

112TH CONGRESS
2D SESSION

H. RES. 816

Recognizing September 2012 as the 160th anniversary of the arrival in the United States of Constantino Brumidi, the artist who painted the Apotheosis of Washington.

IN THE HOUSE OF REPRESENTATIVES

NOVEMBER 16, 2012

Mr. ISRAEL (for himself, Mr. PASCRELL, and Mr. TIBERI) submitted the following resolution; which was referred to the Committee on Oversight and Government Reform

RESOLUTION

Recognizing September 2012 as the 160th anniversary of the arrival in the United States of Constantino Brumidi, the artist who painted the Apotheosis of Washington.

Whereas September 2012 marked the 160th anniversary of painter Constantino Brumidi's arrival in New York;

Whereas Constantino Brumidi began working at the United States Capitol in 1855 and worked there intensively through the early 1860s and sporadically after 1865, adding murals into the 1870s;

Whereas Constantino Brumidi is best known for the murals he painted in the United States Capitol over this 25-year period, including the Apotheosis of Washington, the

Frieze of American History, and the walls of what are now known as the Brumidi Corridors;

Whereas in July 2008, Congress authorized the highest honor that it may bestow upon a United States citizen by arranging for the posthumous award of the Congressional Gold Medal to Constantino Brumidi in recognition of his service to the Nation; and

Whereas in July 2012, the leaders of the House and Senate held a ceremony in honor of the award of the Congressional Gold Medal to Constantino Brumidi, and this Medal will be proudly displayed in the Capitol Visitor Center for all to see: Now, therefore, be it

1 *Resolved*, That the House of Representatives recog-
2 nizes the 160th anniversary of the arrival in the United
3 States of Constantino Brumidi, the artist who painted the
4 Apotheosis of Washington.

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