

111TH CONGRESS
2^D SESSION

H. R. 6307

To amend title 17, United States Code, to enable a public broadcaster to obtain statutory licenses for the transmission of sound recordings online, unless a substantial portion of the sound recordings transmitted, on a weekly basis, are by the same featured recording artist or of the same musical work, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 29, 2010

Ms. BALDWIN introduced the following bill; which was referred to the
Committee on the Judiciary

A BILL

To amend title 17, United States Code, to enable a public broadcaster to obtain statutory licenses for the transmission of sound recordings online, unless a substantial portion of the sound recordings transmitted, on a weekly basis, are by the same featured recording artist or of the same musical work, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Public Radio Music
5 Enhancement Act of 2010”.

1 **SEC. 2. TRANSMISSIONS BY PUBLIC BROADCASTING ENTI-**
2 **TIES.**

3 Section 114(j)(13) of title 17, United States Code,
4 is amended by adding at the end the following: “For pur-
5 poses of subsection (d), any transmission by a public
6 broadcasting entity (as defined in section 118(f) of this
7 title) on a particular channel shall be deemed to qualify
8 as a sound recording performance complement, and there-
9 fore not to exceed the sound recording performance com-
10 plement. The preceding sentence shall not apply if, on a
11 weekly basis, a substantial portion of sound recordings
12 transmitted on the channel are by the same featured re-
13 cording artist or are of the same musical work.”

○