106TH CONGRESS 1ST SESSION H.R. 3379

To establish the National Recording Registry in the Library of Congress to maintain and preserve recordings that are culturally, historically, or aesthetically significant, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

NOVEMBER 16, 1999

Mr. HOYER (for himself, Mr. NEY, Mr. DAVIS of Florida, Mr. CLEMENT, Mr. GORDON, Mr. WAMP, Mr. TANNER, Mr. FORD, Mr. JENKINS, Mr. DUN-CAN, Mr. SERRANO, and Ms. MCCARTHY of Missouri) introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committee on the Judiciary, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

A BILL

- To establish the National Recording Registry in the Library of Congress to maintain and preserve recordings that are culturally, historically, or aesthetically significant, and for other purposes.
 - 1 Be it enacted by the Senate and House of Representa-
 - 2 tives of the United States of America in Congress assembled,

3 SECTION 1. SHORT TITLE.

4 This Act may be cited as the "National Recording

5 Preservation Act of 1999".

TITLE I—RECORDING PRESER VATION BY THE LIBRARY OF CONGRESS Subtitle A—National Recording Registry SEC. 101. NATIONAL RECORDING REGISTRY OF THE LI-

BRARY OF CONGRESS.

7

8 The Librarian of Congress shall establish the Na-9 tional Recording Registry for the purpose of maintaining 10 and preserving recordings that are culturally, historically, 11 or aesthetically significant.

12 SEC. 102. DUTIES OF LIBRARIAN OF CONGRESS.

(a) ESTABLISHMENT OF CRITERIA AND PROCE14 DURES.—For purposes of carrying out this subtitle, the
15 Librarian shall—

(1) establish criteria and procedures under
which recordings may be included in the National
Recording Registry, except that no recording shall
be eligible for inclusion in the National Recording
Registry until 10 years after the recording's creation;

(2) establish procedures under which the general public may make recommendations to the National Recording Preservation Board established

1	under subtitle C regarding the inclusion of record-
2	ings in the National Recording Registry; and
3	(3) determine which recordings satisfy the cri-
4	teria established under paragraph (1) and select
5	such recordings for inclusion in the National Record-
6	ing Registry, except that the Librarian may not se-
7	lect more than 25 recordings or groups of recordings
8	each year for inclusion in the Registry.
9	(b) Publication of Recordings in the Reg-
10	ISTRY.—The Librarian shall publish in the Federal Reg-
11	ister the name of each recording that is selected for inclu-
12	sion in the National Recording Registry.
13	SEC. 103. SEAL OF THE NATIONAL RECORDING REGISTRY.
14	(a) IN GENERAL.—The Librarian shall provide a seal
15	to indicate that a recording has been included in the Na-
16	tional Recording Registry and is the Registry version of
17	that recording.
18	(b) USE OF SEAL.—The Librarian shall establish
19	guidelines for approval of the use of the seal provided
20	under subsection (a), and shall include in the guidelines
21	the following:

(1) The seal may only be used on recordingcopies of the Registry version of a recording.

(2) The seal may be used only after the Librar-2 ian has given approval to those persons seeking to 3 apply the seal in accordance with the guidelines.

4 (3) In the case of copyrighted mass distributed, 5 broadcast, or published works, only the copyright 6 legal owner or an authorized licensee of that copy-7 right owner may place or authorize the placement of the seal on any recording copy of the Registry 8 9 version of any recording that is maintained in the 10 National Recording Registry Collection in the Li-11 brary of Congress.

12 (4) Anyone authorized to place the seal on any 13 recording copy of any Registry version of a record-14 ing may accompany such seal with the following lan-15 guage: "This recording was selected for inclusion in 16 the National Recording Registry by the Librarian of 17 Congress in consultation with the National Record-18 ing Preservation Board of the Library of Congress 19 because of its cultural, historical, or aesthetic signifi-20 cance.".

