

111TH CONGRESS
1ST SESSION

H. RES. 762

Honoring the Hudson River School painters for their contributions to the
United States.

IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 22, 2009

Mr. HINCHEY (for himself, Mr. SERRANO, Mr. MASSA, Ms. SLAUGHTER, Mr. HALL of New York, Mr. ENGEL, Mr. MURPHY of New York, and Mr. TONKO) submitted the following resolution; which was referred to the Committee on Oversight and Government Reform

RESOLUTION

Honoring the Hudson River School painters for their
contributions to the United States.

Whereas the Hudson River School was a mid-19th century American art movement led by a group of landscape painters, whose aesthetic vision was influenced by the romanticism movement;

Whereas the Hudson River School is considered the first school of American art;

Whereas the major Hudson River School painters included Thomas Cole, Frederic Edwin Church, Asher Brown Durand, Jasper Francis Cropsey, Sanford Robinson Gifford, Albert Bierstadt, John Frederick Kensett, George Inness, Worthington Whittredge, and Thomas Moran;

Whereas the Hudson River School paintings captured the striking landscape and sweeping natural beauty of the Hudson River Valley and the surrounding New York areas, including the Catskill, the Adirondack, and the White Mountains;

Whereas Hudson River School paintings served a vital role in cultivating American identity in the mid-19th century and creating a sense of awe of the American landscape that endures to this day;

Whereas the Hudson River School painters influenced the environmental conservation movement and the establishment of the National Park System under President Theodore Roosevelt;

Whereas the Hudson River School's portrayal of the Hudson River Valley is a major source of tourism in the region;

Whereas 2009 marks the 400th anniversary of the voyages of discovery made by Henry Hudson and Samuel de Champlain, recognizing the important role that the Hudson River and the Hudson Valley played in the development and growth of the United States;

Whereas the Hudson River School painters depicted the Hudson River Valley during the opening of the Erie Canal, which linked the Hudson River with the Great Lakes and created a main trade route from New York that fostered the city's central place in the American economy;

Whereas the Hudson River School painters celebrated the ideals of American democracy, individuality, and progress;

Whereas the Hudson River School painters illustrated themes such as nature, conservation, civility, unity, education, family, chivalry, and development;

Whereas the Hudson River School painters expressed the sense that every generation of Americans should seek to preserve the naturalness of the continent; and

Whereas the Hudson River School painters accentuated the cardinal values of the 19th century, which can assist contemporary Americans in the rebirth of American culture: Now, therefore, be it

1 *Resolved*, That the House of Representatives recog-
2 nizes and honors the Hudson River School painters for
3 their contributions to the United States.

○