

106TH CONGRESS
1ST SESSION

S. 176

To direct the Secretary of the Interior to conduct a study of alternatives for commemorating and interpreting the history of the Harlem Renaissance, and for other purposes.

IN THE SENATE OF THE UNITED STATES

JANUARY 19, 1999

Mr. MOYNIHAN introduced the following bill; which was read twice and referred to the Committee on Energy and Natural Resources

A BILL

To direct the Secretary of the Interior to conduct a study of alternatives for commemorating and interpreting the history of the Harlem Renaissance, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Harlem Renaissance
5 Cultural Zone Act of 1999”.

6 **SEC. 2. FINDINGS.**

7 Congress finds that—

1 (1) the Harlem Renaissance was the dominant
2 intellectual, literary, and artistic expression of the
3 New Negro Movement of the 1920's;

4 (2) W.E.B. DuBois, James Weldon Johnson,
5 and Alain Locke planted the seeds of the New Negro
6 Movement, while Langston Hughes, Zora Neal
7 Hurstun, Claude McKay, Countee Cullen, Jean
8 Toomer, and Wallace Thurman were among the
9 Movement's most gifted writers; and

10 (3) the Harlem Renaissance also included the
11 music of Duke Ellington, the theatrical productions
12 of Eubie Blake, and the nightlife of the Cotton Club
13 and the Alhambra theaters.

14 **SEC. 3. STUDY OF ALTERNATIVES FOR CULTURAL ZONE TO**
15 **COMMEMORATE AND INTERPRET HISTORY**
16 **OF THE HARLEM RENAISSANCE.**

17 (a) IN GENERAL.—The Secretary of the Interior, act-
18 ing through the Director of the National Park Service,
19 shall conduct a study of alternatives for commemorating
20 and interpreting the history of the Harlem Renaissance.

21 (b) MATTERS TO BE CONSIDERED.—The study
22 under subsection (a) shall include—

23 (1) consideration of the establishment of a new
24 unit of the National Park System;

1 (2) consideration of the establishment of var-
2 ious appropriate designations for sites relating to the
3 history of the Harlem Renaissance; and

4 (3) recommendations for cooperative arrange-
5 ments with State and local governments, historical
6 organizations, and other entities.

7 (c) STUDY PROCESS.—The Secretary shall—

8 (1) conduct the study with public involvement
9 and in consultation with State and local officials,
10 scholarly and other interested organizations, and in-
11 dividuals;

12 (2) complete the study as expeditiously as prac-
13 ticable after the date on which funds are made avail-
14 able; and

15 (3) on completion of the study, submit to the
16 Committee on Resources of the House of Represent-
17 atives and the Committee on Energy and Natural
18 Resources of the Senate a report on the findings and
19 recommendations of the study.

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