21 (c) EFFECTIVE DATE OF THE SEAL.—The use of the seal provided under subsection (a) with respect to a re-22 23 cording shall be effective beginning on the date the Librar-24 ian publishes in the Federal Register (in accordance with

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	5
1	section $102(b)$) the name of the recording, as selected for
2	inclusion in the National Recording Registry.
3	(d) Prohibited Uses of the Seal.—
4	(1) Prohibition on distribution and exhi-
5	BITION.—No person may knowingly distribute or ex-
6	hibit to the public a version of a recording or any
7	copy of a recording which bears the seal described
8	in subsection (a) if such recording—
9	(A) is not included in the National Record-
10	ing Registry; or
11	(B) is included in the National Recording
12	Registry but has not been approved for use of
13	the seal by the Librarian pursuant to the guide-
14	lines established under subsection (b).
15	(2) Prohibition on promotion.—No person
16	may knowingly use the seal described in subsection
17	(a) to promote any version of a recording or record-
18	ing copy other than a Registry version.
19	(e) Remedies for Violations.—
20	(1) JURISDICTION.—The several district courts
21	of the United States shall have jurisdiction, for
22	cause shown, to prevent and restrain violations of
23	subsection (d).
24	(2) Relief.—

1	(A) REMOVAL OF SEAL.—Except as pro-
2	vided in subparagraph (B), relief for violation
3	of subsection (d) shall be limited to the removal
4	of the seal from the recording involved in the
5	violation.
6	(B) FINE AND INJUNCTIVE RELIEF.—In
7	the case of a pattern or practice of the willful
8	violation of subsection (d), the court may order
9	a civil fine of not more than \$10,000 and ap-
10	propriate injunctive relief.
11	(3) LIMITATION OF REMEDIES.—The remedies
12	provided in this subsection shall be the exclusive
13	remedies under this title, or any other Federal or
14	State law, regarding the use of the seal described in
15	subsection (a).
15	subsection (a).
15 16	subsection (a). SEC. 104. NATIONAL RECORDING REGISTRY COLLECTION
15 16 17	subsection (a). SEC. 104. NATIONAL RECORDING REGISTRY COLLECTION OF THE LIBRARY OF CONGRESS.
15 16 17 18	subsection (a). SEC. 104. NATIONAL RECORDING REGISTRY COLLECTION OF THE LIBRARY OF CONGRESS. (a) IN GENERAL.—All copies of recordings on the
15 16 17 18 19	 subsection (a). SEC. 104. NATIONAL RECORDING REGISTRY COLLECTION OF THE LIBRARY OF CONGRESS. (a) IN GENERAL.—All copies of recordings on the National Recording Registry that are received by the Li-
 15 16 17 18 19 20 	subsection (a). SEC. 104. NATIONAL RECORDING REGISTRY COLLECTION OF THE LIBRARY OF CONGRESS. (a) IN GENERAL.—All copies of recordings on the National Recording Registry that are received by the Li- brarian under subsection (b), and other materials received
 15 16 17 18 19 20 21 	 subsection (a). SEC. 104. NATIONAL RECORDING REGISTRY COLLECTION OF THE LIBRARY OF CONGRESS. (a) IN GENERAL.—All copies of recordings on the National Recording Registry that are received by the Librarian under subsection (b), and other materials received by the Librarian under subsection (c), shall be maintained
 15 16 17 18 19 20 21 22 	subsection (a). SEC. 104. NATIONAL RECORDING REGISTRY COLLECTION OF THE LIBRARY OF CONGRESS. (a) IN GENERAL.—All copies of recordings on the National Recording Registry that are received by the Li- brarian under subsection (b), and other materials received by the Librarian under subsection (c), shall be maintained in the Library of Congress and be known as the "National

1 to the recordings and other materials in such collection2 for scholarly and research purposes.

3 (b) ACQUISITION OF QUALITY COPIES.—The Librar-4 ian shall seek to obtain, by gift from the owner, a quality 5 copy of the Registry version of each recording included in the National Recording Registry. Whenever possible, 6 7 the Librarian shall seek to obtain the best surviving mate-8 rials, including pre-mixed master recordings. Copyright 9 owners, and others possessing copies of such materials, are 10 strongly encouraged to provide pre-mix, master archival elements to the Library of Congress. 11

12 (c) Additional Materials.—The Librarian shall 13 seek to obtain, for educational and research purposes, additional materials related to each recording included in the 14 15 National Recording Registry, including background materials, unedited multi-track original tapes, out-takes, music 16 17 or scripts used in the recording sessions, contracts, mix 18 and cue sheets for final mix down, metal parts, master 19 or earliest known copy, and other similar materials.

