

funding for Technion's Gurwin-I Tech-Sat satellite, a project stimulating telecommunications, meteorology and x-ray telescope technology, as well as serving as a key link in an Israeli-based computer network.

However, Mr. Speaker, Ros and Joe's philanthropic efforts extend far beyond Technion to encompass the entire New York metropolitan community. The Long Island Jewish Medical Center and UJA-Federation have benefitted greatly due to their continuing support. Furthermore, Ros and Joe's commitment to the elderly has led to the construction of the Gurwin Jewish Geriatric Center in Commack, Long Island.

Mr. Speaker, the Gurwins have come to symbolize the American spirit of volunteerism and generosity. I ask all my colleagues to rise with the grateful people of the Fifth Congressional District in extending to Rosalind and Joseph Gurwin the highest accolades of appreciation and admiration.

IN MEMORY OF LIEUTENANT
COLONEL OLIVER

HON. PATRICK J. KENNEDY

OF RHODE ISLAND

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 15, 1996

Mr. KENNEDY of Rhode Island. Mr. Speaker, I am asking my colleagues today to pause and honor the dedicated service given by the men and women in the Armed Forces. We all know that this is a dangerous and demanding task. In times of peace it is often easy, too easy, to lose sight of these facts.

For my constituents the cold reality of these truths was recently brought home when Lt. Col. Allen Oliver, a native of Bristol, RI, was killed in a helicopter crash in Columbus, GA on March 1, 1996.

Colonel Oliver was a second generation Marine. He learned the call of duty and honor of service from his father, Edward Oliver, a distinguished veteran of World War II. Lieutenant Colonel Oliver was an intelligent, hard working, man who could have pursued any career path he wanted. He chose to serve his nation.

Allen Oliver grew up in Bristol, RI, a small town where everyone is a neighbor. Allen was respected and liked by all who knew him. Whether it was helping to shovel the sidewalk of a friend in need, serving as an alter boy, or delivering papers, Allen Oliver was there. The outlines of his adult career were taking shape in those early activities.

As he grew older, Allen knew the path he wanted to take and sought admission to the service academies. While he did not get in, he continued to pursue a career in the military by enrolling in the ROTC at the University of Salt Lake, UT. He graduated with a 4.0 average and joined the Marines as a second lieutenant. The next stop for Allen was the Marine Corps flight school in Pensacola, FL from which he graduated in 1977 as a first lieutenant.

Service in the corps took Allen Oliver all over the Nation where he touched many lives. After the tragic news of Colonel Oliver's death was made public, his father was warned by the outpouring of calls from people all across America who had known his son. This is Lieutenant Colonel Oliver's legacy.

The loss of life, especially of one so young and vital, is never easy. Words do little to cap-

ture the spirit of the person or express the depth of our loss. But I know that we can all learn something from the life and service of Lieutenant Colonel Oliver.

Our thoughts are with the Oliver family at this difficult time. The loss they have sustained can never be measured, but I hope they can draw comfort from the fact the many fine memories of time spent with Allen.

I hope my colleagues will reflect upon the life of this man and draw strength and inspiration from the example set by Lieutenant Colonel Oliver. This is the most fitting tribute we can pay to him and to his family.

A TRIBUTE TO ALLAN HANCOCK

HON. BUD SHUSTER

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 15, 1996

Mr. SHUSTER. Mr. Speaker, not many of us would be able to accomplish much in the Congress if not for our loyal friends and supporters who have stood by us during the course of our careers in public service. I rise today to pay tribute to such a friend and supporter of mine who has dedicated his life to serving the community in which he lives. The man I am speaking of is my long-time campaign chairman, Mr. Allan G. Hancock of Altoona, PA.

Allan Hancock began his service in 1960 when he entered the insurance business. He actively became a chartered life underwriter, a chartered financial consultant, and a member of the Association for Advanced Life Underwriting. Allan went on to further his underwriting career by becoming president of the Altoona and Pennsylvania State Associations of Life Underwriters. He also served diligently as the State association's national committeeman from 1977-85.

In 1988, Allan was elected to the NALU board of trustees and was reelected in 1990. In 1992, he was elected secretary of NALU and became president of NALU in September 1994. Allan served as past vice chairman of NALU committees on associations, Federal law and legislation and health insurance. Allan also served as a trustee liaison for NALU's Education Committee and Public Service Committee. For all his hard work and dedication, Allan has been awarded both NALU's National Quality Award and the National Sales Achievement Award.

