target. The way they live is constantly opposed by people from every direction. The battle homosexuals fight today for the right to marry is not unlike the battle fought nearly 40 years ago also for the right to marry. This was the case of Loving versus Virginia, a black woman, Diana Jetter, and a white man, Harvey Loving, because interracial marriage was banned in the state of Virginia. They went to Washington, D.C. and got married. Because of the law, when they returned to the state they were arrested and sentenced to one year in prison. This sentence was only suspended because they promised not to return to the state for 25 years. In today's society, most people would think this unheard of, two consenting adults unable to marry because of a petty difference? Maybe 40 years from now people will look back at the prejudice we are bestowing on homosexuals and ask how could we?

It's not fair to sterotype that heterosexuals are immoral because of their sexual preference, that they should be denied access to plans or things that heterosexuals get just because of their sexual preference.

TRIBUTE TO DR. RALPH CUTLER

HON. JERRY LEWIS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES Tuesday, June 17, 1997

Mr. LEWIS of California. Mr. Speaker, I would like to bring to your attention the fine work and outstanding medical service of Dr. Ralph Cutler of the Loma Linda University Medical Center and the Jerry L. Pettis Memorial Veterans Hospital in Loma Linda, California. Dr. Cutler is retiring on July 14 after a highly distinguished medical career and will be recognized for his 40 years of service to others at an event in his honor on June 26.

Ralph Cutler graduated with honors from UCLA in 1952. After completing his medical degree in 1956, Dr. Cutler began his post-graduate training as an intern and medical resident at the Los Angeles County General Hospital. He served in the U.S. Navy Medical Corps from 1961–63 and worked as the department head of the Metabolic and Arthritis section at the U.S. Naval Hospital in Oakland.

Dr. Cutler has also had a most remarkable academic career at both the University of Washington School of Medicine and the University of Loma Linda School of Medicine. He joined the University of Washington faculty in 1963 and served for 18 years as the chief of nephrology at Harborview Medical Center. In 1981, Dr. Cutler joined the faculty of the University of Loma Linda School of Medicine as a professor of medicine and pharmacology and the chief of pharmacology. He has also spent much of his time working at the Jerry L. Pettis Memorial Veterans Medical Center as the chief of nephrology.

Over the years, Dr. Cutler has been a mentor, teacher, friend, and inspiration to numerous men and women pursuing their dream of practicing medicine. He has also been a leader through his involvement in numerous professional medical organizations. His research and extensive writings have reshaped the body of medical knowledge in a number of areas. To say the least, Dr. Cutler has made and continues to make a difference in the lives of those people he touches.

Mr. Speaker, Dr. Cutler provides an example of leadership that is deeply respected and admired by his professional colleagues and the community at large. I ask that you join me, our colleagues, and Dr. Cutler's many admirers in thanking him for his remarkable medical service over the years and wishing he and Carol the very best in the years ahead.

STAND DOWN '97

HON. STEPHEN HORN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 17, 1997

Mr. HORN. Mr. Speaker, I rise today to pay tribute to an outstanding program and the outstanding group of individuals who run it each year in Long Beach, CA. Stand Down '97, a comprehensive program designed to help homeless veterans reenter mainstream society, will be held in Long Beach on June 20–22.

The seventh annual Stand Down will add to the 3,500 homeless veterans who already have been served in previous years by the tireless work of hundreds of volunteers and a dedicated core group of committee chairs. Stand Down provides a wide range of services to homeless veterans, including medical and legal assistance, employment counseling, mental health services, financial counseling, showers, haircuts, and counseling for substance abuse, AIDS, stress, and exposure to agent orange. The veterans also receive donated shoes and clothing, shelter, and all the food they can eat, in addition to being treated to two variety shows.

These committee chairs do not seek recognition for their contributions, but I would like to take the opportunity to applaud their work. They are: Gus Hein, Gary Quiggle, Randy Scottini, Sergeant Dave Anderson, Pam Welty, Kenny Elmore, William Frink, Dr. Becky Gill, Tom Crochet, Earl and Volney Dunavan, Dr. Bob Delzell, Frank McGrath, Ted Mandl, Paul Ashby, Lori Debose, Don Richardson, Dr. Cal Farmer, John Ek, Mary Lou Hein, Mike Campbell, David L. C. David, Dave Holden, Howard Hargrove, Craig Mandeville, and Al Hamilton.

The ultimate thanks to each of these individuals comes from the smiles on the faces of the homeless veterans at the end of this outstanding 3-day event.

I extend my heartfelt thanks and congratulations to each of the committee chairs and other volunteers. Each has made invaluable contributions to the veteran population and the community at large. Homeless veterans not only need our help, they deserve it. Veterans have a hallowed place in American society for the sacrifices they made, and we owe them all the help we can give. Stand Down '97 will give a needed and well-deserved hand-up to homeless veterans in our area.

