

Reserve in the Office of the Assistant Secretary of Defense for Reserve Affairs where he has served since October 1994.

His performance of duty in each of these assignments has been exemplary. His decorations include the Legion of Merit, the Defense Meritorious Service Medal, the Meritorious Service Medal with three Oak Leaf Clusters, the Joint Service Commendation Medal, the Joint Service Achievement Medal, the Selective Service Meritorious Service Award, the Army Commendation Medal, the National Defense Service Medal, the Army Reserve Components Achievement Medal with one Oak Leaf Cluster, the Armed Forces Reserve Medal with two 10-year Devices, the Army General Staff Identification Badge, the Office of Secretary of Defense Identification Badge, and numerous other awards and decorations.

Mr. President, Colonel Davidson is an extraordinary officer. I have been impressed by his outstanding service and contributions to our Nation by his service in our Armed Forces. As he prepares to retire from military service, I congratulate him and thank him for his many years of outstanding service to our Nation and extend my best wishes for his future endeavors.●

#### PORTRAIT OF HATTIE CARAWAY

● Mr. BUMPERS. Mr. President, last evening more than 200 folks braved the weather to pay tribute to a former Member of this body and a fellow Arkansan, Hattie Caraway.

Mr. colleague, Senator DAVID PRYOR, ably presided over a ceremony dedicating a portrait of Hattie Caraway, the first woman ever to place her name on a ballot and be elected to the Senate. This portrait is the second in the Senate art collection which honors a woman; the first is Pocahontas.

Members of the Caraway family, representatives from the Capitol historical and arts communities, congressional staffers, and a number of members of the Arkansas State Society heard Dr. David Malone and Prof. Diane Blair, both authors of books about this Arkansan, extol the many virtues of Hattie Caraway.

They heard Senator STROM THURMOND tell of her trailblazing accomplishments and Senator NANCY KASSEBAUM tell of how the example of Hattie Caraway was an inspiring one to her when she first entertained ideas of seeking a seat in the U.S. Senate.

Hattie Ophelia Wyatt Caraway was appointed to the U.S. Senate on November 13, 1931, to fill the vacancy caused by the death of her husband, Thaddeus Caraway. She was subsequently elected in a January 12, 1932, special election to complete the term. She ran for reelection to a full 6-year term later that year.

At first, Senator Caraway spoke so infrequently that she became known as "Silent Hattie." As she grew more comfortable in her new role, she

emerged as a staunch supporter of the New Deal legislation, seconding the nomination of President Franklin Roosevelt at the 1936 Democratic Convention.

Senator Caraway was reelected in 1938. Thus, she served from November 13, 1931, to January 2, 1945. She was the first woman to preside over the Senate—on May 9, 1932—and the first to chair a Senate committee. Hattie died December 21, 1950, and is buried in her hometown, Jonesboro, AR.

Mr. President, I want to pay tribute to the Hattie Caraway Portrait Committee, so superbly chaired by Mary Ellen Jesson of Fort Smith. Members of the committee, which Senator PRYOR and I were proud to appoint to oversee this project—including raising the necessary funds—are: Diane Alderson, Diane Blair, Cassie Brothers, Irma Hunter Brown, Meredith Catlett, Gwen Cupp, Ann Dawson, Dorine Deacon, Mimi Dortch, Jacqueline Douglas, Lib Dunklin, Judy Gaddy, Jane Huffman, Dr. Charlott Jones, Chloe Kirksey, Karen Lackey, Bev Lindsey, Donna Kay Matteson, Susan Mayes, Clarice Miller, Betty Mitchell, Julia Mobley, Nancy Monroe, Sylvia Prewitt, Billie Rutherford, Irene Samuel, and Helen Walton.

Betty Bumpers and Barbara Pryor, were honorary co-chairs of the committee and had the honor of initially unveiling the portrait in Little Rock back in April.

Supporting the committee in this project were the Arkansas Humanities Council, the National Endowment for the Humanities, and the Arkansas Community Foundation. Special thanks also go to Thom Hall at the Arkansas Arts Center.