Allan's career of underwriting did not stop here. He became moderator for the Life Underwriting Training Council and served on LUTC's Advanced Sales Content and Techniques Committee. For 24 years, Allan has been a qualifying and life member of the Million Dollar Round Table where he has earned the title of Bronze Knight. He is also a life underwriters political action committee diplomat and a member of the American College's Golden Key Society.

Mr. Speaker, in addition to Allan's success in the insurance business, he has also generously served his community in many other ways. He was elected mayor of Altoona from 1980-84 and delegate to the Republican National Convention three times throughout the 1980's. In 1986, Allan was elected to and served admirably on the White House Conference on Small Business.

Whether serving his customers, his colleagues, or the citizens of Altoona, Allan Han-

cock has built a reputation as a man of great intellect and character. His more than three decades of work at the Principal Financial Group and in the Altoona area have distinguished him as a selfless individual who has given a great deal back to the community in which he lives. I will close, Mr. Speaker, on a personal note in thanking Allan Hancock for the many years of friendship and guidance which he has given both myself and my family.

A SPECIAL SALUTE TO ARTISTIC
DISCOVERY WINNERS

HON. LOUIS STOKES

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 15, 1996

Mr. STOKES. Mr. Speaker, I am proud to rise today to salute students from my congressional district who participated in the 1996 Artistic Discovery competition. In late June, the corridors of the U.S. Capitol will be filled with beautiful art work from around the country. The Artistic Discovery competition allows Members of Congress to conduct art competitions in their congressional districts for high school students. The winning art work from each Member's district then becomes part of a national exhibition of student art on display in Washington, DC.

From its inception, the Artistic Discovery competition was designed to allow high school students to showcase their creative talents. These young artists have the unique gift of artistic expression, and they are able to produce high quality work that reflects this special talent. I am certain that each participant in the competition puts forth the highest level of ability and energy to produce artistic masterpieces that all of us can appreciate and enjoy.

Mr. Speaker, I can say with pride that this year's Artistic Discovery competition in my congressional district was the best ever. My office received a total of 356 art entries from 10 local high schools. The judge for this year's competition, Ted Sherron, who serves as vice president for student affairs at the Cleveland Institute of Art, faced a difficult task of selecting a winner from the entries submitted. The winning art work, a self portrait, was submitted by Tim McLoughlin. Tim is a resident of Shaker Heights, OH, and he attends Shaker Heights High School. I am proud to salute Tim and I look forward to welcoming him to Washington, DC, for the national exhibition.

I would like to express my appreciation to the Mayor of Cleveland Heights, Carol Edwards. As a result of her efforts and that of her staff, the student art work from the 11th district was on display at city hall during a week-long Salute to Young Artists. On Saturday, May 4, 1995, an awards ceremony was held for the students. I am also grateful to Cleveland mayor Michael White who furnished special certificates to the students. Also, I wish to acknowledge Dick Bogomolny and National Supermarkets; Ernestine and Malcolm Brown; the Cleveland Museum of Art; and other individuals and organizations throughout the community for their continued support of the Artistic Discovery competition.

Mr. Speaker, the 1996 Artistic Discovery competition was a tremendous success in my congressional district. As a supporter of the

arts, I recognize the importance we must place on the arts by investing in our artists at an early age. In my opinion, it represents good sound policy. I would like to salute the students who participated in the 1996 Artistic Discovery competition. Each of these individuals are winners and should be duly acknowledged.

ARTISTIC DISCOVERY WINNERS
BEAUMONT SCHOOL

Nicole Abounader, Alyssa Adams, Amanda Amigo, Gretchen Aquilina, Amie Balbierz, Alithma Bell, Mary Ann Betsch, Missy Blakeley, Louise Burton, Yasmeen Chandler, Monique Christian, Anne Coburn, Heather Darroch, Catherine Davenport, Kathryn Dobrowski, Kristen Emancipator, Julie Engstrom, Andrea Galinski, Rachel Gilberti, Heather Gilmore, Laura Golombek, Katherine Grendell, Julie Hall, Julie Hanus, Betsy Harding, Meredith Harger, Amy Harmon, Sharia Jones, Karola Kirsanow, Molly Kohut, and Ginny Kolb.

