

112TH CONGRESS
2D SESSION

H. RES. 641

Expressing support for designation of April 28, 2012, as “Jon Faddis Day”,
and honoring his contribution as both a jazz musician and educator.

IN THE HOUSE OF REPRESENTATIVES

APRIL 27, 2012

Ms. NORTON (for herself and Ms. LEE of California) submitted the following
resolution; which was referred to the Committee on Oversight and Gov-
ernment Reform

RESOLUTION

Expressing support for designation of April 28, 2012, as
“Jon Faddis Day”, and honoring his contribution as
both a jazz musician and educator.

Whereas Jon Faddis was born on July 24, 1953, in Oakland,
California;

Whereas Jon Faddis was mentored by jazz legends Lionel
Hampton, Thad Jones, Mel Lewis, and Dizzy Gillespie;

Whereas Jon Faddis is a jazz musician, composer, and educa-
tor;

Whereas Jon Faddis has released more than 10 albums as
a musical leader of several different ensembles;

Whereas Jon Faddis sustains and perpetuates a jazz trumpet
tradition that dates back to Buddy Bolden, Bix

Beiderbecke, Louis Armstrong, Roy Eldridge, Dizzy Gillespie, and Miles Davis;

Whereas Jon Faddis has performed with many great musicians, including as lead trumpet in Dizzy Gillespie's United Nation Orchestra, which featured jazz legends Slide Hampton, James Moody, Sam Rivers, Pacquito D'Rivera, Arturo Sandoval, and Airtio Moreira;

Whereas Jon Faddis, as a musical director, has led the Dizzy Gillespie Alumni All-Star Orchestra, Carnegie Hall Jazz Band, Chicago Jazz Ensemble, and Jazz Faddis Jazz Orchestra;

Whereas since 1999, Jon Faddis has served as Artist-in-Residence in the Conservatory of Music at Purchase College, State University of New York, and he continues to lead clinics, master classes, and workshops in New York and around the world;

Whereas the Smithsonian Institution's National Museum of American History has designated April as Jazz Appreciation Month, which is celebrated in 40 countries;

Whereas Public Law 108–72 expressed the sense of Congress that “musicians, schools, colleges, libraries, concert halls, museums, radio and television stations, and other organizations should develop programs to explore, perpetuate, and honor jazz as a national and world treasure”; and

Whereas April 28, 2012, would be an appropriate date to designate as “Jon Faddis Day”: Now, therefore, be it

- 1 *Resolved*, That the House of Representatives supports
- 2 the designation of “Jon Faddis Day”.

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