I also want to pay tribute to Senate Sergeant at Arms, Howard Greene, Senate Historian Dick Baker, Assistant Senate Historian Jo Quatannens, Senate Registrar Melinda Smith, and Frank Wright, an artist and member of the advisory panel for the Senate Commission on Art, for their support and advice.

Kelly Johnston, Secretary of the Senate and executive secretary of the U.S. Senate Commission on Art, and Diane Skvarla, Senate Curator, were the guiding forces behind this project and instrumental in bringing us from initial approval of the project to dedication day.

The U.S. Senate Commission on Art selected J.O. Buckley, a Little Rock, AR, artist to paint the portrait. He was selected from among a number of fine Arkansas portraitists. I invite my colleagues to step outside the Senate Chamber and take a look at this magnificent portrait, which hangs at the end of the main corridor.

Mr. President, last evening was indeed a proud one for Arkansans as a portrait of one of our State's most famous citizens was added to the prestigious collection of art in these hallowed Halls.

Mr. President, I ask that a letter that Bob Nash, Assistant to the Presi-

dent and Director of Presidential Personnel, read on behalf of the President last evening, as well as a letter read on behalf of Congresswoman BLANCHE LINCOLN, be included in the RECORD at this point.

The letters follow:

THE WHITE HOUSE,

Washington, DC, June 20, 1996.

Warm greetings to everyone gathered for the unveiling of the portrait of Senator Hattie Caraway of Arkansas.

On August 26, 1920, a new era dawned in America. Recognizing that the right to vote is fundamental to democratic citizenship, suffragists succeeded in empowering women with the political voice that was their due. Elected to her seat in the Senate twelve years later in 1932, Hattie Caraway built on the important progress of the women's movement as America's first elected female senator. Since then, women like Hattie Caraway have carved out for themselves positions of leadership from industry and government to academia and the arts, proving time and again that society benefits immeasurably when all people enjoy equal rights and opportunities.

We must continue the progress she made and urge a new generation to follow the heroic example set by Senator Hattie Caraway and so many other pioneering women. As you install Hattie's portrait into the Senate's permanent art collection, let us dedicate ourselves to building on her legacy of opportunity and achievement.

Best wishes to all for a memorable event.  
BILL CLINTON.

HOUSE OF REPRESENTATIVES,

Washington, DC, June 21, 1996.

Hon. DALE BUMPERS,

*Hattie Caraway Portrait Committee, Dirksen Senate Office Building, Washington, DC.*

DEAR FELLOW ARKANSANS AND HATTIE CARAWAY ADMIRERS: It is with deep regret that I cannot share in this historic occasion with you. As I am sure you are all aware, my new family has kept me home in Arkansas, but be assured I am with you in heart and spirit. I join with everyone gathered here today in honoring Senator Caraway for her service to our great state and for her courage to enter a profession which was dominated by men.

I have both a unique bond with and debt to Hattie Caraway. As the first woman ever elected to the Senate, first woman to chair a Senate committee, and the first woman to preside over the Senate, Mrs. Caraway paved the way for the women who would follow her. By blazing the trail over 60 years ago for other women to pursue a political career and by serving with distinction and diligence, she was an inspiration to me in becoming the first woman elected as Representative from the First District of Arkansas.

Without the tireless efforts of Senator and Mrs. Bumpers, Senator and Mrs. Pryor, and the members of the Hattie Caraway Portrait Committee, it would not have been possible to bring her portrait to the Capitol. This is a fitting tribute to a great and illustrious citizen whom we so proudly honor today. Many people are surprised to learn that Arkansas elected the first woman to the United States Senate. This dedication is indeed a celebration of the open-mindedness and fairness of the people of Arkansas.

When I return to Washington and resume my Congressional schedule, one of my first stops on the Hill will be to view the portrait of Hattie Caraway.

Thank you all for making this unveiling a reality.