Also, Megan Kollar, Raina Kratky, Terre Kraus, Natalie Lanese, Megan Lewicki, Diane Lloyd, Laura LoDuca, Josephine Lombardi, Lisa Lukwinski, Alicia Luton, Jennifer Martin, Regina Mastrangelo, Sarah McCormack, Katie McCullough, Andrea McDaniel, Elise McDonough, Ann McKeever, Aurora Mehlman, Erin Murphy, Collen O'Neill, Lisa Pajek, Carrie Paul, Sherry Peterson, Eileen Ryan, Ana Sancho, Maura Schmidt, Julie Shina, Valerie Sirvaitis, Maureen Standing, Nakisha Starks, Myranda Stephens, Ellen Sutheimer, Tracie Tegel, Jean Tillie, Jenni Traverse, Julia Wadsworth, and Melissa Watson.

Art teachers: Sr. Mary Lucia, O.S.U. and Ellen Carreras.

BEDFORD HIGH SCHOOL

Debra Babiak, Shannon Bakker, Kelly Benewiat, Brian Brown, Jessica Bruening, Ebony Davis, Kili Ellis, Sarah Etling, Sara Farkas, Vera Foster, Becky Frank, Russell Garganta, Monica Greivous, Greg Hodge, Richard Jastrzebski, Will Keenan, Jessica Keister, Kandice Langford, Matthew Lee, Aurora Mallin, Stephanie McCamey, Charles Minute, Steve Miracle, and Misty Neal.

Also, Cormaic O'Melia, Sarah Pinto, Erin Posanti, Michael Pritt, Quiana Redd, Mary Reichert, Brian Richardson, Rachel Roberts Stephani Rowe, Damian Salo, Amie Schade, James Schade, Susan Schmidt, Cassandra Skufca, Patrick Sweet, Heather Takacs, Jennifer Taylor, Kendra Tench, DeWayne Thomas, Talia Thomas, Cameron Tullios, Branden Vecchio, and Keytsa Warren.

Art teachers: Robert Bush, Dagmar Clements, Madelyn Koltcz, and Lou Panutsos.

CLEVELAND HEIGHTS HIGH SCHOOL

Aria Benner, Rebecca Chizeck, Larry Chy, Evan Currey, Amanda Delamatre, Melissa Hancock, Sarah Horter, Liz Isabella, Lauren Kalman, Abigail Maier, Sarah Mansbacher, Kelsey Martin-Keating, Mary McDonald, Corinne Miller, Ethan Reed, LaSaundra Robinson, Karen Rolfe, Briana Ross, Kumiko Sakura, Dylan Telgarsky, Rachel Truitt, and Naomi White.

Art teacher: Susan Hood-Cogan.

CLEVELAND SCHOOL OF THE ARTS

Mario Donner, Jean Edmonds, Theodore Ennis, Tanya Gonzalez, Nicole Gregory, Najjal Hawkins, Derrick Hill, Taria Johnson-Whitsett, Michael Mannings, Serene Marshall, Brandon Ogletree, Nikia Pollard, Tamara Thornton, Sahara Williamson, and Adam Wise.

Art teachers: Andrew Hamlett and Danny Carver.

JOHN KAY HIGH SCHOOL

David Anaya, Dayaneth Berdiel, Tandalaya Colbert, Timothy Davis, Anthony Glass,

Christopher Harris, Gladys Hill, Richard Lawrence, Sharita Lumpkins, Talisha Mahone, Neftali Nieves, Pocita Norman, Rita Patterson, Alphonso Rogers, Quenisha Smith, Nyaunu Stevens, Andrew Straka, Tyrone Sykes, Mary Thomas, Shannon Turner, Terry Wallace, Theresa White, Lanithea Wright, and Monica Young.

Art teachers: Kathleen Yates, Harriet Goldner, and Richard Chappini.

LUTHERAN HIGH SCHOOL EAST

Shaunta Gates, Lana Lester, Jennifer Moore, Jamell Perry, Walter Smith, Tamiko Wheeler, Wendi Williams.

Art teacher: Kathryn Ulichney.

MAPLE HEIGHTS HIGH SCHOOL

William Abram, Andre Allen, Christopher Allen, Elliot Anderson, Sean Carano, Karen Curtis, Lakisha Dandridge, Eric Diedrich, Kimberly Filipic, Tim Fritz, Greg Gadowski, Jennifer Gedeon, Traci Helmick, Ralph Horne, Maria Kopec, Calvin Little, Sherry Morgan, Carla Ruffo, Charles Rupp, Michael Sindelar, Curtis Smith, Sean Szego, Otis Thomos, William Whoric, Justin Williams, and Kevin Workman.

