

against Mr. Occhipinti and I have agreed to share that evidence with the United States Congress and Borough President Molinari.

2. I am a former thirteen year law enforcement official who successfully infiltrated the Medellin and Cali Colombian drug cartels. I am considered an expert on the Colombian and Dominican drug and money laundering operations in the New York City area.

3. In 1987, I was previously employed as an undercover operative for the United States Customs Service, wherein I was assigned to route out corruption at John F. Kennedy International Airport. In 1987, I was the principle undercover agent on "Operation Airport 88", which resulted in the prosecution and conviction of seventeen government officials for bribery corruption and related criminal charges. I was then promoted to Special Agent and reassigned to the Los Angeles District Office.

4. In 1990, I was appointed to the New York City Police Department as a Police Officer. In view of my Colombian heritage and confidential sources close to the Colombian cartel, I was eventually assigned to the Internal Affairs Unit. During my undercover activity, I generated evidence of police corruption for the Deputy Commissioner of Internal Affairs which was later corroborated by the "Mollen Commission" hearings which investigated police corruption.

5. On January 14, 1992, Manuel De Dios, a close personal friend and world renown journalist executed the attached notarized affidavit, wherein, Mr. Dios corroborated the existence of a drug cartel conspiracy against Mr. Occhipinti. The orchestrators of the conspiracy were major Dominican organized crime figures connected with the "Dominican Federation" which is the front for the Dominican drug cartel. The Federation are the principle drug distributors in the United States for the Colombian cartel. Unfortunately, Mr. De Dios was assassinated before he could bring forward his sources who could prove the drug cartel conspiracy against Mr. Occhipinti. After Mr. De Dios assassination, I too became fearful of my personal safety and never made public the evidence on the Occhipinti case.

6. It should be noted that I personally assisted Mr. De Dios in this investigation of the Occhipinti case which corroborated the Federation conspiracy. In fact, I personally accompanied Mr. De Dios to the Washington Heights area where we secretly taped recorded Federation members who conformed the drug cartel conspiracy. Those tapes still exist and can exonerate Mr. Occhipinti. In essence, Mr. Occhipinti was set up because of his increased enforcement efforts on Project Bodega which was exposing and hurting the Dominican Federation's criminal operations in New York City, which included illegal wire transfers, drug distribution, gambling operations, food stamp fraud, food coupon fraud, among other organized crime activity.

7. My investigation also determined that Mr. Occhipinti was exposing a major money laundering and loan sharking operation relating to the Federation which was controlled by the "Sea Crest Trading Company" of Greenwich, Connecticut. Sea Crest also maintains an office at 4750 Bronx River Parkway in the Bronx, New York. Sea Crest was using the Capital National Bank in order to facilitate their money laundering operations. In 1993, Carlos Cordoba, the President of Capital National Bank was convicted in Federal Court at Brooklyn, New York for millions of dollars in money laundering and he received a token sentence of probation. My investigation confirmed that Sea Crest, as well as the Dominican Federation, are being politically protected by high ranking public officials who have received illegal political contributions which were drug pro-

ceeds. In addition, the operatives in Sea Crest were former CIA Cuban operatives who were involved in the "Bay of Pigs". This is one of the reasons why the intelligence community has consistently protected and insulated Sea Crest and the Dominican Federation from criminal prosecution.

8. At present, there are nine major Colombian drug families which control drug operations in the New York City area. These drug families often referred to as the "Nine Kings". The Dominican Federation are part of their drug trafficking and money laundering operations. I possess documentary evidence, as well as video surveillance tapes of their drug operations. In addition, the New York City Police has investigative files to corroborate this fact. I have also uncovered substantial evidence of political and police corruption which has been intentionally ignored. In fact, it is my belief that former New York City Police Internal Affairs Commissioner Walter Mack, who I directly worked for, was intentionally fired because of his efforts to expose police corruption. I plan to make public this evidence to the United States Congress, as well as key members of the media in order to preserve this evidence in the event I am assassinated like Mr. De Dios.

