

113TH CONGRESS
1ST SESSION

H. R. 2152

To authorize the Secretary of Education to establish the National Program
for Arts and Technology.

IN THE HOUSE OF REPRESENTATIVES

MAY 23, 2013

Mr. DOYLE introduced the following bill; which was referred to the Committee
on Education and the Workforce

A BILL

To authorize the Secretary of Education to establish the
National Program for Arts and Technology.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Program for
5 Arts and Technology Act of 2013”.

6 **SEC. 2. FINDING AND PURPOSES.**

7 (a) FINDING.—Congress finds that the National Pro-
8 gram for Arts and Technology established under this Act
9 will be one of the first national replication programs in
10 the United States dedicated to addressing the complex

1 needs of the poor and undereducated by improving the
2 sustainability of neighborhoods, communities, and regions.

3 (b) PURPOSES.—It is the purpose of this Act to es-
4 tablish the National Program for Arts and Technology to
5 provide competitive grants for qualified centers and inter-
6 ested communities to establish a qualified center that
7 adopts the guidelines set forth by the Secretary, for the
8 purposes of—

9 (1) creating an institution within an environ-
10 ment of poverty where individuals feel and foster a
11 sense of belonging, and are valued and treated with
12 dignity;

13 (2) creating professional jobs for instructors,
14 trainers, artists, administrators, and others;

15 (3) collaborating with Federal agencies, private
16 industry, nonprofit philanthropic organizations, and
17 planning and economic development organizations to
18 leverage other investment dollars on behalf of all
19 stakeholders;

20 (4) assisting business and industry to achieve
21 long-term vitality by ensuring the development of a
22 trained and knowledgeable workforce;

23 (5) coordinating with existing social service en-
24 tities and nonprofit organizations on developing di-
25 verse and equitable communities;

1 (6) developing industry specific job training
2 programs for the under and unemployed that are
3 both affordable and accessible;

4 (7) bridging the gap between education and life-
5 long learning for poor performing students through
6 the discipline of craftsmanship in the visual arts;
7 and

8 (8) developing complimentary extended day or
9 year programming in partnership with the local pub-
10 lic schools to help engage at-risk students by con-
11 necting classroom instruction with applied and expe-
12 riential programming in the arts.

13 **SEC. 3. DEFINITIONS.**

14 In this Act:

15 (1) CENTER OF ORIGIN.—The term “Center of
16 Origin” means Manchester Bidwell, nonprofit cor-
17 poration, the education and community development
18 model upon which the National Program for Arts
19 and Technology is based.

20 (2) INTERESTED COMMUNITIES.—The term
21 “interested community” means a community that
22 does the following:

23 (A) Demonstrates to the Secretary finan-
24 cial support from 1 or more of the following:

25 (i) Sectors of government.

- 1 (ii) Education.
- 2 (iii) Philanthropy.
- 3 (iv) Social services.
- 4 (v) Corporations.
- 5 (vi) Arts organizations.

6 (B) Convenes an advisory committee com-
7 prised of diverse community stakeholders who
8 are committed to creating a qualified center in
9 their community.

10 (C) Has identified potential funding that
11 will be used to secure the Federal matching re-
12 quirements described in section 4(c).

13 (3) NATIONAL PROGRAM FOR ARTS AND TECH-
14 NOLOGY.—The term “National Program for Arts
15 and Technology” means a program that is based on
16 the education and training model of Manchester
17 Bidwell.

18 (4) QUALIFIED CENTER.—The term “qualified
19 center” means a private, nonprofit educational entity
20 that complies with the following:

21 (A) Operates under the guidelines and
22 practices established by the National Program
23 for Arts and Technology, in consultation with
24 the Secretary, and—

1 (i) provides education and training to
2 underemployed or unemployed individuals
3 in industry specific job skills;

4 (ii) is accessible to communities and
5 neighborhoods that have limited access to
6 transportation;

7 (iii) compliments the learning of tar-
8 geted public middle school or high school
9 students who are at-risk of dropping out of
10 school; and

11 (iv) is housed in a facility that has
12 been reclaimed and renovated to sustain-
13 able building standards or newly con-
14 structed as a highly efficient green space.

15 (B) Has a valid affiliation agreement with
16 the Center of Origin and complies with the fol-
17 lowing:

18 (i) Meets quarterly performance goals,
19 which may include—

20 (I) students' school attendance
21 and behavior;

22 (II) retention in programming;

23 (III) meeting and exceeding re-
24 cruitment and enrollment metrics;

1 (IV) student outcomes and per-
2 formance in training; and

3 (V) job placement.

4 (ii) Adheres to essential operating
5 conditions, including environment, targeted
6 populations, and educational model.

7 (iii) Participates in professional devel-
8 opment opportunities for members of the
9 board, executives, and staff.

10 (5) SECRETARY.—The term “Secretary” means
11 the Secretary of Education.

12 **SEC. 4. GRANT PROGRAM.**

13 (a) PROGRAM AUTHORIZED.—From the amounts ap-
14 propriated to carry out this Act, the Secretary shall estab-
15 lish and implement the National Program for Arts and
16 Technology to award grants, on a competitive basis, to
17 qualified centers and interested communities to—

18 (1) provide financial support to the centers and
19 communities to establish a new qualified center to
20 carry out the purposes described in section 2(b); and

21 (2) provide management expertise to guide the
22 centers and communities through the 3-phase rep-
23 lication protocol developed by the Center of Origin
24 to ensure standardization across all qualified centers

1 as to performance goals and objectives, operating
2 culture, and teaching models.

3 (b) LIMITATION ON USE OF FUNDS.—Federal funds
4 received under this Act may not be used for capital ex-
5 penditures or endowment gifts.

6 (c) MATCHING FUNDS REQUIRED.—To be eligible to
7 receive a grant under this Act, a qualified center or inter-
8 ested community shall, for each fiscal year for which the
9 grant is received, provide non-Federal contributions
10 (which may include in-kind contributions) toward the
11 amount of the grant in an amount equal to \$1 for each
12 \$1 of Federal funds provided under the grant.

13 (d) APPLICATION AND ANNUAL REPORT.—

14 (1) APPLICATION.—

15 (A) IN GENERAL.—To be eligible to receive
16 a grant under this Act, a qualified center or in-
17 terested community shall submit an application
18 to the Secretary at such time, in such manner,
19 and containing such information as the Sec-
20 retary may require.

21 (B) CONTENT.—An application submitted
22 under subparagraph (A) shall, at a minimum,
23 contain—

24 (i) a description of activities to be car-
25 ried out under the grant;

(ii) information on specific measurable goals and objectives to be achieved through activities carried out under the grant;

(iii) evidence of an affiliation with a local community; and

(iv) evidence of a teaching model consistent with the Secretary's criteria prescribed pursuant to regulations.

(2) ANNUAL REPORT.—

(A) IN GENERAL.—Each qualified center or interested community receiving a grant under this Act shall submit to the Secretary an annual report at such time, in such manner, and containing such information as the Secretary may require.

(B) CONTENT.—An annual report submitted under subparagraph (A) shall, at a minimum, describe the degree to which progress has been made toward meeting the specific measurable goals and objectives described in the applications submitted under paragraph (1).

(e) AUTHORIZATION OF APPROPRIATIONS.—There is authorized to be appropriated \$25,000,000 to carry out this Act for the period of fiscal years 2014 through 2018.

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