Sincerely,

BLANCHE LAMBERT LINCOLN,

*Member of Congress.*●

TRIBUTE TO LT. GEN. GEORGE R. CHRISTMAS, U.S. MARINE CORPS—A MARINE'S MARINE

• Mr. NUNN. Mr. President, I would like to take a few moments today to offer a tribute to Lt. Gen. George R. Christmas, U.S. Marine Corps. General Christmas is currently the Deputy Chief of Staff for Manpower and Reserves Affairs at the Headquarters of the Marine Corps and will be retiring from the Corps in the very near future after more than 34 years of faithful and outstanding service.

General Christmas was commissioned as a second lieutenant in 1962. During the next 34 years, he served in command and staff assignments true to the Marine's Hymn—in every aspect of the Marine Corps:

He has been a student and an instructor;

He has served at the flagpole in the Marine Corps Headquarters as a Special Assistant to the Assistant Commandant of the Marine Corps and thousands of miles from the flagpole as the Director for Operations for the United States Pacific Command.

In peacetime, he has commanded an infantry platoon, a recruit training battalion, an infantry regiment, an expeditionary brigade, a Force Service Support Group, and a Marine Expeditionary Force.

In combat, he commanded an infantry company and participated in the now legendary Battle for Hue City. During this vicious fighting, General Christmas was seriously wounded. He was awarded the Navy Cross for his bravery and actions during this fighting.

In July of 1994, General Christmas assumed his current duties as the Deputy Chief of Staff for Manpower and Reserve Affairs for the Marine Corps.

General Christmas is no stranger to the Armed Services Committee having appeared before the committee on many occasions to help us work

through the many challenging issues that have faced the military services in the post-cold war era.

He is, in every sense, a Marine's Marine—an eager student, a dedicated teacher, a superb resources manager, an outstanding leader, a combat warrior, a very talented professional and a true gentleman.

Most importantly, through the years, General Christmas has never lost sight of the importance of the individual Marine to our Nation's combat readiness. His concern for every Marine, for every family member and for every retiree was readily apparent each time the committee has sought his views.

The Marine Corps is a better place, a more ready force, and a greater national asset because Gen. Ron Christmas chose to dedicate his life to wearing the Globe and Anchor.

As Gen. Ron Christmas leaves active service, I would like to express my sincere appreciation and admiration for a job tremendously well done and, on behalf of those who have come to know him and to value his counsel, I would like to offer my very best wishes to him and to his wonderful family for every happiness and success in the future.●

#### UNANIMOUS-CONSENT AGREEMENT—S. 1219

Mr. GRAMS. Mr. President, I ask unanimous consent that S. 1219 not be considered the pending business.

The PRESIDING OFFICER. Without objection, it is so ordered.

#### ORDERS FOR WEDNESDAY, JUNE 26, 1996

Mr. GRAMS. Mr. President, I ask unanimous consent that when the Senate completes its business today, it stand in adjournment until the hour of 9:30 a.m. on Wednesday, June 26; fur-

ther, that immediately following the prayer, the Journal of proceedings be deemed approved to date, no resolutions come over under the rule, the call of the calendar be dispensed with, the morning hour be deemed to have expired, and the time for the two leaders be reserved for their use later in the day, and that the Senate then resume consideration of S. 1745, the DOD authorization bill, and the cloture vote with respect to S. 1745 occur immediately.

The PRESIDING OFFICER. Without objection, it is so ordered.

Mr. GRAMS. Mr. President, I further ask unanimous consent that Senators have until 10 a.m. on Wednesday to file second-degree amendments to the DOD authorization bill.

The PRESIDING OFFICER. Without objection, it is so ordered.

#### PROGRAM

Mr. GRAMS. Mr. President, for the information of all Senators, there will be a rollcall vote on the motion to invoke cloture on the DOD authorization bill at 9:30 a.m. Regardless of the outcome of that vote, the Senate is expected to continue consideration of that bill throughout the day on Wednesday with rollcall votes expected. A late-night session is anticipated in order to make substantial progress on the DOD authorization bill.

#### ADJOURNMENT UNTIL 9:30 A.M. TOMORROW

Mr. GRAMS. Mr. President, if there is no further business to come before the Senate, I ask unanimous consent that the Senate now stand in adjournment under the previous order.

There being no objection, the Senate, at 8:05 a.m., adjourned until Wednesday, June 26, 1996, at 9:30 a.m.