief of staff; Miss Donna M. Bell, my administrative secretary, and Mrs. Joann Ellis Humphries, my caseworker and office manager, all served Bob McEwen with distinction and join me in expressing our most sincere sympathies to the McEwen family.

Mr. Brick delivered a eulogy for Bob McEwen at the interment service which was held on Friday in Ogdensburg. It spoke eloquently of the high regard in which he was held by all of those who were privileged to know him. Mr. Brick's remarks follow:

TRIBUTE TO ROBERT C. McEWEN  
(By Cary R. Brick)

Thirty-seven days ago, many of us gathered at the Robert C. McEwen Customs