

109<sup>TH</sup> CONGRESS  
1<sup>ST</sup> SESSION

# H. R. 2725

To direct the Secretary of Defense to make a grant to the National D-Day Museum Foundation for facilities and programs of America's National World War II Museum.

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## IN THE HOUSE OF REPRESENTATIVES

MAY 26, 2005

Mr. REGULA (for himself, Mr. DINGELL, Mr. HYDE, Mr. HALL, Mr. LANTOS, Mr. WELDON of Pennsylvania, Mr. BAKER, Mr. MCCRERY, Mr. JEFFERSON, Mr. WICKER, Mr. ALEXANDER, Mr. BOUSTANY, Mr. JINDAL, and Mr. MELANCON) introduced the following bill; which was referred to the Committee on Armed Services

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## A BILL

To direct the Secretary of Defense to make a grant to the National D-Day Museum Foundation for facilities and programs of America's National World War II Museum.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. GRANT TO NATIONAL D-DAY MUSEUM FOUNDA-**  
4                               **TION FOR AMERICA'S NATIONAL WORLD WAR**  
5                               **II MUSEUM.**

6       (a) GRANT.—The Secretary of Defense shall make a  
7       grant in the amount of \$50,000,000 to the National D-

1 Day Museum Foundation for use in accordance with sub-  
2 section (b) for the museum in New Orleans, Louisiana,  
3 designated as America’s National World War II Museum  
4 by section 8134 of the Department of Defense Appropria-  
5 tions Act, 2005 (Public Law 108–87; 117 Stat. 1103) (re-  
6 ferred to in this section as the “Museum”).

7 (b) USE OF FUNDS.—The grant under subsection (a)  
8 shall be used for the following:

9 (1) The planning, design, and construction of a  
10 new facility for the Museum, to be known as the  
11 United States Pavilion, and its exhibitions, and the  
12 planning, design, and construction of a new canopy  
13 over the courtyard of the Museum, to be known as  
14 the Canopy of Peace.

15 (2) The public display of artifacts, photographs,  
16 letters, documents, and personal histories dating  
17 from 1939 to 1945, including exhibits portraying  
18 American sacrifices both on the battlefield and on  
19 the home front and the industrial mobilization of the  
20 American home front.

21 (3) Educational outreach programs for teachers  
22 and students.

23 (4) Travelling exhibitions on the history and  
24 lessons of World War II for United States military  
25 facilities.

1           (5) Educational programs to foster the expansion of European and Pacific exhibits at the Museum to be included in the Center for the Study of the American Spirit.

5           (6) Projects that enable the Museum to function as a liaison between museums, scholars, and members of the general public in the United States and around the world.

9           (7) A readily accessible repository of information and materials reflecting the historical, social, and cultural effects of World War II.

12          (8) The preservation, interpretation, and public exhibition of memorabilia, models, artifacts of significance (and replicas), and oral histories from the combat experience of members of the United States Armed Forces.

17          (9) Other appropriate activities relating to the management and operation of the United States Pavilion, including the sale of concessions, appropriate mementos, and other materials, the proceeds of which would help support the overall operation of the Museum and the United States Pavilion.

23          (c) REPORT.—Not later than 60 months after receiving a grant under this section, the Secretary shall submit to Congress a report documenting how the Museum used

1 the grants funds and evaluating the success of the projects  
2 and activities funded by the grant.

3 (d) AUTHORIZATION OF APPROPRIATIONS.—There is  
4 authorized to be appropriated such sums as may be nec-  
5 essary to carry out this Act.

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