

108TH CONGRESS
2D SESSION

S. RES. 285

Recognizing 2004 as the “50th Anniversary of Rock ’n’ Roll”.

IN THE SENATE OF THE UNITED STATES

JANUARY 21, 2004

Mr. FRIST submitted the following resolution; which was considered and
agreed to

RESOLUTION

Recognizing 2004 as the “50th Anniversary of Rock ’n’
Roll”.

Whereas Elvis Presley recorded “That’s All Right” at Sam
Phillips’ Sun Records in Memphis, Tennessee, on July 5,
1954;

Whereas Elvis’ recording of “That’s All Right”, with Bill
Black on bass and Scotty Moore on guitar, paved the way
for such subsequent Sun Studio hits as Carl Perkins’
“Blue Suede Shoes” (1955), Roy Orbison’s “Ooby
Dooby” (1956), and Jerry Lee Lewis’ “Whole Lotta
Shakin” (1957)—catapulting Sun Studio to the forefront
of a musical revolution;

Whereas the recording in Memphis of the first rock ’n’ roll
song came to define an era and forever change popular
music;

Whereas the birth of rock 'n' roll was the convergence of the diverse cultures and musical styles of the United States, blending the blues with country, gospel, jazz, and soul music; and

Whereas the year 2004 provides an appropriate opportunity for our nation to celebrate the birth of rock 'n' roll, and the many streams of music that converged in Memphis to create a truly American sound known throughout the world: Now, therefore, be it

1 *Resolved*, That the Senate—

2 (1) recognizes 2004 as the 50th Anniversary of
3 rock 'n' roll;

4 (2) commemorates Sun Studio for recording the
5 first rock 'n' roll record, “That’s All Right”; and

6 (3) expresses appreciation to Memphis for its
7 contributions to America’s music heritage.

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