

112TH CONGRESS
2D SESSION

S. 2263

To authorize the Secretary of Education to establish the National Program for Arts and Technology Act as a Federal program.

IN THE SENATE OF THE UNITED STATES

MARCH 29, 2012

Mr. CASEY (for himself and Mr. BROWN of Ohio) introduced the following bill; which was read twice and referred to the Committee on Health, Education, Labor, and Pensions

A BILL

To authorize the Secretary of Education to establish the National Program for Arts and Technology Act as a Federal program.

1 *Be it enacted by the Senate and House of Representa-
2 tives of the United States of America in Congress assembled,*

3 SECTION 1. SHORT TITLE.

4 This Act may be cited as the “National Program for
5 Arts and Technology Act of 2012”.

6 SEC. 2. FINDING AND PURPOSES.

7 (a) FINDING.—Congress finds that the national pro-
8 gram for arts and technology established under this Act
9 will be one of the first national replication programs in

1 the United States dedicated to addressing the complex
2 needs of the poor and undereducated by improving the
3 sustainability of neighborhoods, communities, and regions.

4 (b) PURPOSES.—It is the purpose of this Act to es-
5 tablish the national program for arts and technology to
6 provide competitive grants for qualified centers and inter-
7 ested communities to implement or found a qualified cen-
8 ter that adopts the guidelines set forth by the Secretary,
9 for the purposes of—

10 (1) creating an institution within an environ-
11 ment of poverty where individuals feel and foster a
12 sense of belonging, and are valued and treated with
13 dignity;

14 (2) creating professional jobs for instructors,
15 trainers, artists, administrators, and others;

16 (3) collaborating with Federal agencies, private
17 industry, nonprofit philanthropic organizations, and
18 planning and economic development organizations to
19 leverage other investment dollars on behalf of all
20 stakeholders;

21 (4) assisting business and industry to achieve
22 long-term vitality by ensuring the development of a
23 trained and knowledgeable workforce;

4 (6) developing industry specific job training
5 programs for the under- and unemployed that are
6 both affordable and accessible;

11 (8) developing complimentary extended day or
12 year programming in partnership with the local pub-
13 lic schools to help engage at-risk students by con-
14 necting classroom instruction with applied and expe-
15 riential programming in the arts.

16 SEC. 3. DEFINITIONS.

17 In this Act:

3 (i) Sectors of government.

4 (ii) Education.

5 (iii) Philanthropy.

6 (iv) Social services.

7 (v) Corporations.

8 (vi) Arts organizations.

9 (B) Convenes an advisory committee com-

13 (C) Has identified potential funding that
14 will be used to secure the Federal matching re-
15 quirements described in section 4(c).

16 (3) NATIONAL PROGRAM FOR ARTS AND TECH-
17 NOLOGY.—The term “national program for arts and
18 technology” means a program that is based on the
19 education and training model of Manchester Bidwell.

23 (A) operates under the guidelines and
24 practices established by the national program

1 for arts and technology, in consultation with the
2 Secretary, and—

3 (i) provides education and training to
4 underemployed or unemployed individuals
5 in industry specific job skills;

6 (ii) is accessible to communities and
7 neighborhoods that have limited access to
8 transportation;

9 (iii) complements the learning of targeted
10 public middle school or high school
11 students who are at-risk of dropping out of
12 school; and

13 (iv) is housed in a facility that has
14 been reclaimed and renovated to sustainable
15 building standards or newly constructed
16 as a highly efficient green space;
17 and

18 (B) has a valid affiliation agreement with
19 the Center of Origin and complies with the following:

21 (i) Meets quarterly performance goals,
22 which may include—

23 (I) students' school attendance
24 and behavior;

25 (II) retention in programming;

- 1 (III) meeting and exceeding re-
- 2 cruitment and enrollment metrics;
- 3 (IV) student outcomes and per-
- 4 formance in training; and
- 5 (V) job placement.

6 (ii) Adheres to essential operating
7 conditions including environment, targeted
8 populations, and educational model.

9 (iii) Participates in professional devel-
10 opment opportunities for members of the
11 board, executives, and staff.

14 SEC. 4. GRANT PROGRAM.

15 (a) PROGRAM AUTHORIZED.—From the amounts ap-
16 propriated to carry out this Act, the Secretary shall estab-
17 lish and implement the national program for arts and
18 technology to award grants, on a competitive basis, to
19 qualified centers and interested communities to—

20 (1) provide financial support to the centers and
21 communities to establish a new qualified center to
22 carry out the purposes described in section 2(b); and

23 (2) provide management expertise to guide the
24 centers and communities through the 3-phase rep-
25 lication protocol developed by the Center of Origin

1 to ensure standardization across all qualified centers
2 as to performance goals and objectives, operating
3 culture, and teaching models.

4 (b) LIMITATION ON USE OF FUNDS.—Federal funds
5 received under this Act may not be used for capital ex-
6 penditures or endowment gifts.

7 (c) MATCHING FUNDS REQUIRED.—To be eligible to
8 receive a grant under this Act, a qualified center or inter-
9 ested community shall, for each fiscal year for which the
10 grant is received, provide non-Federal contributions
11 (which may include in-kind contributions) toward the
12 amount of the grant in an amount equal to \$1 for each
13 \$1 of Federal funds provided under the grant.

14 (d) APPLICATION AND ANNUAL REPORT.—

15 (1) APPLICATION.—

16 (A) IN GENERAL.—To be eligible to receive
17 a grant under this Act, a qualified center or in-
18 terested community shall submit an application
19 to the Secretary at such time, in such manner,
20 and containing such information as the Sec-
21 retary may require.

22 (B) CONTENT.—An application submitted
23 under subparagraph (A) shall, at a minimum,
24 contain—

(2) ANNUAL REPORT.—

(A) IN GENERAL.—Each qualified center or interested community receiving a grant under this Act shall submit to the Secretary an annual report at such time, in such manner, and containing such information as the Secretary may require.

(B) CONTENT.—An annual report submitted under subparagraph (A) shall, at a minimum, describe the degree to which progress has been made toward meeting the specific measurable goals and objectives described in the applications submitted under paragraph (1).

1 (e) AUTHORIZATION OF APPROPRIATIONS.—There is
2 authorized to be appropriated \$25,000,000 to carry out
3 this Act for the period of fiscal years 2012 through 2016.

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