(d) PROPERTY OF UNITED STATES.—All copies of recordings on the National Recording Registry that are received by the Librarian under subsection (b), and other
materials received by the Librarian under subsection (c),
shall become the property of the United States Govern-

ment, subject to the provisions of title 17, United States
 Code.

3 Subtitle B—National Recording 4 Preservation Program

5 SEC. 111. ESTABLISHMENT OF PROGRAM BY LIBRARIAN OF 6 CONGRESS.

7 (a) IN GENERAL.—The Librarian shall, after con-8 sultation with the National Recording Preservation Board 9 established under subtitle C, implement a comprehensive 10 national recording preservation program, in conjunction with other recording archivists, educators and historians, 11 12 copyright owners, recording industry representatives, and 13 others involved in activities related to recording preservation, and taking into account studies conducted by the 14 15 Board.

16 (b) CONTENTS OF PROGRAM SPECIFIED.—The pro-17 gram established under subsection (a) shall—

(1) coordinate activities to assure that efforts of
archivists and copyright owners, and others in the
public and private sector, are effective and complementary;

(2) generate public awareness of and supportfor these activities;

24 (3) increase accessibility of recordings for edu-25 cational purposes; and

(4) undertake studies and investigations of re cording preservation activities as needed, including
 the efficacy of new technologies, and recommend so lutions to improve these practices.

5 SEC. 112. PROMOTING ACCESSIBILITY AND PUBLIC AWARE-

6

NESS OF RECORDINGS.

7 The Librarian shall carry out activities to make 8 sound recordings more broadly accessible for research and 9 educational purposes and to generate public awareness 10 and support of the National Recording Registry and the 11 comprehensive national recording preservation program 12 established under this subtitle.

13 Subtitle C—National Recording 14 Preservation Board

15 SEC. 121. ESTABLISHMENT.

16 The Librarian shall establish in the Library of Con17 gress a National Recording Preservation Board whose
18 members shall be selected in accordance with the proce19 dures described in section 122.

20 SEC. 122. APPOINTMENT OF MEMBERS.

21 (a) Selections From Lists Submitted by Orga22 NIZATIONS.—

(1) IN GENERAL.—The Librarian shall request
each organization described in paragraph (2) to submit a list of 3 candidates qualified to serve as a

1	member of the Board. The Librarian shall appoint
2	one member from each such list, and shall designate
3	from that list an alternate who may attend at Board
4	expense those meetings which the individual ap-
5	pointed to the Board cannot attend.
6	(2) Organizations described.—The organi-
7	zations described in this paragraph are as follows:
8	(A) National Academy of Recording Arts
9	and Sciences (NARAS).
10	(B) Recording Industry Association of
11	America (RIAA).
12	(C) Association for Recorded Sound Collec-
13	tions (ARSC).
14	(D) American Society of Composers, Au-
15	thors and Publishers (ASCAP).
16	(E) Broadcast Music, Inc. (BMI).
17	(F) Songwriters Association (SESAC).
18	(G) American Federation of Musicians
19	(AF of M).
20	(H) Music Library Association.
21	(I) American Musicological Society.
22	(J) National Archives and Record Admin-
23	istration.
24	(K) National Association of Recording
25	Merchandisers (NARM).

1	(L) Society for Ethnomusicology.
2	(M) American Folklore Society.
3	(N) Country Music Foundation.
4	(O) Rutgers University Jazz Archive.
5	(e) Redgers and Hammerstein Archives.
6	(Q) Stanford University Archive of Re-
7	corded Sound.
8	(R) National Public Radio.
9	(R) Audio Engineering Society (AES).
10	(T) National Academy of Popular Music.
10	(b) Other Members.—
11	(b) OTHER MEMBERS. (1) MEMBERS OF HOUSE OF REPRESENTATIVES
12	
	AND SENATE.—2 members of the House of Rep-
14	resentatives (selected jointly by the Speaker and mi-
15	nority leader of the House of Representatives) and
16	2 members of the Senate (selected jointly by the ma-
17	jority and minority leaders of the Senate) shall serve
18	as members of the Board.
19	(2) Members-AT-large.—In addition to the
20	members appointed under subsection (a), the Librar-
21	ian may appoint not more than 3 members-at-large.
22	The Librarian shall select an alternate for each
23	member-at-large, who may attend at Board expense
24	those meetings that the member-at-large cannot at-
25	tend.

