

TRIBUTE TO ART EDGERTON

HON. MARCY KAPTUR

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 2, 1995

Ms. KAPTUR. Mr. Speaker, I rise today to recognize an honor bestowed on a well-known Northwest Ohioan and friend, Mr. Art Edgerton. Along with four others, Art will be inducted this year into the National Association of Black Journalists Region VI Hall of Fame.

Art began his broadcast career in 1958, and since then has worked regularly in local media. He currently serves as the director of public and corporate relations with a large Northwest Ohio radio station. Committed to promoting African-Americans and disabled people in journalism, Art is the current president of the Northwest Ohio Black Media Association. In this capacity, he has been outspoken in articulating the need for fairness in the field of journalism for both African Americans and people with disabilities.

Among Art's many gifts is an exceptional musical talent. He studied at The Julliard School and the Philadelphia Conservatory of Music, and is a gifted pianist, organist, and percussionist. His talents are recognized far beyond Northwest Ohio, where he enjoys a loyal and enthusiastic following.

Art Edgerton has been a quiet, commanding presence in Northwest Ohio for decades. His counsel is appreciated by many. He brings a unique perspective and uncompromising dedication to everything he does. Long recognized for his work, Art's previous citations include: Handicapped American of the Year 1967, Ohio Governors Super Hall of Fame 1970, Winner of the Baldwin Talent Search 1981, Distinguished Service Award from the Toledo Ophthalmologists and Optometrists 1990, and State Media Award from the State of Ohio Optometric Association 1990. The Northwest Ohio Black Media Association has established a scholarship in his honor.

We in Northwest Ohio are very proud that Art Edgerton has been named to the National Association of Black Journalists Region VI Hall of Fame, for we believe that none deserves the accolade more than Art. As we congratulate him on this achievement we also offer a heartfelt thank you for his efforts, always conducted with courage, grace, and integrity. We are proud of him and for him.

TRIBUTE TO RABBI ISAIAH ZELDIN

HON. HOWARD L. BERMAN

OF CALIFORNIA

HON. HENRY A. WAXMAN

OF CALIFORNIA

HON. ANTHONY C. BEILSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 2, 1995

Mr. BERMAN. Mr. Speaker, we are honored to pay tribute to Rabbi Isaiah Zeldin, a good friend and one of the most respected and influential leaders in the Jewish community of Los Angeles, on the occasion of his 50th year in the rabbinate and his 75th birthday. In 1964 Rabbi Zeldin founded Stephen S. Wise Temple, which has since become the largest Jew-

ish congregation in the West and the second-largest in the world. This alone justifies his exalted status.

But Rabbi Zeldin is not one to rest on his laurels. Through its programs, lectures and full-time day and high school, Stephen S. Wise Temple has made an immeasurable contribution to Jewish life in southern California. Hardly a day goes by when there is not a stimulating event of some kind taking place at the temple. Rabbi Zeldin would not have it any other way.

In 1953, New York's loss became California's gain; Rabbi Zeldin left his native New York City, where he was assistant dean of Hebrew Union College, and headed west; 1 year later he became founding dean of the Los Angeles branch Hebrew Union College. From 1958-63 Rabbi Zeldin was spiritual leader of Temple Emanuel in Beverly Hills.

Despite his rabbinical duties, Rabbi Zeldin somehow finds the time to get actively involved with other cases and organizations. For example, he is past president of the American Zionist Council and the San Fernando Valley Synagogue Council and sits on the board of the UCLA Medical Ethics Committee. In addition, Rabbi Zeldin writes frequently for newspapers and magazines.

Mr. Speaker, we ask our colleagues to join us today in saluting Rabbi Isaiah Zeldin, a man whose friendship, guidance, and intellect has touched the lives of so many. We wish him well on his birthday.

20TH ANNIVERSARY OF VIETNAM WAR

HON. WILLIAM J. MARTINI

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 2, 1995

Mr. MARTINI. Mr. Speaker, April 30, 1995, marked the 20th anniversary of the end of United States involvement in Vietnam and one of the darkest chapters in American history. The Vietnam war created deep divisions in the American public. Even today, the war remains a controversial issue.

Controversies aside, 58,200 brave Americans gave their lives in the fight for democracy. Vietnam veterans should be proud of their service to our country.

For many years Vietnam veterans did not receive the gratitude that they rightfully deserve. Regardless of the war's politics, these soldiers stood firm and fought for freedom, something the people of Vietnam have never experienced.

As a Member of Congress, I am privileged to serve with two heroes of the Vietnam war. Congressman RANDY "DUKE" CUNNINGHAM, who is the only naval ace of the war and Congressman SAM JOHNSON, who was held in captivity for 6 years and 10 months. Our Nation owes both these individuals a tremendous debt of gratitude.

Vietnam veterans should walk with their heads high and know that their Nation is proud of them. In recent weeks former Secretary of Defense Robert McNamara has questioned the United States involvement in Vietnam. Mr. McNamara's comments should not diminish the fortitude and valor displayed by the men and women who served in Vietnam.