Art teachers: Karen Mehling-DeMauro and Judy Wohl.

SHAKER HEIGHTS HIGH SCHOOL

Allison Beamer, Rebecca Beamer, Jessica Bilsky, Jeff Brigden, Robin Durham, Abigail DiSalvo, Patty Eppich, Erica Howaniak, Laura Kushnick, Reuben LeVine, Erica Manley, Suzannah Mathur, Tim McLoughlin, Gregory Morrison, Gilbert O'Connor, Norman Paris, Kelly Roth, Jennifer Skirball, Rokisha Smith, Meghan Thomas, Wallis Wilkinson, and Sharon Yates.

Art teachers: James Hoffman and Malcolm Brown.

SHAW HIGH SCHOOL

Clifford Allen, David Black, Faceta McMichael, Donna Parker, Byron Redmon, Travis Rock, and Krsna-Caran Short.

Art teacher: Susan Lokar.

WARRENSVILLE HEIGHTS HIGH SCHOOL

Donald Hayes, Olivia Jones, and Jermaine Powell.

Art teacher: James Evans.

DEFENSE SPENDING INCREASES
UNCONSCIONABLE

HON. ELIZABETH FURSE

OF OREGON

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 15, 1996

Ms. FURSE. Mr. Speaker, I am disappointed with the fiscal year 1997 defense authorization adopted by the House today. I particularly object to the nearly \$13 billion spending increase added by the House National Security Committee. That increase is unconscionable.

Even though five amendments reducing the increase in defense spending were offered to the Rules Committee, not one was allowed for debate on the House floor—not even my amendment calling for a reduction of \$1. My amendment would have tested whether this body has the courage to cut even \$1 from the largest discretionary account in the budget.

What arrogance that was on the part of lawmakers to not even allow us to debate the decision the National Security Committee made to increase defense spending \$12.3 billion more than even the Pentagon asked for.

I would like to remind Speaker GINGRICH of what he said in his address to the Nation last

year following the passage of the Contract With America. He told America that everything is on the table, including Pentagon spending. House Budget Chairman KASICH said on CNN last year: "I want to suggest something that will ruffle a few feathers. And that is that the Pentagon should be reviewed with the same microscope as everything else in this Federal Government should be reviewed." Apparently, no one wanted to ruffle any feathers.

I would also like to remind my colleagues what Defense Secretary Perry had to say in his March 1996 annual report to the President and the Congress: "Events since the end of the cold war have demonstrated the need for America to retain a strong global leadership role and a prudent defense posture. President Clinton's fiscal year 1997 defense budget, and the strategy and plans on which it is based, support that need while remaining fiscally responsible."

Last year, this Congress increased defense spending by \$7 billion, while decreasing all other discretionary accounts. And this year, it looks like we will increase defense spending by almost twice that amount. I find it preposterous that we are considering increasing Pentagon spending at a time when we are asking seniors and students to pay more.

Last year's action was taken despite the fact that the University of Maryland conducted a nationwide poll last November that showed 77 percent of the American public opposed to Congress's addition of \$7 billion to the Pentagon's defense budget request.

People can argue about how much funding the Pentagon needs to perform its important role, U.S. defense spending is roughly equal to that of the next six nations combined. We spend twice as much on our military as do all of our potential enemies combined, including Russia and China.

We need to reassess our current strategy of fighting two wars nearly simultaneously without help from our allies. There are two potential war fronts out there. One is the threat of war abroad and the other is the lack of security on our streets.

Since 1980, 1,100 of our police officers have been killed in the line of duty. In the same time period, 530 U.S. soldiers have been killed in action. As crime rates have skyrocketed in this country, spending on police protection has remained constant. As a result, Americans have less than a 10th the effective police power of 30 years ago. We have a responsibility to protect our citizens from threats at home as well as threats from abroad.

This is National Law Enforcement Recognition Week. At this time when all of us are trying so hard to balance the Federal budget, we can avoid increasing military spending without endangering U.S. national security, which must include security at home.

I am pleased that the amendment I sponsored requiring greater burden sharing by our allies worldwide passed by a wide margin, 353 to 62. This marks the third year in a row I have sponsored such an amendment. This year's legislation is a timely call for a fundamental reassessment of our international troop deployments, an evaluation that has been sorely needed ever since the cold war ended.

I will continue to work to reorder our priorities in more commonsense ways. I firmly believe in spending every penny we need for a sound national defense, but not a penny more.