1 (c) CHAIR.—The Librarian shall appoint one member 2 of the Board to serve as Chair. 3 (d) TERM OF OFFICE.— 4 (1) TERMS.—The term of each member of the 5 Board shall be 4 years, except that there shall be no 6 limit to the number of terms that any individual 7 member may serve. 8 (2)Removal of MEMBER OF ORGANIZA-9 TION.— (A) IN GENERAL.—The Librarian shall 10 11 have the authority to remove any member of 12 the Board (or, in the case of a member ap-13 pointed under subsection (a)(1), the organiza-14 tion that such member represents) if the mem-15 ber or organization over any consecutive 2-year 16 period fails to attend at least one regularly 17 scheduled Board meeting. 18 (B) EXCEPTION FOR MEMBERS OF HOUSE 19 AND SENATE.—Subparagraph (A) shall not 20 apply with respect to a member of the Board 21 who is a member of the House of Representa-22 tives or Senate appointed under subsection 23 (b)(1).24 (3) VACANCIES.—A vacancy in the Board shall

25 be filled in the manner in which the original appoint-

ment was made under subsection (a), except that the
 Librarian may fill the vacancy from a list of can didates previously submitted by the organization or
 organizations involved. Any member appointed to fill
 a vacancy shall be appointed for the remainder of
 the term of the member's predecessor.

7 SEC. 123. SERVICE OF MEMBERS; MEETINGS.

8 (a) REIMBURSEMENT OF EXPENSES.—Members of 9 the Board shall serve without pay, but may receive travel 10 expenses, including per diem in lieu of subsistence, in ac-11 cordance with sections 5702 and 5703 of title 5, United 12 States Code.

(b) CONFLICT OF INTEREST.—The Librarian shall
establish rules and procedures to address any potential
conflict of interest between a member of the Board and
responsibilities of the Board.

17 (c) MEETINGS.—The Board shall meet at least once18 each fiscal year. Meetings shall be at the call of the Li-19 brarian.

20 (d) QUORUM.—12 members of the Board shall con21 stitute a quorum for the transaction of business.

22 SEC. 124. RESPONSIBILITIES OF BOARD.

23 (a) REVIEW AND RECOMMENDATION OF NOMINA24 TIONS FOR NATIONAL RECORDING REGISTRY.—

1 (1) IN GENERAL.—The Board shall review 2 nominations of recordings submitted to it for inclusion in the National Recording Registry and advise 3 4 the Librarian, as provided in subtitle A, with respect 5 to the inclusion of such recordings in the Registry 6 and the preservation of these and other recordings 7 that are culturally, historically, or aesthetically sig-8 nificant.

9 (2) SOURCE OF NOMINATIONS.—The Board 10 shall consider for inclusion in the National Record-11 ing Registry nominations submitted by the general 12 public as well as representatives of recording ar-13 chives and the recording industry (such as the guilds 14 and societies representing recording artists) and 15 other creative artists.

(b) STUDY AND REPORT ON RECORDING PRESERVA17 TION AND RESTORATION.—The Board shall conduct a
18 study and issue a report on the following issues:

19 (1) The current state of sound recording20 archiving, preservation and restoration activities.

(2) Taking into account the research and other
activities carried out by or on behalf of the National
Audio-Visual Conservation Center at Culpeper,
Virginia—

1	(A) the methodology and standards needed
2	to make the transition from analog "open reel"
3	preservation of recordings to digital preserva-
4	tion of recordings; and
5	(B) standards for access to preserved re-
6	cordings by researchers, educators, and other
7	interested parties.
8	(3) The establishment of clear standards for
9	copying old recordings (including equipment speci-
10	fications and equalization guidelines).
11	(4) Current laws and restrictions regarding the
12	use of archives of sound recordings, including rec-
13	ommendations for changes in such laws and restric-
14	tions to enable the Library of Congress and other
15	nonprofit institutions in the field of sound recording
16	preservation to make their collections available to re-
17	searchers in a digital format.
18	(5) Copyright and other laws applicable to the
19	preservation of sound recordings.
20	SEC. 125. GENERAL POWERS OF BOARD.
21	(a) IN GENERAL.—The Board may, for the purpose
22	of carrying out its duties, hold such hearings, sit and act
23	at such times and places, take such testimony, and receive
24	such evidence, as the Librarian and the Board consider
25	appropriate.

