

116TH CONGRESS
2D SESSION

H. R. 9014

To amend the United States Semiquincentennial Commission Act of 2016 to modify certain membership and other requirements of the United States Semiquincentennial Commission, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

DECEMBER 17, 2020

Mr. KHANNA introduced the following bill; which was referred to the Committee on Oversight and Reform

A BILL

To amend the United States Semiquincentennial Commission Act of 2016 to modify certain membership and other requirements of the United States Semiquincentennial Commission, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “United States
5 Semiquincentennial Commission Amendments Act of
6 2020”.

1 **SEC. 2. UNITED STATES SEMIQUINCENTENNIAL COMMIS-**
2 **SION.**

3 (a) ESTABLISHMENT OF COMMISSION.—Section 4 of
4 the United States Semiquincentennial Commission Act of
5 2016 (Public Law 114–196; 130 Stat. 685) is amended—

6 (1) in subsection (b)(4), by striking subpara-
7 graph (I) and inserting the following:

8 “(I) The Chairperson of the National En-
9 dowment for the Arts.

10 “(J) The Chairperson of the National En-
11 dowment for the Humanities.

12 “(K) The Director of the Institute of Mu-
13 seum and Library Services.

14 “(L)(i) The Chief Justice of the United
15 States; or

16 “(ii) an Associate Justice or former Asso-
17 ciate Justice appointed by the Chief Justice of
18 the United States.”;

19 (2) in subsection (c), by adding at the end the
20 following:

21 “(3) REMOVAL OF MEMBERS WHO ARE PRIVATE
22 CITIZENS.—Following notice and approval of the rel-
23 evant appointing authority, on an affirmative vote of
24 not less than $\frac{2}{3}$ of the members of the Commission,
25 the Commission may remove a member of the Com-
26 mission appointed under subsection (b)(3).”; and

1 (3) in subsection (d)—

2 (A) by striking “All meetings” and insert-
3 ing the following:

4 “(1) LOCATION OF FIRST MEETING.—The first
5 meeting”; and

6 (B) by adding at the end the following:

7 “(2) LOCATION OF SUBSEQUENT MEETINGS.—
8 At least 1 meeting of the Commission each year
9 shall be held in Philadelphia, Pennsylvania.”.

10 (b) DUTIES.—Section 5(c)(1) of the United States
11 Semiquincentennial Commission Act of 2016 (Public Law
12 114–196; 130 Stat. 687) is amended by striking “2 years
13 after the date of enactment of this Act” and inserting
14 “March 31, 2020”.

15 (c) COORDINATION.—Section 6(b) of the United
16 States Semiquincentennial Commission Act of 2016 (Pub-
17 lic Law 114–196; 130 Stat. 689) is amended—

18 (1) in paragraph (3)(A), by striking “presiding
19 officer of the Federal Council on the Arts and the
20 Humanities, the Chairperson of the National En-
21 dowment for the Arts, and the Chairperson of the
22 National Endowment for the Humanities” and in-
23 serting “Chairperson of the National Endowment for
24 the Arts, the Chairperson of the National Endow-

1 ment for the Humanities, and the Director of the
2 Institute of Museum and Library Services”; and

3 (2) in paragraph (4), in the matter preceding
4 subparagraph (A), by inserting “and other” after
5 “founding”.

6 (d) EXPENDITURES OF COMMISSION.—Section 9 of
7 the United States Semiquincentennial Commission Act of
8 2016 (Public Law 114–196; 130 Stat. 691) is amended—
9 (1) by striking subsection (a) and inserting the
10 following:

11 “(a) IN GENERAL.—All expenditures of the Commis-
12 sion shall be made from donations, earned income, and
13 any funds made available to carry out this Act under sub-
14 section (f).”;

15 (2) in subsection (d), by striking “Once each
16 year during the period beginning on the date of en-
17 actment of this Act” and inserting “Annually during
18 the period beginning 1 year after the Commission
19 submits the report to the President under section
20 5(c)(1)”;

21 (3) by adding at the end the following:

22 “(e) INTELLECTUAL PROPERTY PROTECTIONS.—The
23 Commission shall have the exclusive right to use, and to
24 allow others to use, the official marks, imprimaturs, and
25 logos of the Commission.

1 “(f) AUTHORIZATION OF APPROPRIATIONS.—There
2 are authorized to be appropriated such sums as are nec-
3 essary to carry out this Act.”.

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