

110TH CONGRESS
1ST SESSION

H. R. 3707

To authorize the establishment of a memorial to all victims of terrorism.

IN THE HOUSE OF REPRESENTATIVES

OCTOBER 1, 2007

Mr. BISHOP of New York (for himself and Mrs. LOWEY) introduced the following bill; which was referred to the Committee on Natural Resources

A BILL

To authorize the establishment of a memorial to all victims of terrorism.

1 *Be it enacted by the Senate and House of Representa-
2 tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Memorial Dedicated
5 to All Victims of Terrorism Act of 2007”.

6 **SEC. 2. FINDINGS.**

7 Congress finds the following:

8 (1) Dark Elegy is a memorial created by artist
9 Suse Lowenstein to commemorate victims of ter-
10 rorism all over the world and is unique in that it
11 was created by individuals affected by terrorism,

1 rather than by an outsider portraying the tragedy of
2 others.

3 (2) This memorial made up of larger-than-life
4 sculptures depicts the reaction of 76 mothers, sis-
5 ters, daughters, wives, and relatives as they re-
6 sponded with shock and grief upon learning of the
7 death of their loved ones after the 1988 terrorist
8 bombing of Pan Am Flight 103 over Lockerbie,
9 Scotland.

10 (3) The creation of Dark Elegy has, unfortu-
11 nately, spanned a growing number of terrorist at-
12 tacks in the United States and around the world.

13 (4) This memorial serves to remind the world
14 community of the devastation that terrorism leaves
15 in its wake, serves as a lasting testament to the vic-
16 tims of terrorism worldwide in the unending struggle
17 to eradicate this menace from the globe, and stands
18 as a beacon for all peace-loving people throughout
19 the world to unite.

20 **SEC. 3. MEMORIAL TO HONOR VICTIMS OF TERRORISM.**

21 (a) MEMORIAL AUTHORIZED.—The Secretary of the
22 Interior shall permit Suse and Peter Lowenstein to estab-
23 lish a commemorative work on lands under the administra-
24 tive jurisdiction of the Secretary in the District of Colum-
25 bia or its environs to honor victims of terrorism.

1 (b) COMPLIANCE WITH STANDARDS FOR COMMEMO-
2 RATIVE WORKS.—The establishment of the commemora-
3 tive work authorized under subsection (a) shall be in ac-
4 cordance with chapter 89 of title 40, United States Code
5 (commonly known as the “Commemorative Works Act”),
6 except that the commemorative work shall include the me-
7 morial known as “Dark Elegy”.

8 (c) PAYMENT OF EXPENSES.—Federal funds may
9 not be used to pay any expense of the establishment of
10 the commemorative work authorized by subsection (a).
11 Suse and Peter Lowenstein shall be solely responsible for
12 acceptance of contributions for, and payment of the ex-
13 penses of, the establishment of that commemorative work.

14 (d) DEPOSIT OF EXCESS FUNDS.—If, upon payment
15 of all expenses of the establishment of the commemorative
16 work authorized by subsection (a) (including the mainte-
17 nance and preservation amount provided for in section
18 8906(b) of title 40, United States Code), or upon expira-
19 tion of the authority for the commemorative work under
20 chapter 89 of title 40, United States Code, there remains
21 a balance of funds received for the establishment of that
22 commemorative work, Suse and Peter Lowenstein shall
23 transmit the amount of the balance to the Secretary of
24 the Treasury for deposit in the account provided for in
25 section 8906(b)(1) of such title.

1 (e) DEFINITIONS.—For the purposes of this section,
2 the terms “commemorative work” and “the District of Co-
3 lumbia and its environs” have the meanings given to such
4 terms in section 8902(a) of title 40, United States Code.

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