(b) SERVICE ON FOUNDATION.—Two sitting mem bers of the Board shall be appointed by the Librarian and
 shall serve as members of the board of directors of the
 National Recording Preservation Foundation, in accord ance with section 152403 of title 36, United States Code.

6 Subtitle D—General Provisions

7 SEC. 131. DEFINITIONS.

8 As used in this title:

9 (1) The term "Librarian" means the Librarian10 of Congress.

(2) The term "Board" means the National Re-cording Preservation Board.

13 (3) The term "sound recording" has the mean14 ing given such term in section 101 of title 17,
15 United States Code.

16 (4) The term "publication" has the meaning
17 given such term in section 101 of title 17, United
18 States Code.

(5) The term "Registry version" means, with
respect to a recording, the version of a recording
first published or offered for mass distribution
whether as a publication or a broadcast, or as complete a version as bona fide preservation and restoration activities by the Librarian, an archivist
other than the Librarian, or the copyright legal

owner can compile in those cases where the original
 material has been irretrievably lost or the recording
 is unpublished.

4 SEC. 132. STAFF; EXPERTS AND CONSULTANTS.

5 (a) STAFF.—The Librarian may appoint and fix the
6 pay of such personnel as the Librarian considers appro7 priate to carry out this title.

8 (b) EXPERTS AND CONSULTANTS.—The Librarian 9 may, in carrying out this title, procure temporary and intermittent services under section 3109(b) of title 5, 10 United States Code, but at rates for individuals not to 11 exceed the daily equivalent of the maximum rate of basic 12 13 pay payable for level 15 of the General Schedule. In no case may a member of the Board (including an alternate 14 15 member) be paid as an expert or consultant under this 16 section.

17 SEC. 133. AUTHORIZATION OF APPROPRIATIONS.

18 There are authorized to be appropriated to the Li-19 brarian for each of the first 7 fiscal years beginning on 20 or after the date of the enactment of this Act such sums 21 as may be necessary to carry out this title, except that 22 the amount authorized for any fiscal year may not exceed 23 \$500,000.

TITLE II—NATIONAL RECORD ING PRESERVATION FOUNDA TION

4 SEC. 201. NATIONAL RECORDING PRESERVATION FOUNDA-

5 **TION.**

6 (a) IN GENERAL.—Part B of subtitle II of title 36,

7 United States Code, is amended by inserting after chapter

8 1523 the following:

9 "CHAPTER 1524—NATIONAL RECORDING

10 PRESERVATION FOUNDATION

"Sec.

"152402. Purposes.

- "152403. Board of directors.
- "152404. Officers and employees.
- "152405. Powers.
- "152406. Principal office.
- ``152407. Provision and acceptance of support by Librarian of Congress.
- "152408. Service of process.
- "152409. Civil action by Attorney General for equitable relief.
- "152410. Immunity of United States Government.
- "152411. Authorization of appropriations.
- "152412. Annual report.

11 "§ 152401. Organization

12 "(a) FEDERAL CHARTER.—The National Recording

- 13 Preservation Foundation (in this chapter, the "corpora-
- 14 tion") is a federally chartered corporation.
- 15 "(b) NATURE OF CORPORATION.—The corporation is
- 16 a charitable and nonprofit corporation and is not an agen-

17 cy or establishment of the United States Government.

- 18 "(c) PERPETUAL EXISTENCE.—Except as otherwise
- 19 provided, the corporation has perpetual existence.

1 "§ 152402. Purposes

2 "The purposes of the corporation are to—

"(1) encourage, accept, and administer private 3 4 gifts to promote and ensure the preservation and 5 public accessibility of the nation's recording heritage 6 held at the Library of Congress and other public and 7 nonprofit archives throughout the United States; 8 and

9 "(2) further the goals of the Library of Con-10 gress and the National Recording Preservation 11 Board in connection with their activities under the 12 National Recording Preservation Act of 1999.