9. It should also be noted that Criminal Investigators Benjamin Saurino and Ronald Gardello of the U.S. Attorney's Office in Manhattan similarly ignored the evidence I brought forward to them on the Nine Kings and Dominican Federation. These two investigators who were credited for convicting Mr. Occhipinti and they made it clear to me they didn't want to hear the evidence I had on the Federation which could have exonerated Mr. Occhipinti. They were only interested in corruption cases I had brought to their office. In fact, I recall a conversation, wherein, Investigator Saurino asked me about my involvement with Manuel De Dios and if I knew anything about the Occhipinti case. He then stopped and referred to Occhipinti in a derogatory manner, by saying "He's no * * * good". Realizing his bias and lack of interest in investigating the Federation and Nine Kings, I changed the subject of conversation.

10. In April, 1995, I resigned from the New York City Police Department, Internal Affairs Unit after it became evident that my efforts to expose police corruption was being hampered. The same reason why I believe Commissioner Walter Mack was fired. It became evident to me that my life was in eminent danger and I could be easily set up on fabricated misconduct charges like Mr. Occhipinti. In fact, they brought departmental charges against me in 1995 and I won the case. The trial judge also admonished the department on the record for perjury. Often, I found myself isolated and in constant danger working alone in the worst neighborhoods of the city without a backup. Today, I possess substantial evidence to prove that the NYC Police Department media campaign to demonstrate that they could independently police themselves and route out corruption was simply a media ploy to avoid having an independent counsel to oversee their internal affairs unit. In reality, corruption is still rampant in the department and high ranking police brass are intentionally terminating viable corruption investigations in order to avoid future scandals exposed by the Mollen Commission. I also possess a consensually monitored tape conversation which implicates a high ranking police official who received bribes from the Dominican Federation.

11. I am willing to testify before Congress as to the allegations set forth in this affidavit. In addition, I am willing to turn over to Borough President Molinari and Congress-

man Traficant the documentary evidence I possess on the Dominican Federation, the Nine Kings and the Occhipinti drug cartel conspiracy. There are other important pieces of information relating to drug cartel operations and political corruption that I have not made public in this affidavit in order to protect my sources as well as ongoing media investigations that I am involved with. In addition, I am willing to submit to a polygraph examination to prove the veracity of my allegations.

WILLIAM ACOSTA.

AFFIDAVIT, STATE OF NEW YORK, COUNTY OF QUEENS

Manual DeDios, being duly sworn, deposes and says:

I am a former editor of El Diario/La Prensa Newspaper and am currently the editor of a weekly newspaper published in the Spanish language known as Canbyo.

During the course of my work for Canbyo, I undertook to write an expose concerning criminal complaints brought against an Immigration and Naturalization Service Supervisory Special Agent named Joseph Occhipinti by various members of the Federation of Dominican Merchants and Industrialists of New York.

During the course of my investigatory work in researching for the article, I interviewed numerous individuals who are members of the Federation of Dominican Merchants and Industrialists of New York. These individuals confided to me that Mr. Occhipinti had been set up by the Federation and that the complaints against him were fraudulent. These individuals have indicated to me that they are in fear of their safety and as a result would not go public with this information.

I would be more than willing to share my information with any law enforcement agencies or Courts concerned with these matters and would cooperate fully in any further investigations.

MANUAL DEDIOS.

TRIBUTE TO WARREN AND FOREST COUNTIES RETIRED AND SENIOR VOLUNTEER PROGRAM (R.S.V.P.)

HON. WILLIAM F. CLINGER, JR.

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 26, 1996

Mr. CLINGER. Mr. Speaker, I rise today to congratulate the Warren and Forest Counties Retired and Senior Volunteer Program (R.S.V.P.) as they celebrate their 25th Anniversary this month.