The lessons of the Vietnam war did not fall on deaf ears. In Operation Desert Storm we allowed generals, not politicians in Washington to run the war. The result was one of the most successful military operations in history.

As America moves forward into the 21st century, we must never forget the tragedy of the Vietnam war. We must never forget the service of 58,200 soldiers that did not return. And we must never forget the brave men and women who answered their country's call.

Vietnam veterans understand words like duty, honor, and country. As members of the finest fighting force in the world, these individuals have proved themselves in the service of our Nation. At the 20th anniversary of the war's end, I commend our Vietnam veterans. In closing, God bless you and welcome home.

HONORING THE OBSERVANCE OF LAW DAY

HON. SAM GEJDENSON

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 2, 1995

Mr. GEJDENSON. Mr. Speaker, on Monday, May 1, members of the legal profession from throughout eastern Connecticut will join their colleagues in national observance of Law Day. Law Day is a special day for Americans to celebrate our liberties and to rededicate ourselves to the ideals of equality and justice under law. This year's Law Day theme is "E Pluribus Unum", which serves as a reminder that the United States of America has forged one nation which guarantees equal protection and due process of law to its citizens, who represent all the different cultures, ethnic, racial, and religious groups of the world. This year's theme celebrates the law as the strongest bond in our richly diverse society.

Among the Law Day observances in eastern Connecticut on Monday, May 1, was the award ceremony for winners of the Law Day grade school poster contest and the Law Day high school essay contest. I applaud all the young people who took part in these creative competitions, and I especially want to congratulate the essay contest winner, Christina Alevras, and the poster winners, Mrs. Easter's Kindergarten Class, for their thoughtful efforts and their worthy achievements, in which they and their families should take great pride. I commend the legal community for its efforts to reach out to youth in thoughtful and positive ways that promote respect for law and democracy.

HOBART ROWEN

HON. HENRY B. GONZALEZ

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 2, 1995

Mr. GONZALEZ. Mr. Speaker, I take this time to note the passing of Hobart Rowen, who died on April 13, at the age of 76.

Hobart Rowen, as much as anybody, invented the craft of business journalism and economic reporting. He was, as Secretary of the Treasury Rubin noted, pre-eminent in his field. Hobart Rowen was more than a pioneer. He was a master in the field he helped create,

which is the field of reporting on business as legitimate news, and the field of interpreting economic events as a matter of genuine public information. Rowen understood that economics is an academic field, but he also understood that economic events have enormous public importance, and need to be reported as issues of basic public concern.

Hobart Rowen started as a copy boy at the Journal of Commerce, but soon became a reporter assigned to commodities. With the outbreak of World War II he was sent to Washington to cover defense expansion and how business responded to war mobilization. He served two years with the War Production Board, and in 1944 went to Newsweek magazine. Ben Bradlee, the famed editor of the Washington Post, was also at Newsweek, and eventually, as editor of the newspaper, brought Rowen in to become financial editor.

At the Post, Rowen supervised the paper's Sunday business section and expanded the daily business coverage, bringing that page into the real world of reporting and making its impact important to the community and to the nation's understanding of economics, economic policy and business regulation. At Newsweek, Rowen had done a widely admired column on business trends and economic issues, and he continued that work at the Post. Rowen understood the basic economic changes that were taking place, and how those would play out. He understood—and was the first to report—the forces that led to the closing of the gold window, which was the end of the Bretton Woods monetary arrangement, and that the dollar would be devalued. He understood—and was the first to report—the bungled economic policies that led to wage and price controls. And he understood the futility of palliatives like those controls, that basic economic issues must be addressed with realistic policies. This was not happening, and so he lamented how unrealistic policies were leading the nation toward “slow but steady self-strangulation.”

And how right he was. Mr. Rowen foresaw the events that so discomfit us today: the slow fall in real income, the slow poisoning of the dollar resulting from a seemingly intractable trade deficit, the folly and virtual insanity of the Reagan era fiscal policy, and much else. Hobart Rowen was, in the words of Ben Bradlee, “the first economics reporter of his generation who could go to a press conference about economics and know more than the guy who gave it.” Hobart Rowen, largely the inventor of his craft, certainly did know his beat; he was a sure analyst, a fine craftsman and a first-rate reporter. His achievements earned a long list of awards, probably more than any other reporter in his field.

I am an admirer of Hobart Rowen's work, and an admirer of him as a decent, honorable, thoughtful human being. He made immense contributions to the country, through the diligent and thoughtful exercise of a craft that truly was his own. I applaud his life and salute his achievements. His voice will be sorely missed.

[From the Washington Post, Apr. 14, 1995]

HOBART ROWEN

“Good writing on economic subjects need not be dull,” Hobart Rowen once wrote shortly after he joined the staff of this newspaper, and he spent the next three decades daily illustrating the truth of that declaration. He represented a major development in the history of The Post, and of American

journalism generally, for he was among the first reporters capable of explaining modern economics to lay readers and illuminating for them the intellectual concepts that were driving public policy.