STATEMENT BY KATE HAYES RE-GARDING NATIONAL ENDOW-MENT FOR THE ARTS FUNDING

HON. BERNARD SANDERS

OF VERMONT

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 17, 1997

Mr. SANDERS. Mr. Speaker, for the benefit of my colleagues I would like to have printed

in the RECORD this statement by a high school student from Vermont, who was speaking at my recent town meeting on issues facing young people.

Ms. HAYES. Writer Justice Conrad said the artist appeals to that part of our being which is not dependent on wisdom, to that in us which is a gift and not an acquisition and, therefore, more permanently enduring. He speaks to our capacity to delight, for delight and wonder, to the sense of mystery surrounding our lives, to our sense of pity, beauty and pain.

The arts cross geographical, ethnic and socioeconomic barriers to enter into the lives of both children and adults. The arts are the heritage we leave to our children and a vital arts environment helps the economic development of this country. You may not know it, but attendance there shows that throughout the United States more people attend art galleries, museums, ballet, theater, opera and symphony concerts in a year than go to all the major professional sports combined. That's good box office, it's good business and it's good for the country.

In particular, I know how important funding is to the arts and the joy and happiness that exposure to arts brings to our residents. For the past six years I have performed in a traveling youth circus that has brought the thrill and antics of the big top to communities throughout New England. Our performances cross all age barriers. The child, the teenager and adults alike all share in the excitement of seeing live performances. If funding disappears, how will we provide that experience of such entertainment to the thousands of Vermonters who cannot travel to the big top in New York?

I've heard people suggest that the Government has no role in supporting the arts and humanities yet in Europe, governments recognize that arts are part of the economy and add essential vitality to modern life. Most European countries support their museums, orchestras, dancers, poets and visual artists to a far greater degree than the U.S. Government has ever done. With the creation of the National Endowment for the Arts in the 1960s, we took a step forward in providing a rich cultural advantage to all citizens. Now in the 1990s we are faced with the attacks by foes who are picking insignificant battles and efforts to undermine the support of the arts.

With cuts up to 40 percent survival is paramount. The focus on funding public arts programs will be on the projects of very wide public appeal and accessibility. Gone will be the funding for public programs of great scholarly significance but smaller audience draw. The proposals to shrink government by severely reducing or eliminating funds for the National Endowment for the Arts is also a move of far-reaching effects on the strength of all art programs.

There are creative ways to fund the arts. In my research I've discovered many new and innovative ways already successful on the state level. In particular, I believe we need to take a look at endowment funds, income tax check-offs and lotteries. Together with local initiatives, we can guarantee support for the arts. Just look at what some state initiatives are, license plate programs, corporate filing fees, special tax districts, local option taxes earmarked for the arts and bond issues.

Endowment funds offer long-term investment opportunities for the arts by using interest only to fund current affairs. Should we offer our wealthy citizens a tax haven through contributions to the arts endowment, we will build up a significant amount to fund the arts well into the next century. Just like the presidential campaign check-

offs, let's allow our citizenry to express their support for the arts through a voluntary contribution of their tax refund to such a worthwhile cause.

I propose to further these ideas through a regional petition drive urging Congress to support funding for the National Endowment for the Arts.

I believe I recognize the problems that are going on within the United States, but I also believe that the arts provide a fundamental part of life. You can't really experience life without experiencing the arts because they really show the true human emotion and no human can live without emotion. I believe we can fund it through a number of the things that I listed which were the endowment funds and such, and I believe that if we realize that it is such an important part of our life

At Burr & Burton we've been provided a lot of educational things that have helped us out. We've had some dancers that have come, some drummers. We've also had plays that have been put on here in the Smith Center for us and I believe that it's been an important part of our school life. It helps us to just know that there's more out there than what we see every day.

I believe that art is subjective and if the person that didn't like it should also recognize that now he knows what he doesn't like and he knows that—what true art is now. He knows what he likes to look for and he also knows what he will never see again, so it is also enriching his life.

I believe that everyone should have the right to go see it if they want to. If they're not funded, then they may not be wide for public appeal and you may not even if you wanted to have the chance to go see it. You have the choice not to go see it and that's your choice, but by federal funding, it allows the people who may not be able to go see it. Like some people can't get up to New York to see the plays and everything and this brings it home to Vermont so everyone is allowed the equal opportunity to see these things.

THE CRIME STOPPERS CLUB OF D.C.

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA
IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 17, 1997

Ms. NORTON. Mr. Speaker, I rise to commend the Crime Stoppers Club of D.C., a wonderful 30-year old organization in the District that teaches youth in D.C. to "Stop crime by not committing crime." Since it began this valuable work, almost 25,000 boys and girls have become members and taken the Crime Stoppers pledge: "We, the Crime Stoppers of D.C., pledge to obey all laws, respect police officers and all other citizens."