During my time in Congress, I've had the privilege to work with the R.S.V.P. and gain a more complete understanding of the outstanding work performed by R.S.V.P. volunteers. From resolving transportation problems to assisting with local environmental issues, these senior volunteers make a lasting impact on the communities in which they live.

The R.S.V.P. provides an excellent opportunity for retired members of our area to remain active and productive. I have long believed that involvement by older Americans in community-based solutions adds a unique and distinct perspective to each job that is performed or project that is undertaken. And I can attest to the fact that our part of Pennsylvania has benefited from the efforts of older Americans through such valuable programs.

The Warren and Forest Counties R.S.V.P. has coordinated the efforts of more than 500 volunteers in 1995 alone. What is even more impressive is the 47,000 hours of community service performed by its participants!

Mr. Speaker, it is my distinct honor to congratulate the Warren-Forest Counties R.S.V.P. for 25 years of hard work and proven success. Without question, their continued prosperity will enhance the quality of life that our fellow Pennsylvanians have come to enjoy.

TRIBUTE TO THE NORTH CAROLINA SHAKESPEARE FESTIVAL

HON. HOWARD COBLE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 26, 1996

Mr. COBLE. Mr. Speaker, since it is not likely that we will be in session when the anniversary occurs, I wanted to share with my colleagues an upcoming milestone in the life of an extraordinary arts program in the Sixth District of North Carolina. On November 16, 1996, the North Carolina Shakespeare Festival [NCSF] in High Point, NC, will celebrate its 20th anniversary. For two decades, the NCSF has provided thousands of North Carolinians with an appreciation and understanding of great works of art.

The North Carolina Shakespeare Festival was founded in High Point in 1977 by Mark Woods and Stuart Brooks. Since that time, the NCSF has grown from a four-week festival with a budget of \$100,000 to a 26-week festival with a budget in excess of \$1 million. NCSF is nationally recognized for its artistic quality and for performing Shakespeare and other great plays in a way that is relevant to today's audiences.

The NCSF's Educational Outreach Program brings professional, live theatre to many students in high schools and colleges each year. Last year, approximately 34,000 students were served. The home of NCSF is located in High Point, but the festival serves our entire Piedmont Triad region with audience members, supporters and board members from Greensboro, Winston-Salem and High Point. In addition, NCSF is a statewide resource that provides quality cultural and educational programming in schools, civic centers and theatres throughout North Carolina.

The NCSF also serves as North Carolina's "Cultural Ambassador" when its annual tours travel to as many as nine Southeastern and East Coast states. The NCSF is an outstanding cultural organization, and it also contributes to both economic development and tourism by being an important part of the North Carolina quality of life.

For two decades, the NCSF has shared its artistic light with countless audiences. On the 20th anniversary of the North Carolina Shakespeare Festival, we look back with pride at what its members have achieved, and we eagerly await its future productions. On behalf of the citizens of the Sixth District of North Carolina, we congratulate the NCSF for outstanding artistic achievement.

TRIBUTE TO THE NORTHVALE FIRE ASSOCIATION

HON. ROBERT G. TORRICELLI

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 26, 1996

Mr. TORRICELLI. Mr. Speaker, I rise today to congratulate the Northvale Fire Association on its 100th anniversary. On December 6, 1896, a special meeting was held in Northvale by a six-man committee to form a volunteer fire department. Anthony Muzzio became the first fire chief.

Various trials and setbacks did not discourage the Fire Association from its mission. It originally possessed only horse-drawn wagons, but Northvale was able to purchase its first 500 gallon truck by 1927. Today, the association boasts a fleet of four trucks and an active membership of 50 firefighters.

Northvale's first firehouse was built in 1900 and underwent reconstruction in 1939. A series of renovations in 1970 brought it to its present state.