13 "§ 152403. Board of directors

23

14 "(a) GENERAL.—The board of directors is the gov-15 erning body of the corporation.

"(b) Members and Appointment.—(1) The Li-16 brarian of Congress (hereafter in this chapter referred to 17 as the "Librarian") is an ex officio nonvoting member of 18 19 the board. Not later than 90 days after the date of the 20 enactment of this chapter, the Librarian shall appoint the 21 directors to the board in accordance with paragraph (2).

22 "(2)(A) The board consists of 9 directors.

"(B) Each director shall be a United States citizen. 24 "(C) At least 6 directors shall be knowledgeable or experienced in recording production, distribution, preser-25 vation, or restoration, including 2 who are sitting members 26 •HR 3379 IH

of the National Recording Preservation Board. These 6
 directors shall, to the extent practicable, represent diverse
 points of view from the recording community.

4 "(D) One director shall be appointed from among a
5 list of nominees provided by the Executive Director of the
6 National Academy of Recording Arts and Sciences.

7 "(3) A director is not an employee of the Library of
8 Congress and appointment to the board does not con9 stitute appointment as an officer or employee of the
10 United States Government for the purpose of any law of
11 the United States.

12 "(4) The terms of office of the directors are 4 years.13 An individual may not serve more than two consecutive14 terms.

15 "(5) A vacancy on the board shall be filled in the16 manner in which the original appointment was made.

17 "(c) CHAIR.—The Librarian shall appoint one of the
18 directors as the initial chair of the board for a 2-year term.
19 Thereafter, the chair shall be appointed and removed in
20 accordance with the bylaws of the corporation.

21 "(d) QUORUM.—The number of directors constituting
22 a quorum of the board shall be established under the by23 laws of the corporation.

24 "(e) MEETINGS.—The board shall meet at the call25 of the Librarian for regularly scheduled meetings.

"(f) REIMBURSEMENT OF EXPENSES.—Directors
 shall serve without compensation but may receive travel
 expenses, including per diem in lieu of subsistence, in ac cordance with sections 5702 and 5703 of title 5.

5 "(g) LIABILITY OF DIRECTORS.—Directors are not6 personally liable, except for gross negligence.

7 "§ 152404. Officers and employees

8 "(a) SECRETARY OF THE BOARD.—(1) The Librar-9 ian shall appoint a Secretary of the Board to serve as exec-10 utive director of the corporation. The Librarian may re-11 move the Secretary.

12 "(2) The Secretary shall be knowledgeable and expe-13 rienced in matters relating to—

14 "(A) recording preservation and restoration ac-15 tivities;

16 "(B) financial management; and

17 "(C) fundraising.

18 "(b) APPOINTMENT OF OFFICERS.—Except as pro19 vided in subsection (a) of this section, the board of direc20 tors appoints, removes, and replaces officers of the cor21 poration.

"(c) APPOINTMENT OF EMPLOYEES.—Except as provided in subsection (a) of this section, the Secretary appoints, removes, and replaces employees of the corporation.

1	"(d) Status and Compensation of Employees.—
2	Employees of the corporation (including the Secretary)—
3	"(1) are not employees of the Library of Con-
4	gress;
5	"(2) shall be appointed and removed without re-
6	gard to the provisions of title 5 governing appoint-
7	ments in the competitive service; and
8	"(3) may be paid without regard to chapter 51
9	and subchapter III of chapter 53 of title 5, except
10	that an employee may not be paid more than the an-
11	nual rate of basic pay for level 15 of the General
12	Schedule under section 5107 of title 5.
13	"§ 152405. Powers
14	"(a) GENERAL.—The corporation may—
15	"(1) adopt a constitution and bylaws;
16	"(2) adopt a seal which shall be judicially no-
17	ticed; and
18	"(3) do any other act necessary to carry out
19	this chapter.
20	"(b) Powers as Trustee.—To carry out its pur-
21	poses, the corporation has the usual powers of a corpora-
22	tion acting as a trustee in the District of Columbia, includ-
23	ing the power—
24	"(1) to accept, receive, solicit, hold, administer,
25	and use any gift, devise, or bequest, either absolutely

