

112TH CONGRESS
2D SESSION

H. R. 6652

To authorize assistance to United States independent music label companies
to facilitate exports of recorded music by such companies.

IN THE HOUSE OF REPRESENTATIVES

DECEMBER 12, 2012

Mr. NADLER introduced the following bill; which was referred to the
Committee on Foreign Affairs

A BILL

To authorize assistance to United States independent music
label companies to facilitate exports of recorded music
by such companies.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Making United States
5 Independents Competitive Act” or “MUSIC Act”.

6 **SEC. 2. ASSISTANCE TO UNITED STATES INDEPENDENT**
7 **MUSIC LABEL COMPANIES TO FACILITATE**
8 **EXPORTS OF RECORDED MUSIC.**

9 (a) ASSISTANCE AUTHORIZED.—The Secretary of
10 Commerce shall provide assistance to United States inde-

1 pendent music label companies for purposes of facilitating
2 exports of recorded music by such companies.

3 (b) PRIORITY FOR TRADE SHOWS.—In providing as-
4 sistance under subsection (a), the Secretary of Commerce
5 shall give priority to assistance to United States inde-
6 pendent music label companies and the musical recording
7 artists of such companies to attend international music
8 trade shows. Such assistance shall include admission costs
9 to such music trade shows and support for travel, booth
10 construction, and touring expenses related to such music
11 trade shows.

12 (c) DEFINITION.—In this section, the term “United
13 States independent music label company” means a cor-
14 poration, partnership, or other association created under
15 the laws of the United States or of any State (including
16 the District of Columbia or any commonwealth, territory,
17 or possession of the United States) that—

18 (1) signs musical recording artists to contracts
19 to assist in the recording, promotion, and sale of the
20 recorded music;

21 (2) for the immediately preceding fiscal year
22 has—

23 (A) total revenues of less than
24 \$50,000,000; and

1 (B) total recorded music sales of less than
2 one percent of the total recorded music sales in
3 the United States; and

4 (3) is not majority owned by a corporation,
5 partnership, or other association that has total reve-
6 nues of more than \$50,000,000.

7 (d) AUTHORIZATION OF APPROPRIATIONS.—There
8 are authorized to be appropriated to the Secretary of Com-
9 merce \$1,000,000 for each of the fiscal years 2013
10 through 2017 to carry out this section.

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