In a time when daily financial reporting tended heavily toward the ups and downs of the stock market, Mr. Rowen wrote about the world and the international forces that were affecting jobs and incomes here. That was doubly unusual because, in the 1960s, international economics was widely regarded in this country even among professional economists as a marginal subject. The United States dominated the world economy and, the conventional wisdom held, the rest was a minor specialty. That was true enough for the first 20 years or so after World War II, but then that domination began to erode and, as the country discovered in the inflationary 1970s, policy suddenly became much more complex.

As a reporter, Mr. Rowen scored many coups. In the spring of 1967, for example, he earned the memorable hostility of the Johnson administration by quoting the warnings of a “high government official”—later identified as the chairman of the Federal Reserve Board—that the costs of the Vietnam War were going to rise far higher than the president's current estimates. As Mr. Rowen knew, and as later events showed, those warnings were more than adequately justified.

But his real contribution lay less in even the best of the good stories and columns, taken one by one, than in the way he redefined the job of reporting the news of economics and finance. He stood at the junction of economic theory and Washington politics, and with sophistication an energy devoted himself to the job of explaining to readers what was going on. He found that job absorbing, and he kept working at it until his death yesterday at the age of 76.

IN RECOGNITION OF THE MEN AND WOMEN WHO PARTICIPATE IN FOLK DANCING FOR SELF-EXPRESSION AND ENTERTAINMENT, AND IN PARTICULAR, THOSE OF THE CENTRAL VALLEY SQUARE DANCE CLUB OF FARMINGTON, CT

HON. NANCY L. JOHNSON

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 2, 1995

Mrs. JOHNSON of Connecticut. Mr. Speaker, I rise today to recognize the Central Valley Square Dance Club of Farmington, CT, on the occasion of its 25th anniversary celebration. The club's appreciation of square dancing, both historically and practically, are worthy of distinction.

The Central Valley Squares sponsor dances twice a month from September until June and encourage all dancers, young and old, to participate in a truly noteworthy cultural experience. This wholesome activity transcends age, race, and cultural lines and is deeply rooted in the American experience.

Mr. Speaker, I commend the Central Valley Squares on this accomplishment and join the people of Connecticut in looking forward to their continued success. I am pleased to provide a recent article from the Bristol, CT, Press that describes the Squares activities in greater detail.

[From the Bristol (CT) Press, Apr. 25, 1995]

DANCERS TO CELEBRATE 25 YEARS

Central Valley Squares is celebrating its 25th anniversary. Twenty-five years ago three struggling clubs: Bristol Rhythm Squares, Southington Valley Stompers and Farmington Valley Squares, joined to form the present Central Valley Squares.

The club boasts 110 members with 13 of them as charter members. Club festivities and a special anniversary dance are planned for May 6 at New Horizons Village, Farmington. Internationally known caller, Jim Lee from Ontario, Canada, will call for this special event.

The officers and board members consist of Dan and Shirley Lodovico of Bristol as president; Dick and Lucy Tedesco of Bristol as vice president; Fran and Goldie St. Pierre of Farmington, program coordinators; Al and Beverly Dakers of Farmington, secretary; Ken and Andrea DeMello of Southington, news and corresponding secretary; and Bob and Libby Sujecki of Bristol, treasurer.

Bill and Jessie Saxton of Farmington, ways and means; Tony and Florence D'Angelo of New Britain special events; Hank and John Fitzgerald of Bristol, refreshments; Marcel and Noella Roberge of New Britain, class coordinators; and Joanne and Earl LaVallee of Bristol, travel.

Alan and Anne Bartlett of Bristol, publicity; Arleen Wilson of Bristol, historian; Norman and Pat Landry of Plainville, CASDAC; and John and Mary Napier of New Britain, advertisements.

The plus level dance club dances every first and third Saturday of the month at New Horizons Village, Farmington. New dancers classes begin every September with graduation in May.

Dances are \$3.50 per person and are smoke-free and alcohol free. Callers and cuers are nationally and internationally known.

A CENTURY OF CARING, MEMORIAL BAPTIST CHURCH—CASCADES BAPTIST CHURCH 1895-1995

HON. NICK SMITH

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 2, 1995

Mr. SMITH of Michigan. Mr. Speaker, on May 7, Cascades Baptist Church will be celebrating its centennial with special services and an open house during the afternoon. The church, originally called Memorial Baptist, was founded in 1895 as a mission work of First Baptist Church in Jackson. The church changed its name in 1959 when it moved to its present location at Bowen and High Streets. Now, one hundred years after its founding, Cascades Baptist is taking a look back over one hundred years of service within the community.

The roots of the church really go back as far as 1882, when a Sunday School was begun in the Griswold Park School by a member of the First Baptist Church. In May of 1882, it was formally made a mission of First Baptist Church under then Pastor L. Kirtley. It was called the Summitville Mission first, then the Butterfield Mission in memoray of Rev. Isaac Butterfield of First Baptist. In 1892, a weekly prayer meeting and Sunday afternoon preaching service began, and in 1895, the cornerstone was laid for the new building on a lot next to the school, right on the northwest corner of Griswold and Third Street. This ceremony was the second of the day for the First