Recently this club celebrated its 30-year history at a special proclamation ceremony at Eastern High School in D.C. where they delivered speeches and celebrated living their lives crime-free. These youth have every reason to celebrate and to be honored by the community. They are contributing to the significant reduction we are seeing in crime in the District. Most important, the commitment of these youth to grow into adulthood without the burden and stigma of a police record shows how bright and successful their futures can be.

Crime and its results have destroyed the lives of many children in many communities.

How fortunate District residents are that this grassroots club of great effectiveness continues its work and that it is successful in encouraging children to stop crime and to become tomorrow's law-abiding citizens.

The founder of this club, Margie Wilbur, is the driving force behind this thriving club whose spirit and commitment has made it so effective in reaching youth in D.C. A retired Federal employee, Ms. Wilbur deserves much praise for actively nurturing this club and keeping it alive throughout the years, sometimes with her own funds.

It is my particular pleasure and honor to congratulate and salute the present members of the Crime Stopper's Club and the 25,000 boys and girls whose lives have been changed by its 30-year presence in Washington DC. You look forward to a future full of achievement and opportunity.

TRIBUTE TO MILDRED HELMS

HON. DONALD M. PAYNE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 17, 1997

Mr. PAYNE. Mr. Speaker, I would like my colleagues here in the House of Representatives to join me in honoring a very special person who has made an enormous contribution through 40 years of dedicated service to our community, Mrs. Mildred Helms. On June 20, there will be a ceremony in Newark, NJ to pay tribute to Mrs. Helms, who serves as president of Clinton Hill Area Redevelopment Corporation, for her lifetime of service providing housing for residents of Newark and recreational activities for children.

Mrs. Helms is the founder of two housing corporations which provide affordable home ownership to local residents. It was in 1963 that she first approached the Newark Housing Authority Urban Renewal office with a plan to develop new housing for the city. She has shown a great deal of determination, pushing forward for over 15 years until her group, the Clinton Hill Area Redevelopment Corporation, was finally able to see their first project become a reality. When I served as a councilman, I had the pleasure of working with Mrs. Helms to expand housing opportunities. In fact, I first became involved with Mrs. Helms in 1958 at a community meeting at Southside High School where I once taught and which is now called Malcolm X Shabazz High School. Other housing activists at that time included Stanley Winters and Rev. Kim Jefferson.

In addition to her work on housing opportunities, Mrs. Helms gave her time and talents to many volunteer efforts, especially with children and young people. I was pleased to become involved with a youth group she organized which became known as the Clintonians. She organized a group which became active in the Newark YMWCA. She also organized a Summer Fun Day Camp sponsored by her church and a Jewish synagogue. She also planned an annual Halloween Party and parade, involving local merchants who served as sponsors. Among the many awards and accolades Mrs. Helms has received are the 1986 Human Rights Award from the New Jersey Institute of Technology, the Private Sector Initiative Award from President Ronald Reagan, the 1983 Woman of the Year Award from the Sharpe James Civic Association. The Mildred Helms Park is named in her honor. Mr. Speaker, I am very proud of this extraordinary woman who has done so much for our community. I know my colleagues join me in sending congratulations and very best wishes for many more productive and fulfilling years.

CONGRATULATIONS TO DAVID HERBST

HON. JANE HARMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES Tuesday, June 17, 1997

Ms. HARMAN. Mr. Speaker, I rise today to congratulate a community leader and my friend, David Herbst, on his completion of a successful year as the president of the Westchester/LAX Chamber of Commerce.

It has been my pleasure to participate with David in a number of important events, beginning with his magnificent installation ceremony on the campus of his alma mater, Loyola Marvmount University.

Under David's tenure, the Westchester/LAX chamber has also played host to important dignitaries, many of whom I cohosted, among them Mickey Kantor, then Secretary of Commerce, and Secretary of Defense William Cohen, who spoke to a breakfast of 400 business leaders just last month.

David deserves a great deal of credit for superb leadership, yielding successful growth in the chamber's financial performance, community support, and interaction with governmental bodies.

I salute David for being one of those rare people who is not only successful in the business world, but dedicated to our community. Westchester is a better place because of his work.

THE OLIVER PROJECT

HON. EDWARD A. PEASE

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES Tuesday, June 17, 1997

Mr. PEASE. Mr. Speaker, I rise today to call attention to a very unique teen leadership program being held here in Washington, DC., this week; the Orphan Foundation of America's 1997 Oliver Project. The Oliver Project was established to highlight the hope and potential of America's foster youth by focussing a positive spotlight on their abilities and accomplishments.

The 12 youths participating in the 1997 Oliver Project are bright and shining examples of what's right in America. Despite having young lives that were filled with loss, disappointment, and chaos, these young men and women have shown us that the American spirit is still alive and strong. Instead of feeling sorry for themselves each of these students made a decision to fight for themselves, and what was important to them. Each knew instinctively that education was the key. Even though their turbulent lives sometimes made staying focussed difficult, they each persevered.

All 12 have also expressed a sincere desire to give back to their communities, and indeed they have already begun to do so by being active in everything from church youth groups