1	or in trust, of property or any income from or other
2	interest in property;
3	"(2) to acquire property or an interest in prop-
4	erty by purchase or exchange;
5	"(3) unless otherwise required by an instrument
6	of transfer, to sell, donate, lease, invest, or otherwise
7	dispose of any property or income from property;
8	"(4) to borrow money and issue instruments of
9	indebtedness;
10	"(5) to make contracts and other arrangements
11	with public agencies and private organizations and
12	persons and to make payments necessary to carry
13	out its functions;
14	"(6) to sue and be sued; and
15	((7) to do any other act necessary and proper
16	to carry out the purposes of the corporation.
17	"(c) Encumbered or Restricted Gifts.—A gift,
18	devise, or bequest may be accepted by the corporation even
19	though it is encumbered, restricted, or subject to beneficial
20	interests of private persons, if any current or future inter-
21	est is for the benefit of the corporation.
22	"§ 152406. Principal office
23	"The principal office of the corporation shall be in

24 the District of Columbia. However, the corporation may

conduct business throughout the States, territories, and
 possessions of the United States.

3 "§152407. Provision and acceptance of support by Librarian of Congress

5 "(a) PROVISION BY LIBRARIAN.—(1) The Librarian
6 may provide personnel, facilities, and other administrative
7 services to the corporation. Administrative services may
8 include reimbursement of expenses under section
9 152403(f).

10 "(2) The corporation shall reimburse the Librarian 11 for support provided under paragraph (1) of this sub-12 section. Amounts reimbursed shall be deposited in the 13 Treasury to the credit of the appropriations then current 14 and chargeable for the cost of providing the support.

15 "(b) ACCEPTANCE BY LIBRARIAN.—The Librarian 16 may accept, without regard to chapters 33 and 51 and 17 subchapter III of chapter 53 of title 5 and related regula-18 tions, the services of the corporation and its directors, offi-19 cers, and employees as volunteers in performing functions 20 authorized under this chapter, without compensation from 21 the Library of Congress.

22 "§ 152408. Service of process

23 "The corporation shall have a designated agent to re-24 ceive service of process for the corporation. Notice to or

service on the agent, or mailed to the business address
 of the agent, is notice to or service on the corporation.
 "§152409. Civil action by Attorney General for equi- table relief "The Attorney General may bring a civil action in

6 the United States District Court for the District of Colum7 bia for appropriate equitable relief if the corporation—

8 "(1) engages or threatens to engage in any act,
9 practice, or policy that is inconsistent with the pur10 poses in section 152402 of this title; or

"(2) refuses, fails, or neglects to carry out its
obligations under this chapter or threatens to do so.

13 "§ 152410. Immunity of United States Government

14 "The United States Government is not liable for any
15 debts, defaults, acts, or omissions of the corporation. The
16 full faith and credit of the Government does not extend
17 to any obligation of the corporation.

18 "§152411. Authorization of appropriations

19 "(a) AUTHORIZATION.—There are authorized to be 20 appropriated to the corporation for each of the first 7 fis-21 cal years beginning on or after the date of the enactment 22 of this chapter an amount not to exceed the amount of 23 private contributions (whether in currency, services, or 24 property) made to the corporation by private persons and 25 State and local governments. "(b) LIMITATION RELATED TO ADMINISTRATIVE EX PENSES.—Except as permitted under section 152407,
 amounts authorized under this section may not be used
 by the corporation for administrative expenses of the cor poration, including salaries, travel, transportation, and
 overhead expenses.

7 "§ 152412. Annual report

8 "As soon as practicable after the end of each fiscal 9 year, the corporation shall submit a report to the Librar-10 ian for transmission to Congress on the activities of the 11 corporation during the prior fiscal year, including a com-12 plete statement of its receipts, expenditures, and invest-13 ments.".

(b) CLERICAL AMENDMENT.—The table of chapters
for part B of subtitle II of title 36, United States Code,
is amended by inserting after the item relating to chapter
1523 the following new item:

"1524. National Recording Preservation Foundation152401".

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