

110TH CONGRESS
2D SESSION

S. 2652

To authorize the Secretary of Defense to make a grant to the National World War II Museum Foundation for facilities and programs of America's National World War II Museum.

IN THE SENATE OF THE UNITED STATES

FEBRUARY 14, 2008

Ms. LANDRIEU (for herself, Mr. INOUE, Mr. STEVENS, Mr. LAUTENBERG, Mr. VITTER, Mr. COCHRAN, Mrs. DOLE, Mr. GRAHAM, and Mr. ALEXANDER) introduced the following bill; which was read twice and referred to the Committee on Armed Services

A BILL

To authorize the Secretary of Defense to make a grant to the National World War II Museum Foundation for facilities and programs of America's National World War II Museum.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “America’s National
5 World War II Museum Expansion Act”.

1 **SEC. 2. GRANT TO NATIONAL WORLD WAR II MUSEUM**
2 **FOUNDATION FOR AMERICA'S NATIONAL**
3 **WORLD WAR II MUSEUM.**

4 (a) GRANT.—The Secretary of Defense may make a
5 grant in the amount of \$50,000,000 to the National World
6 War II Museum Foundation for use in accordance with
7 subsection (b) for the museum in New Orleans, Louisiana,
8 designated as America's National World War II Museum
9 by section 8134 of the Department of Defense Appropria-
10 tions Act, 2005 (Public Law 108–87; 117 Stat. 1103) (re-
11 ferred to in this section as the “Museum”).

12 (b) USE OF FUNDS.—The grant under subsection (a)
13 shall be used for the following:

14 (1) The planning, design, and construction of a
15 new facility for the Museum, to be known as the
16 United States Freedom Pavilion, and its exhibitions,
17 and the planning, design, and construction of a new
18 canopy over the courtyard of the Museum, to be
19 known as the Canopy of Peace.

20 (2) The public display of artifacts, photographs,
21 letters, documents, and personal histories dating
22 from 1939 to 1945, including exhibits portraying
23 American sacrifices both on the battlefield and on
24 the home front and the industrial mobilization of the
25 American home front.

1 (3) Educational outreach programs for teachers
2 and students.

3 (4) Traveling exhibitions on the history and les-
4 sons of World War II for United States military fa-
5 cilities.

6 (5) Educational programs to foster the expan-
7 sion of European and Pacific exhibits at the Mu-
8 seum to be included in the Center for the Study of
9 the American Spirit.

10 (6) Projects that enable the Museum to func-
11 tion as a liaison between museums, scholars, and
12 members of the general public in the United States
13 and around the world.

14 (7) A readily accessible repository of informa-
15 tion and materials reflecting the historical, social,
16 and cultural effects of World War II.

17 (8) The preservation, interpretation, and public
18 exhibition of memorabilia, models, artifacts of sig-
19 nificance (and replicas), and oral histories from the
20 combat experience of members of the United States
21 Armed Forces.

22 (9) Other appropriate activities relating to the
23 management and operation of the United States
24 Freedom Pavilion, including the sale of concessions,
25 appropriate mementos, and other materials, the pro-

1 ceeds of which would help support the overall oper-
2 ation of the Museum and the United States Free-
3 dom Pavilion.

4 (c) REPORT.—Not later than 60 months after receiv-
5 ing a grant under this section, the Secretary shall submit
6 to Congress a report documenting how the Museum used
7 the grants funds and evaluating the success of the projects
8 and activities funded by the grant.

9 (d) AUTHORIZATION OF APPROPRIATIONS.—There
10 are authorized to be appropriated such sums as may be
11 necessary to carry out this Act.

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