

106TH CONGRESS
2D SESSION

S. RES. 128

Designating March 2000, as “Arts Education Month”.

IN THE SENATE OF THE UNITED STATES

JUNE 30, 1999

Mr. COCHRAN (for himself, Mr. LUGAR, Mr. COVERDELL, Mr. LAUTENBERG, Mr. DEWINE, Mr. AKAKA, Mr. JOHNSON, Mr. DODD, Mr. BAUCUS, Mr. ROTH, Mr. BIDEN, Mr. DURBIN, Mrs. MURRAY, Mr. KERREY, Mr. JEFFORDS, Mr. KENNEDY, Mrs. LINCOLN, Mr. WELLSTONE, Mr. BUNNING, Mr. CLELAND, Mr. MOYNIHAN, Mr. SCHUMER, Mr. STEVENS, Mr. WARNER, Mr. BINGAMAN, Mr. BAYH, Mr. SMITH of Oregon, Mr. ROBB, Mr. REID, Ms. SNOWE, Mr. CAMPBELL, Mr. HATCH, Ms. LANDRIEU, Mr. REED, Mr. VOINOVICH, Mr. BENNETT, Mr. LEVIN, Ms. MIKULSKI, Mr. FRIST, Mr. CONRAD, Mr. MURKOWSKI, Mr. GRAHAM, Mr. THURMOND, Mr. THOMPSON, Mr. L. CHAFEE, Mr. KERRY, Mr. LIEBERMAN, Mr. CRAPO, Mrs. BOXER, Mr. HAGEL, Mr. SARBANES, Mr. TORRICELLI, Mr. SPECTER, Mr. DOMENICI, Mr. LOTT, Mr. INOUE, Mr. ENZI, and Mr. BOND) submitted the following resolution; which was referred to the Committee on the Judiciary

MARCH 2, 2000

Committee discharged; considered and agreed to

RESOLUTION

Designating March 2000, as “Arts Education Month”.

Whereas arts literacy is a fundamental purpose of schooling for all students;

Whereas arts education stimulates, develops and refines many cognitive and creative skills, critical thinking and nimbleness in judgment, creativity and imagination, coop-

erative decisionmaking, leadership, high-level literacy and communication, and the capacity for problem posing and problem-solving;

Whereas arts education contributes significantly to the creation of flexible, adaptable, and knowledgeable workers who will be needed in the 21st century economy;

Whereas arts education improves teaching and learning;

Whereas when parents and families, artists, arts organizations, businesses, local civic and cultural leaders, and institutions are actively engaged in instructional programs, arts education is more successful;

Whereas effective teachers of the arts should be encouraged to continue to learn and grow in mastery of their art form as well as in their teaching competence;

Whereas the 1999 study, entitled “Gaining the Arts Advantage: Lessons from School Districts that Value Arts Education”, found that the literacy, education, programs, learning and growth described in the preceding clauses contribute to successful districtwide arts education;

Whereas the 1997 National Assessment of Educational Progress reported that students lack sufficient opportunity for participatory learning in the arts;

Whereas educators, schools, students, and other community members recognize the importance of arts education; and

Whereas arts programs, arts curriculum, and other arts activities in schools across the Nation should be encouraged and publicly recognized: Now, therefore, be it

1 *Resolved,*

2 **SECTION 1. DESIGNATION OF ARTS EDUCATION MONTH.**

3 The Senate—

1 (1) designates March 2000, as “Arts Education
2 Month”; and

3 (2) encourages schools, students, educators,
4 parents, and other community members to engage in
5 activities designed to—

6 (A) celebrate the positive impact and pub-
7 lic benefits of the arts;

8 (B) encourage all schools to integrate the
9 arts into the school curriculum;

10 (C) spotlight the relationship between the
11 arts and student learning;

12 (D) demonstrate how community involve-
13 ment in the creation and implementation of arts
14 policies enriches schools;

15 (E) recognize school administrators and
16 faculty who provide quality arts education to
17 students;

18 (F) provide professional development op-
19 portunities in the arts for teachers;

20 (G) create opportunities for students to ex-
21 perience the relationship between participation
22 in the arts and developing the life skills nec-
23 essary for future personal and professional suc-
24 cess;

1 (H) increase, encourage, and ensure com-
2 prehensive, sequential arts learning for all stu-
3 dents;

4 (I) honor individual, class, and student
5 group achievement in the arts; and

6 (J) increase awareness and accessibility to
7 live performances, and original works of art.

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