The dedication and commitment of Northvale's Fire Department is plainly obvious to even the most casual observer. Since 1965, its staff has trained at the Bergen County Fire Academy and continues to attend well after graduation to stay current on fire fighting techniques. Over the past 100 years, the one thing that has remained constant has been the selflessness of the men who have served in Northvale.

Once again, congratulations.

THERE ONCE WAS A CHILD (SONG OF AN UNBORN BABE)

HON. JACK KINGSTON

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 26, 1996

Mr. KINGSTON. Mr. Speaker, Mrs. Carol Howard, a resident of Savannah, GA and the First Congressional District of Georgia, authored a poem that I think will touch many hearts. The poem is dedicated to her son, Scott Alexander, and her granddaughter, Yael Jordan. It is inspired by Father Jim Mayo.

THERE ONCE WAS A CHILD
(SONG OF AN UNBORN BABE)

(By Carol C. Howard)

Dedicated to my son, Scott Alexander and my granddaughter Yael Jordan and inspired by Father Jim Mayo.

There once was a child of grace, gentle of spirit and fair of face, who came to be in early spring, blessed by the kiss of an angel's wing.

The angel stood beside a Throne, he told the babe, "He was God's own, and that with his December birth, would come a man to change the earth!"

"For God has chosen you, sweet one, to try and right the wrongs they've done, to catch the flag before it falls, once you are big and strong and tall.

The greatest land the world has known will, by your birth, become your home, though other lands have been led by kings, the land you'll lead has been kissed with angel's wings."

He placed the babe within a room; he heard a lullabye in his mother's womb. Her

voice was as the summer breeze that rocked him as a gentle sea.

The child though smaller than a hummingbird, would turn his head at Mommy's word. He loved her more each passing day, this child who loved to kick and play.

"Dear Mommy, I know that I am small and it will be awhile before I'm tall. I'll make you very proud of me, cause I'll be lots of help, you'll see."

His days were filled with great delights; he kicked and played with all his might; then summer rain hushed him to sleep. The tiny child gave not a peep.

The Lord, called the angel to his Throne, His tear-filled eyes like bright stars shone; "They have no room for him, you see, the way they had no room for Me."

The angel sad, with head cast down, with lonely eyes he looked around. "These men that Thou hast made like These care not for life because it's free."

The angel then with sorrowful eyes journeyed far beneath the skies, beyond the moon's impassioned plea he shook his head and took his leave.

The angel said with gentle tone, "Remember Heaven is your home, beyond the clouds and past Death's Door, the Father waits forevermore!"

As morning slipped right past the night the world was eager for its light; The sun in sorrow hid his face from earth, and man and time and place.

In a fury came the rains. For Heaven's cries was the child's pain. He was thrown into a bucket cold with no one there, his hand to hold.

A tiny hand reached out to find a mother's face, the love that binds. But, all alone, in fear, he cried, then closed his eyes, And then he died.

Years later, on a cold, bleak day, a woman closed her eyes to pray. A tear upon her pale cheek lay; "Forgive, me child I threw away."

An angel came to take her home; he said he was her very own. "I love you mom, more than you know, Come take my hand, it's time to go . . .

IN HONOR OF DR. SIOMARA SANCHEZ-GUERRA: A DISTINGUISHED EDUCATOR MAKING A DIFFERENCE TO HER COMMUNITY

HON. ROBERT MENENDEZ

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 26, 1996

Mr. MENENDEZ. Mr. Speaker, I rise today to pay tribute to an extraordinary woman, Dr. Siomara Sanchez-Guerra, who is committed to making a difference in her community. Dr. Sanchez's accomplishments will be recognized at the 1996 Anniversary Dinner Dance of the National Association of Cuban-American Women on November 3 at the Mediterranean Manor in Newark, NJ.

Dr. Sanchez's road to becoming a respected community leader began with her birth in the province of Matanzas, Cuba. She subsequently moved with her mother to Havana where she attended high school and later Havana University where she earned a Doctorate of Law in 1959. However, Dr. Sanchez was unable to begin practice as a